

Art Director

The Art Director for any film is responsible for essentially all aspects of the art department. Keeping track of props, wardrobe, various items needed for set dressing, and other members of the art department are vital parts of this job.

Responsibilities

- Must always be in contact with the Director and be able to appropriately combine his creative ideas with your own.
- Maintaining all of the items needed for the film.
- Finding the necessary props.

Things to Consider...

- Budget given to the Art Department.
- You must be patient because the Director may change their mind about a prop/set piece multiple times.
- This position IS stressful and you must handle stress well. (Ex: If an actor loses or breaks a prop on set, it is your job to find a replacement one).

Process

- Obtain your own copy of the script and write down everything you need whether it is in regards to props, wardrobe, or even set pieces.
- After this, see if you have any of these items (no matter how mundane they might be) in your own possession and if not; ask friends, family, crew members, etc. to see if they have it.
- Create a list to see exactly what you have and don't have.
- Break your team under you into groups to obtain certain items.
- While your team is collecting props, meet with the Director to discuss possible specific details about the props, color schemes, props that might be too expensive, etc.

Tips

- Stay positive. (Things are going to go wrong and you're not going to get the right shade of blue that the Director wanted, but he/she must deal with it and so must you).
- Numerous stores around campus know about Cinema Workshop and are willing to help out a production if need be.
- Ask managers nicely and you may get a 20% discount on your purchase.

- Wal-Mart (located in Washington Township) is a great place to go for props because it's affordable and they have EVERYTHING. Also, it is in the same plaza as Party City and A.C Moore.
- Don't be afraid to ask crew members to see if they have or know where to get certain props or if they have certain ideas in regards to Art Department that might benefit you. The production is a collaborative effort: take advantage of that team.

Additional Resources

- None.