

SCORE

# BEACON STREET

MITCH HAUPERS  
ARR. BY AVN INSERTO

STRAIGHT 1/8's

The musical score is arranged in ten staves. The first nine staves are for individual instruments: TRUMPET IN B $\flat$  1, TRUMPET IN B $\flat$  2, ALTO SAX., TENOR SAX., TROMBONE, BARITONE SAX., GUITAR, BASS, and DRUM SET. The tenth staff is for PIANO, which is written in a grand staff format with two staves. All instruments have a treble clef except for Trombone and Bass, which have a bass clef. The time signature is 10/8. The key signature has one flat (B $\flat$ ). The score is divided into six measures, each with a different time signature: 10/8, 6/8, 4/8, 5/8, 7/8, and 8/8. The first measure is marked 'STRAIGHT 1/8's'. The piano part in the tenth staff has a melodic line in the upper voice and a bass line in the lower voice. The other instruments have rests throughout the piece.

(A)

B $\flat$  TPT. 1

B $\flat$  TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO.

BASS

D. S.

*mf*

7 10



**B**

B $\flat$  Tpt. 1  
*mf*

B $\flat$  Tpt. 2

A. Sax.

T. Sax.

Tbn.

B. Sax.

GTR.

PNO.

BASS

D. S.

17

(C)

This page of the musical score for "Beacon Street" includes the following parts:

- B♭ Trp. 1**: Trumpet 1 part, starting at measure 23.
- B♭ Trp. 2**: Trumpet 2 part, starting at measure 23.
- A. Sax.**: Alto Saxophone part, starting at measure 23.
- T. Sax.**: Tenor Saxophone part, starting at measure 23.
- Tbn.**: Trombone part, starting at measure 23.
- B. Sax.**: Bass Saxophone part, starting at measure 23.
- GTR.**: Guitar part, starting at measure 23.
- PNO.**: Piano part, including both right and left hands, starting at measure 23.
- BASS**: Bass part, starting at measure 23.
- D. S.**: Drum set part, starting at measure 23.

The score is written in 7/8 time and features a key signature of one flat (B♭). The page is numbered 23 at the beginning of the first staff and 10 at the end of the last staff.

(D) DRUMS ARE BUSIER

This musical score page includes the following parts and details:

- Parts:** B $\flat$  TPT. 1, B $\flat$  TPT. 2, A. SX., T. SX., TBN., B. SX., GTR., PNO. (Grand Staff), BASS, and D. S. (Drum Set).
- Tempo/Time Signature:** 10/8.
- Measure Numbers:** 30, 7, and 6 are indicated at the start of their respective measures.
- Performance Markings:** Accents (^) are placed over several notes in the trumpet and saxophone parts. A circled 'D' above the drum set part indicates a change in drum activity.
- Staffing:** The piano part is written on a grand staff (treble and bass clefs). The drum set part is on a single staff with a double bar line.

36

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. SX.

T. SX.

Tbn.

B. SX.

GTR.

PNO.

BASS

D. S.

(SIMILE)

36

Detailed description: This page of a musical score for 'Beacon Street' features ten staves. The top five staves are for B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Alto Saxophone, Tenor Saxophone, and Trombone. The next three staves are for Bass Saxophone, Guitar, and Piano. The bottom two staves are for Bass and Drums. The score is divided into four measures, with time signatures of 3/8, 4/8, 10/8, and 4/8. The piano part includes a 'SIMILE' marking in the first measure of the bass line. The guitar part has a key signature of one flat. The bass part has a key signature of two flats. The drums part has a key signature of one flat. The score is marked with '36' at the beginning of each staff.

This page of the musical score for "Beacon Street" includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Guitar, Piano, Bass, and Double Bass. The score is written in 4/8 time and features a key signature of one flat. The piece is divided into measures 42, 10, 7, 5, and 5. A circled 'E' above the final measure of the first section indicates the end of the piece. A "DRUM SOLO" section begins in the final measure, marked with a forte (*f*) dynamic. The piano part includes a bass line and a treble line with chords and arpeggios. The guitar part features a bass line with chords and a treble line with chords. The saxophone and trumpet parts have melodic lines with accents and slurs. The trombone part has a bass line with chords and a treble line with chords. The bass part has a bass line with chords and a treble line with chords. The double bass part has a bass line with chords and a treble line with chords.



DRUM SOLO STARTS TO WIND DOWN

**B $\flat$  Tpt. 1**  
48

**B $\flat$  Tpt. 2**  
*mp*

**A. Sax.**  
48  
*mp*

**T. Sax.**

**Tbn.**  
48

**B. Sax.**  
48  
*mp*

**GTR.**  
48

**PNO.**  
48

**BASS**  
48

**D. S.**  
48

This page of the musical score for "Beacon Street" includes the following parts:

- B $\flat$  Tpt. 1:** Treble clef, 5/4 time signature. Measures 53-56. Notes: Rest, G4, A4, B4, A4.
- B $\flat$  Tpt. 2:** Treble clef, 5/4 time signature. Measures 53-56. Notes: Rest, G4, A4, B4, A4.
- A. Sax.:** Treble clef, 5/4 time signature. Measures 53-56. Notes: Rest, G4, A4, B4, A4.
- T. Sax.:** Treble clef, 5/4 time signature. Measures 53-56. Notes: Rest, G4, A4, B4, A4.
- Tbn.:** Bass clef, 5/4 time signature. Measures 53-56. Notes: Rest, G3, A3, B3, A3.
- B. Sax.:** Treble clef, 5/4 time signature. Measures 53-56. Notes: Rest, G4, A4, B4, A4.
- GTR.:** Treble clef, 5/4 time signature. Measures 53-56. Notes: Chords: G4-B4-D5, G4-A4-B4, G4-F4-E4, G4-F4-E4.
- PNO.:** Grand staff, 5/4 time signature. Measures 53-56. Notes: Chords: G4-B4-D5, G4-A4-B4, G4-F4-E4, G4-F4-E4. Bass line: G2, A2, B2, A2, G2.
- BASS:** Bass clef, 5/4 time signature. Measures 53-56. Notes: G2, A2, B2, A2, G2.
- D. S.:** Drum set, 5/4 time signature. Measures 53-56. Notes: Snare, bass drum, and cymbal patterns.

END DRUM SOLO

(F) (JAZZ WALTZ-LIKE)

57

B♭ TPT. 1

B♭ TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO.

BASS

D. S.

*mf*

F#-7(b5,b13) F-(MA7,#11) C(ADD9)/E G<sup>b</sup>MA7(b5)/E<sup>b</sup>

F#-7(b5,b13) F-(MA7,#11) C(ADD9)/E G<sup>b</sup>MA7(b5)/E<sup>b</sup>

F#-7(b5,b13) F-(MA7,#11) C(ADD9)/E G<sup>b</sup>MA7(b5)/E<sup>b</sup>

(SIMILE)

This musical score page, numbered 12, is for the piece 'Beacon Street'. It features a multi-instrumental ensemble. The instruments and their parts are as follows:

- B♭ Trp. 1 & 2:** Both parts are mostly silent, with rests throughout the section.
- A. Sax. & T. Sax.:** The Alto Saxophone part is mostly silent. The Tenor Saxophone part has a melodic line starting in the 6th measure with notes G4, F#4, E4, and D4.
- Tbn.:** The Trombone part has a melodic line starting in the 6th measure with notes B♭3, A♭3, and G3.
- B. Sax.:** The Baritone Saxophone part has a melodic line starting in the 6th measure with notes G3, F#3, and E3.
- GTR.:** The Guitar part provides harmonic support with chords: E♭-sus2/G♭, A♭/G, D-9, E♭sus2/G, C/A♭, and F/D♭.
- PNO.:** The Piano part has a complex accompaniment with chords and arpeggios corresponding to the guitar chords.
- BASS:** The Bass part provides a rhythmic and harmonic foundation with notes and chords corresponding to the guitar part.
- D. S.:** The Drum set part is marked with a double bar line and diagonal slashes, indicating a specific drum pattern.

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano). Measure numbers 60, 64, and 68 are indicated at the beginning of their respective staves.

(G)

B $\flat$  TPT. 1

B $\flat$  TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO.

BASS

D. S.

66

B $\flat$ MA7 F-7/B $\flat$  B $\flat$ /C BMA7/C# B-7/C# G $\flat$ MA9

B $\flat$ MA7 F-7/B $\flat$  B $\flat$ /C BMA7/C# B-7/C# G $\flat$ MA9

(SIMILE)

d. (4)

66

The musical score consists of the following parts and measures:

- B $\flat$  Trp. 1**: Measures 71-75
- B $\flat$  Trp. 2**: Measures 71-75
- A. Sax.**: Measures 71-75
- T. Sax.**: Measures 71-75
- Tbn.**: Measures 71-75
- B. Sax.**: Measures 71-75
- GTR.**: Measures 71-75
- PNO.**: Measures 71-75
- BASS**: Measures 71-75
- D. S.**: Measures 71-75

Chord progressions for guitar and bass:

- Measures 71-73:  $D^{\flat}-7/G^{\flat}$ ,  $E^{\flat}-7/B$ ,  $GMA7/E$
- Measure 74:  $G^{\circ}-7/E$
- Measure 75:  $FMA7/G$ ,  $C/A^{\flat}$

Additional notation includes articulation marks, slurs, and a circled '8' in the bass line at measure 74.

76

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

GTR.

PNO.

BASS

D. S.

76

$E^{\flat} \text{ sus2} / G$   $A^{\flat} (\text{add9}) / G^{\flat}$   $F \text{ sus2}$   $B^{\flat} / F$   $F \text{ sus2}$   $E^{\circ} / F$   $F (\text{add9})$   $B^{\flat} / F$   $F \text{ sus2}$   $E^{\circ} / F$

$E^{\flat} \text{ sus2} / G$   $A^{\flat} (\text{add9}) / G^{\flat}$   $F \text{ sus2}$   $B^{\flat} / F$   $F \text{ sus2}$   $E^{\circ} / F$   $F (\text{add9})$   $B^{\flat} / F$   $F \text{ sus2}$   $E^{\circ} / F$

$E^{\flat} \text{ sus2} / G$   $A^{\flat} (\text{add9}) / G^{\flat}$   $F \text{ sus2}$   $B^{\flat} / F$   $F \text{ sus2}$   $E^{\circ} / F$   $F (\text{add9})$   $B^{\flat} / F$   $F \text{ sus2}$   $E^{\circ} / F$

(SOLOS)

H

B♭ Tpt. 1

B♭ Tpt. 2

A. SX.

T. SX.

Tbn.

B. SX.

GTR.

PNO.

BASS

D. S.

F#-7(b5, b13) F-(MA7, #11) C(ADD9)/E G♭MA7(b5)/E♭ E♭-(6US2)/G♭ A♭/G D-9

(SIMILE) (4)



85

B $\flat$  TPT. 1

B $\flat$  TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO.

BASS

D. S.

85

*mp*

*mp*

*mp*

$E^{\flat} \text{ sus } 2 / G$   $C / A^{\flat}$   $F / D^{\flat}$   $B^{\flat} \text{ MA } 7$   $F - 7 / B^{\flat} B^{\flat} / C$

$E^{\flat} \text{ sus } 2 / G$   $C / A^{\flat}$   $F / D^{\flat}$   $B^{\flat} \text{ MA } 7$   $F - 7 / B^{\flat} B^{\flat} / C$

$E^{\flat} \text{ sus } 2 / G$   $C / A^{\flat}$   $F / D^{\flat}$   $B^{\flat} \text{ MA } 7$   $F - 7 / B^{\flat} B^{\flat} / C$

(8)

91

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

Gtr.

PNO.

BASS

D. S.

B $\flat$ M7/C $\sharp$  B $\flat$ 7/C $\sharp$  G $\flat$ M9 D $\flat$ -7/G $\flat$  E $\flat$ -7/B G $\flat$ M7/E

B $\flat$ M7/C $\sharp$  B $\flat$ 7/C $\sharp$  G $\flat$ M9 D $\flat$ -7/G $\flat$  E $\flat$ -7/B G $\flat$ M7/E

B $\flat$ M7/C $\sharp$  B $\flat$ 7/C $\sharp$  G $\flat$ M9 D $\flat$ -7/G $\flat$  E $\flat$ -7/B G $\flat$ M7/E

(12)

B♭ Tpt. 1

B♭ Tpt. 2

A. Sax.

T. Sax.

Tbn.

B. Sax.

GTR.

PNO.

BASS

D. S.

96

96

96

96

96

96

96

96

96

96

96

96

(16) (20)

$G^{\circ}7/E$   $F\#A7/G$   $C/A^{\flat}$   $E^{\flat}sus2/G$   $A^{\flat}(add9)/G^{\flat}$   $F\#sus2$   $B^{\flat}/F$

$G^{\circ}7/E$   $F\#A7/G$   $C/A^{\flat}$   $E^{\flat}sus2/G$   $A^{\flat}(add9)/G^{\flat}$   $F\#sus2$   $B^{\flat}/F$

$G^{\circ}7/E$   $F\#A7/G$   $C/A^{\flat}$   $E^{\flat}sus2/G$   $A^{\flat}(add9)/G^{\flat}$   $F\#sus2$   $B^{\flat}/F$

(END SOLOS)

1

**Bb Tpt. 1**  
101  
3/4  
*f*

**Bb Tpt. 2**  
3/4

**A. Sx.**  
101  
3/4  
*mf*

**T. Sx.**  
3/4  
*mf*

**Tbn.**  
101  
3/4  
*mf*

**B. Sx.**  
101  
3/4  
*mf*

**GTR.**  
101  
3/4  
Fsus2 E°/F F(ADD9) B<sup>b</sup>-/F FADD9 Fsus2/A B-7(b<sup>5</sup>) E7(ALT) A-7 D7(ALT)

**PNO.**  
101  
3/4

**BASS**  
101  
3/4

**D. S.**  
101  
3/4

B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
A. SX.  
T. SX.  
TBN.  
B. SX.  
GTR.  
PNO.  
BASS  
D. S.

109

$A^{\flat}-7$   $D^{\flat}7(ALT)$   $G-7$   $C7(ALT)$   $B-7(b5)$   $B^{\flat}-7$   $A-7$   $D7^{\#11}$

109

109

(8) (12)

**J** DRUM SOLO BETWEEN HITS

117

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

Gtr.

PNO.

BASS

D. S.

117

$G^{\flat}/G$   $F/G$   $E/G^{\flat}$   $F/G^{\flat}$   $E/F$   $E^{\flat}/F$   $D/E$   $E^{\flat}/E$

$G^{\flat}/G$   $F/G$   $E/G^{\flat}$   $F/G^{\flat}$   $E/F$   $E^{\flat}/F$   $D/E$   $E^{\flat}/E$

125

B $\flat$  TPT. 1

B $\flat$  TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO.

BASS

D. S.

125

$D/E^{\flat}$   $D^{\flat}/D$   $C/A^{\flat}$   $B/A^{\flat}$   $D/E^{\flat}$   $D^{\flat}/D$   $C/A^{\flat}B/A^{\flat}$   $C/A^{\flat}B/A^{\flat}$

125

END DRUM SOLO

Musical score for the 'END DRUM SOLO' section, starting at measure 135 in 5/4 time. The score is arranged for a large ensemble:

- B $\flat$  Trp. 1 & 2:** Play a melodic line of quarter notes with accents.
- A. Sax. & T. Sax.:** Play a melodic line of quarter notes with accents.
- Tbn. & B. Sax.:** Play a melodic line of quarter notes with accents.
- GTR. & PNO. (Right Hand):** Play a sequence of chords: D/E $\flat$ , D $\flat$ /D, C/A $\flat$ , B/A $\flat$ , B $\flat$ /G, B $\flat$ /G, G $\flat$ /C.
- PNO. (Left Hand):** Play a bass line with eighth-note patterns and slurs.
- BASS:** Play a bass line with eighth-note patterns.
- D. S. (Drum Set):** Perform a continuous solo consisting of repeated eighth-note patterns.



K

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. SX.

T. SX.

Tbn.

B. SX.

GTR.

PNO.

BASS

D. S.

141

(4)

(SIMILE)

RIT. TO SLOWER AND MORE DELIBERATE TEMPO THAN OPENING

(L)

The musical score for page 26 of 'Beacon Street' includes the following parts and details:

- Bb Tpt. 1 & 2:** Both parts are silent throughout the page.
- A. SX. & T. SX.:** Both parts play a melodic line starting at measure 145. The Tenor Saxophone part includes a dashed line indicating a breath mark.
- TBN.:** Plays a melodic line starting at measure 145.
- B. SX.:** Silent throughout the page.
- GTR.:** Plays a rhythmic accompaniment of eighth notes. Chord diagrams are provided below the staff: F#sus2, Bb-/F, F#sus2, E°/F, F#sus2, Bb-/F, F#sus2, E°/F.
- PNO.:** Plays a melodic line in the right hand and a bass line in the left hand starting at measure 145.
- BASS:** Plays a rhythmic accompaniment of eighth notes starting at measure 145. A dashed line with a circled 'B' indicates a breath mark.
- D. S.:** Plays a rhythmic accompaniment of eighth notes starting at measure 145.

Measure numbers 145 and 150 are indicated at the beginning and end of the page respectively. The time signature is 10/8.

150

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. SX.

T. SX.

Tbn.

B. SX.

GTR.

PNO.

BASS

D. S.

150