

# (In Came) Love, So Silent

Score

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Ad-lib Harp intro to A

The musical score is written for a 3/4 time signature in a key with one flat (B-flat). The score consists of eight staves:

- Voice:** Treble clef, 3/4 time. The staff contains a whole rest followed by six measures of whole rests.
- Flute:** Treble clef, 3/4 time. The staff contains a whole rest followed by six measures of whole rests.
- English Horn:** Treble clef, 3/4 time. The staff contains a whole rest followed by six measures of music. The first measure is marked *mf*. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Harp:** Treble and Bass clefs, 3/4 time. Both staves contain whole rests for all six measures.
- Viola:** Alto clef, 3/4 time. The staff contains a whole rest followed by six measures of music. The first measure is marked *mf*. The melody consists of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3.
- Cello:** Bass clef, 3/4 time. The staff contains a whole rest followed by six measures of music. The first measure is marked *mf*. The melody consists of quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2.
- Bass:** Bass clef, 3/4 time. The staff contains a whole rest followed by six measures of music. The first measure is marked *mf*. The melody consists of quarter notes: G1, A1, Bb1, A1, G1, F1, E1, D1, C1.
- Bells:** Treble clef, 3/4 time. The staff contains a whole rest followed by six measures of whole rests.

**B**

2  
7

Musical score for Vce., Fl., E. Hn., Hrp., Vla., Vlc., Cb., and Bls. in 2/7 time signature. The score is divided into eight staves. The Vce. staff is mostly silent. The Fl. staff has a melodic line starting in the 7th measure, marked *pp*. The E. Hn. staff has a melodic line starting in the 7th measure. The Hrp. staff is mostly silent. The Vla. staff has a melodic line starting in the 7th measure, marked *pp*. The Vlc. staff has a melodic line starting in the 7th measure, marked *pp*. The Cb. staff has a melodic line starting in the 7th measure. The Bls. staff is mostly silent.

Musical score for measures 14-20. The score includes parts for Voice (Vce.), Flute (Fl.), Euphonium (E. Hn.), Harp (Hrp.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Bassoon (Bls.).

- Vce.:** Rests throughout the passage.
- Fl.:** Starts with a half note G4 (mp), followed by eighth notes G4-A4-B4 (pp), then a half note G4 (mp). Rests for the remainder of the passage.
- E. Hn.:** Starts with a half note G3 (mp), followed by eighth notes G3-A3-B3 (pp), then a half note G3 (mp). Rests for the remainder of the passage.
- Hrp.:** Rests throughout the passage.
- Vla.:** Starts with a half note G3 (mp), followed by eighth notes G3-A3-B3 (pp), then a half note G3 (mp). Rests for the remainder of the passage.
- Vlc.:** Rests until measure 15, then plays eighth notes G2-A2-B2 (pp), followed by a half note G2 (mp). Rests for the remainder of the passage.
- Cb.:** Starts with eighth notes G2-A2-B2 (mp), then rests for the remainder of the passage.
- Bls.:** Rests throughout the passage.

4  
21

Vce.

Fl.

E. Hn.

Hrp.

Vla.

Vlc.

Cb.

Bls.

pp

pp

D

28

Vce.

28

Fl.

28

E. Hn.

28

Hrp.

28

Vla.

*mp*

Vlc.

*mp*

28

Cb.

*mp*

28

Bls.

Detailed description: This page of a musical score covers measures 28 through 34. It features eight staves: Voice (Vce.), Flute (Fl.), Euphonium (E. Hn.), Harp (Hrp.), Viola (Vla.), Violin (Vlc.), Contrabass (Cb.), and Bassoon (Bls.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The voice part is silent. The flute and euphonium play melodic lines with various articulations. The harp part is silent. The strings (viola, violin, and contrabass) play a rhythmic accompaniment of quarter notes, with a mezzo-piano (*mp*) dynamic marking. The bassoon part is silent.

6  
35

Vce.

Fl.

E. Hn.

Hrp.

Vla.

Vlc.

Cb.

Bls.

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

Musical score for Vce., Fl., E. Hn., Hrp., Vla., Vlc., Cb., and Bls. The score is in a key signature of one flat (B-flat) and a common time signature. The Vce. part starts with a *mf* dynamic. The Fl. and E. Hn. parts start at measure 43. The Hrp. part starts with a *mp* dynamic. The Vla. part starts with a *mp* dynamic. The Vlc., Cb., and Bls. parts start at measure 43. The Vce. part features a melodic line with a *mf* dynamic. The Fl. and E. Hn. parts feature a melodic line with a *mf* dynamic. The Hrp. part features a harmonic accompaniment with a *mp* dynamic. The Vla. part features a harmonic accompaniment with a *mp* dynamic. The Vlc., Cb., and Bls. parts feature a harmonic accompaniment.

F

8  
49

Vce.

Fl.

E. Hn.

Hrp.

Vla.

Vlc.

Cb.

Bls.

*mf*

Arco

*mp*

Detailed description: This is a page of a musical score for measures 8 through 49. The score is written for a large ensemble including Voice (Vce.), Flute (Fl.), Euphonium (E. Hn.), Harp (Hrp.), Viola (Vla.), Violin (Vlc.), Cello (Cb.), and Bassoon (Bls.). The music is in a key with one flat (B-flat major or F minor) and a common time signature. The vocal line (Vce.) is mostly silent, indicated by rests. The flute (Fl.) and euphonium (E. Hn.) parts feature melodic lines with slurs and accents. The harp (Hrp.) part is more complex, with a dynamic marking of *mf* and various chordal textures. The string parts (Vla., Vlc., Cb., Bls.) provide harmonic support, with the cello (Cb.) and bassoon (Bls.) parts including dynamic markings of *mp* and *Arco*. The page number 8 is at the top left, and the measure number 49 is indicated at the start of each staff.



54 *rit.* *a tempo* **G** 9

Vce.

Fl.

E. Hn.

Hrp.

Vla.

Vlc.

Cb.

Bls.

10  
60

Vce.

Fl.

E. Hn.

Hrp.

Vla.

Vlc.

Cb.

Bls.



12  
69 *a tempo* H

Vce.

Fl.

E. Hn.

Hrp.

Vla.

Vlc.

Cb.

Bls.

74

Vce.

74

Fl.

74

E. Hn.

74

Hrp.

74

Vla.

74

Vlc.

74

Cb.

74

Bls.

Detailed description: This page of a musical score contains eight staves, each labeled with an instrument: Vce. (Vocal), Fl. (Flute), E. Hn. (English Horn), Hrp. (Harp), Vla. (Viola), Vlc. (Violin), Cb. (Cello), and Bls. (Bass). The score begins at measure 74. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Vce. staff features a melodic line with a slur over measures 74-75 and a fermata over the final note. The Fl. staff has a similar melodic line, also slurred and ending with a fermata. The E. Hn. staff plays a more rhythmic accompaniment. The Hrp. staff is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The Vla. staff has a melodic line with a slur and fermata. The Vlc. staff has a melodic line with a slur and fermata. The Cb. staff has a melodic line with a slur and fermata. The Bls. staff has a melodic line with a slur and fermata. The score is written in a standard musical notation style with treble and bass clefs.

14  
79

Vce.

Fl.

E. Hn.

Hrp.

Vla.

Vlc.

Cb.

Bls.

The image shows a page of a musical score with eight staves. The top staff is for the Voice (Vce.), followed by Flute (Fl.), Euphonium (E. Hn.), Harp (Hrp.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Bass (Bls.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 14 is marked with a '14' and a '79' below it. The music features a vocal line with a melodic phrase starting in measure 14, supported by woodwinds and strings. The harp part has a complex texture with chords and arpeggios. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

I 15

84

Vce.

84

Fl.

84

E. Hn.

84

Hrp.

84

Vla.

Vlc.

84

Cb.

84

Bls.

16  
89

Vce.

Fl.

E. Hn.

Hrp.

Vla.

Vlc.

Cb.

Bls.

J

*mp*

*mf*



94

Vce. *mp*

Fl.

E. Hn.

Hrp. *pp* *mp* *pp*

Vla. *mp*

Vlc.

Cb. *mp*

Bls.

Detailed description: This page of a musical score covers measures 94 to 99. The score is for a chamber ensemble consisting of Voice (Vce.), Flute (Fl.), Euphonium (E. Hn.), Harp (Hrp.), Viola (Vla.), Violin (Vlc.), Cello (Cb.), and Bassoon (Bls.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 94. The vocal line (Vce.) has a melodic phrase starting in measure 95 with a mezzo-piano (*mp*) dynamic. The harp (Hrp.) provides accompaniment with chords and arpeggios, featuring dynamics of *pp* (pianissimo) and *mp*. The cello (Cb.) has a melodic line starting in measure 95 with a mezzo-piano (*mp*) dynamic. The other instruments (Fl., E. Hn., Vla., Vlc., Bls.) are mostly silent, indicated by rests.

18  
100

Vce. *mp*

Fl. *mp*

E. Hn. *mp*

Hrp. *mp* *pp* *mp* *pp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Bls. *mp*