

WCNY-FM invites guests to 'Live at Noon' to hear new work by composer Chris Cresswell, SU alum



Composer Chris Cresswell, above, will return to his hometown for performances of his work on WCNY-FM's "Live at Noon" Thursday and at Syracuse University on Friday. Cresswell grew up in Cazenovia and is a graduate of Syracuse University. *(Courtesy photo)*



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Syracuse -- Music lovers are invited to WCNY-FM's "Live at Noon" show Thursday at the new **Broadcast and Education Center**, 415 W. Fayette St., Syracuse. The show's host Bill Baker welcomes tenor **Jon English** and composer and Syracuse University graduate **Chris Cresswell** to the show, airing from the performance studio. English will perform selections from Cresswell's "Stone Seeking Warmth." The composition is based on the writings of poet **Stephen Dunn**, who obtained a master's degree in creative writing from SU and won a Pulitzer Prize in 2001.

Thursday's show is the first audience for "Live at Noon," a live music and interview series that has aired on the **classical music station**, 91.3-FM, since 2003. The show is free. Seating is available for 50 people in the performance studio. Doors will open at 11:30 a.m. Parking is available on Marcellus Street.

Besides the live airing, "Live at Noon" will be taped and posted later Thursday on the [WCNY website](#). Portions of the show also will be featured in a future episode of "[Artifex](#)," WCNY-TV's arts program (Channel 24).

For listeners of the show, the performance will serve as a preview to a full-length concert of Cresswell's works Friday at SU. The premiere of "Stone Seeking Warmth" will be 8 p.m. at SU's Setnor Auditorium in Crouse College. English will perform with the Syracuse University Symphony Orchestra, led by James Tapia. Other works by Cresswell will be featured, including premieres of "On the Verge" and "Fabric of a World Unfolding" and "Letters to You," "The Kiss" and "The Ruby Sunrise."

[Cresswell](#), who is 25 and grew up in Cazenovia, has composed works for a variety of music genres from large and chamber ensembles, solo works, vocal works, electroacoustic works and collaborations with video artists. The concert is free.

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