

The Oneida Daily Dispatch (<http://www.oneidadispatch.com>)

Cazenovia Counterpoint brings art, music and poetry to Central New York

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CAZENOVIA -- The historic village of Cazenovia will be the focal point of art, music and poetry by regional artists, composers, performers and writers at this year's Cazenovia Counterpoint July 13-23.

Six of the area's emerging composers will be paired with award-winning high school and college performers from Liverpool, Baldwinsville, Westhill, Fayetteville, Manlius and Cassville for the "Rising Stars" lunch hour programs July 13 and 20 at St. Peter's Episcopal Hall.

They will premiere new works written especially for them, in addition to the classics. Cazenovia's own Christopher E. Cresswell is one of those gifted composers, along with composers from Pompey, Syracuse and Schenectady.

International music and dance comes to life July 14 from 7-9 p.m. with a performance in the park by Samba Laranja (Brazilian Ensemble). For those who can't attend the concert, there will also be a performance by Ivory Coast drummer/dancer Biboti Ouikahilo July 23 at 4 p.m. at the Stone Quarry Hill Art Park Amphitheater. On July 15, children and adults alike can hear "Tales & Tunes," featuring Lowell Liebermann's "Velveteen Rabbit," a 2011 work by one of the Society for New Music's very first Israel prize winners 25 years ago, now a professor at Juilliard. Renowned children's author

Bruce Coville will narrate, and Heather Buchman will conduct the chamber orchestra. Children are encouraged to bring their favorite stuffed animals to the performance at Cazenovia High School Auditorium for a parade prior to the performance.

The invitational Art Exhibit will feature 22 regional artists throughout the month at various venues in the village, with the Art Exhibit Reception & Gallery Walk taking place Saturday, July 16 from 4-6 p.m. During the reception at St. Peter's Episcopal Hall there will be music on the patio by Eastman composer Robert Morris, joined by York University composer David Mott.

Morris's "Rapport" is an improvisational piece for two players using pre-recorded passages of world music processed through electronic music equipment - the best of the ancient world from medieval mystery plays and South Indian veena music brought into the modern world with state-of-the-art technology.

Writers will have a chance to wax poetic July 16 and 19 at the Writers Corner Double-headers, plus a Poetry Round-Robin July 23 during Family Arts Day at Stone Quarry Hill Art Park. The Central New York poets are all distinguished prize winners and published many times over.

Young musicians are invited to the "Young Composers Corner" beginning July 5 with guest composer Diane Jones. Works completed during the workshop will be read by Society for New Music performers July 23 at Stone Quarry Art Park during Family Arts Day. Interested students can sign up through the Cazenovia Public Library at 315-655-9322, or by contacting Jones directly at

Diane@PetDragonMusic.com.

For those who want a visual experience with their music, there's the "Natural Beauties" concert July 22 at the 1st Presbyterian Church. Identify with the beauty of nature -- whale songs, symphony of birdsongs, wolf songs -- natural sounds from the Hudson River Valley, and a film of natural images and the art of environmental artist Ken-Cro-Ken. There will also be a live "World Music" concert at Stone Quarry Hill Art Park, featuring Metropolitan Opera violinist Shem Guibbory, a Utica native and brother of the Society's resident pianist, Sar Shalom Strong.

For more information on Cazenovia Counterpoint, visit:

www.societyfornewmusic.org

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