SANCTUARY
Russel Wright Design Center, Manitoga
Garrison, New York
2015
SANCTUARY was Talasnik’s second large-scale woven bamboo habitat designed for flotation. The installation was sited in the quarry pond below Russel Wright’s modernist house, Manitoga. The central circular structure of the five-piece installation, Nimbus, was built with bamboo poles and an undulating, woven flat-reed skin. Measuring twenty-six feet in diameter and three feet in height, the piece was tethered to the pond floor, with a circular and reversible movement. In the fall of 2014, a single woven-reed sculpture or “boulder” was installed in the pond for the purpose of testing the winter elements on the materials and flotation system.

Preceding Pages
Sanctuary, 2015
Flat reed and bamboo poles
25 (diam) x 4
Russel Wright Design Center, Manitoga
Garrison, New York

Sanctuary (construction), 2015
Flat reed and bamboo poles
Sanctuary (sectional float test in Hudson River), 2015
Flat reed and bamboo poles
12 x 4 x 4'

Sanctuary (installation), 2015
Flat reed and bamboo poles
25 (diam) x 4'
Sanctuary, 2015
Flat reed and bamboo poles
8 x 8 x 4'

Sanctuary (Boulders), 2015
Flat reed and bamboo poles
25 (diam) x 4'
Sanctuary Deinstallation, 2015
Flat reed and bamboo poles
Variable Dimensions
Unearthed
Stephen Talasnik
Drawings, Sculpture, Installations

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