

SMITH STREET STAGE PRESENTS

HENRY V



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STAGE



WE HAPPY FEW

SMITH STREET STAGE is an actor led company committed to clear, resounding and bold interpretations of Shakespeare's plays. Since its founding in 2010, Shakespeare in Carroll Park has won awards, featured more than a dozen Broadway actors, served thousands of audience members, and become a destination summer event for people who expect the best from their theater arts.

We are seeking to produce more annual shows, increase our audience reach, and pay our artists a living wage. Please consider a donation. **More so, if you have experience in fundraising, development, or nonprofit management, please reach out to us.** We are seeking partners who can help us grow and learn, and we'd love to talk.

Great theater strengthens our empathy, brings a community together, and reminds us of the potential of collective endeavor. Thank you for joining us tonight, and using your imaginary forces to make this special experience.

Hope to hear from you soon,

Jonathan Hopkins
Co-Founder and Artistic Director
jonathan@smithstreetstage.org



SMITH STREET STAGE PRESENTS

WILLIAM SHAKESPEARE'S

HENRY V

**DIRECTED BY
JONATHAN HOPKINS**

**Asst. Directed by
Sundiata Fotso-Chinjé**

Land Acknowledgment

Smith Street Stage respectfully acknowledges that we gather on Lenapehoking, the traditional homelands of the Lenape people. We pay respect to the Lenape peoples, elders, and their ancestors past, present and future.

HENRY V

Fight Choreography

Jose Maria Aguila

Fight Captains

Amara James Aja,
Toni Kwadzogah

House Management

Anthony Arcidiacono

Production Manager

Theodosia Arcidiacono

Ombuds

Nathalie Carvalho

Prop Design

eric Cipriaso

Assistant Prop Design

Ezekiel Clare

Scenic Design

lucas a degirolamo

Music Composition and Direction

Sundiata Fotso-Chinjé

Tech Director

Aryn Geier

Social Media

Charnele Gomez

Costume Design

Jason A. Goodwin

Director of Young Theatermakers Program

Shayan Hooshmand

Director of Audience Development

Delia Kempf

Voice and Text Coach

Mahayla Laurence

Lighting Design

Yiyuan Li

Stage Manager

Amanda Reynoso

Casting Director

Jessica Weiss

Crew

Laila Diaz, Steven San Luis,
Caelan Sheahan, Ruponti Wazid,
Harry Zhai

Carpentry

Collin Linville, Thomas Wagner

Graphic Design by Rambillo
Photography by Bjorn Bolinder
Publicity by Kim Gianelli, The PR Social

SYNOPSIS

The play begins shortly after the coronation of England's King Henry V.

The Bishops of Canterbury and Ely discuss a proposed law that would be financially ruinous for the church. As a diversionary solution, the Bishop of Canterbury has suggested to King Henry that he make a claim to the throne of France. Canterbury makes this case to the King and his court and, despite his many complicated historical references, convinces the King of his rightful claim to the French crown. Montjoy, a French messenger, returns a message from the Dauphin (the French prince) with a gift of tennis balls, an insulting reference to King Henry's wayward youth. Henry promises war.

Before becoming king, Henry was indeed known to keep low company. His former friends, Pistol, Bardolph, Nym and the Boy, bicker and commiserate in Hostess Nell Quickly's London tavern while their ringleader, John Falstaff, lies sick on his deathbed. As the King uncovers a murder plot at the outset of his French expedition, his former tavern companions mourn the death of Falstaff and likewise set off for France and conquest.

In France, the English successfully seize the town of Harfleur. Pistol begs the Welsh captain Fluellen to help seek a pardon for Bardolph, who is facing execution for stealing from a church.

Fluellen declines to help. Montjoy returns a message that the French, chastened from this loss, vow a strong military response. The King, learning of Bardolph's theft, also denies him clemency.

On the eve of battle the English are badly outnumbered, sick, and exhausted. Henry disguises himself to walk among the English soldiers and stumbles upon Williams, who forcefully questions the morality of Henry's war. Williams, unaware he's speaking to the King, agrees to a duel should the two men survive the coming battle, and they exchange gloves to confirm the others' identity if they meet again. The King prays for victory before returning to his lords and brothers. Facing a demoralized army, Henry rallies the English leadership and denies to Montjoy the offer to be saved by ransom. They enter the battle.

After its conclusion, Fluellen encounters Pistol, who has taken to mocking Fluellen for the Welsh tradition of wearing a leek. Fluellen, intent on a vigorous rebuttal, forces Pistol to eat his leek. Pistol, noting that the Hostess Nell Quickly has died, declares he will return to England to live by theft and fraud.

King Henry V died shortly after the events of this play. The conquered land was retaken by the French, and England was beset by civil war.



Amara James Aja*



Derek Chariton*



Vann Dukes



Bobbie Edmunds



Bryce Foley



Shayan Hooshmand



Toni Kwadzogh*



Angel Lu



Oliver Palmer*



McLean Peterson*



Will Sarratt*

*Appearing courtesy of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CAST

In Alphabetical Order

Amara James Aja*	Exeter
Derek Chariton*	Pistol
Vann Dukes	Boy
Bobbie Edmunds.	Hostess Nell Quickly, Governor of Harfleur, Westmorland
Bryce Foley	Nym, Grey, Captain Gower
Shayan Hooshmand.	Bardolph
Toni Kwadzogah*	Bishop of Ely, Williams
Angel Lu	Gloucester, French Soldier
Oliver Palmer*	Bishop of Canterbury, Fluellen
McLean Peterson*	King Henry
Will Sarratt*	Montjoy, Cambridge, Bates
Ruponti Wazid	Bedford
Harry Zhai	Scrope, Erpingham
Christopher Reed Brown	Drums
Stephanie Cha.	Cello
Sundiata Fotso-Chinjé.	Guitar

*Equity member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

Amara James Aja (Exeter) Smith Street Stage: *Love's Labor's Lost*. New York: *The White Devil* (Red Bull Theater), *Tender Napalm* (HERE Arts Center). Regional: *The West End* (Cincinnati Playhouse), *In The Heat of the Night* (Barter Theater), *The Tempest* (Oregon Symphony), *Peter and the Starcatcher* (Argyle Theatre), *The Blameless* (Old Globe) Thanks for coming and enjoy the show!

Derek Chariton (Pistol) This is Derek Chariton's first show with Smith Street Stage and he couldn't be

more excited to jump into the magic of Summertime Shakespeare with them. Previous credits include *Clyde's* (Portland Stage), *The Man Who Shot Liberty Valance* (returning soon to the Gene Frankel Theater), *SWEAT* (DCPA), *The Beauty Queen of Leenane* (PRT), *Midsummer Night's Dream & Comedy of Errors* (Idyllwild Arts) etc. TV/Film credits include "American Horror Story," "SWAT," "NCIS," "The Blacklist," "Stargate: Origins," "Lethal Weapon," "NCIS: LA," "9-1-1," "The American West," & "Frontiersmen." DerekChariton.com @djackchariton

Vann Dukes (they/them) (Boy) - is elated to be back in Carroll Park for another production with Smith Street Stage after performing in *Love's Labor's Lost* last summer. Other select credits include *A Raisin in the Sun* (The Public Theater), *Time and Time Again* (The Chain) and a new upcoming web series, "Man-Hating Lesbians". Vann is a resident actor at Mercury Store in Gowanus, BK and a Breaking the Binary Theatre artist. Their career would not be possible without the support of their parents, family and friends. And to tyler, I love you I love you I love you <3.

Bobbie Edmunds (she/they) (Hostess, Governor of Harfleur, Westmorland) is an actor and theatre-maker based in Brooklyn, NY and hailing from Richmond, VA. She trained at NYU Tisch School of the Arts in both the Meisner and Classical studios, where she found her love for Shakespeare. After graduating mid-Covid lockdown, she sat in her house watching a lot of TV, and eventually found her way back to the stage in NYC at places like The Brick and The Tank. She is thrilled to be working with Smith Street Stage and this wonderful group of actors!

Bryce Foley (Nym, Grey, Gower) Smith Street Stage debut. Other credits include: *Hang Time* (The Flea), *The Great Gatsby* (Lit to Life), *On The Harmful Effects of Tobacco* (TheaterLab), *The Stu* (Short Film), *The Bacchae* (UofM), *Twelfth Night* (UofM). @bfol__

Shayan Hooshmand (Bardolph, Young Theatermakers Producer) is

an actor and Artistic Director at The Elif Collective. He played Aumerle in Smith Street Stage's *Richard II* (2024). He directed Elif's workshops of *sleepless* (2024) and *Greenhouse* (2023). As an actor, he played First Sheikh/Ali Baba/Others in *1001 Nights* (Columbia SOTA, 2025), and Ferdinand/Caliban in *The Tempest* (Columbia SOTA, 2023). Shayan is so excited to be back at Smith Street Stage, and to perform outdoors, which is a simple cure for many ills.

Toni Kwadzogah (Bishop of Ely, Williams) is appearing in her fourth Smith Street production. She was Assistant Director for Smith Street Stage's production of *As You Like It*. Previous credits include *Escalus/M. Overdone* in Smith Street Stage's *Measure for Measure*, *Holly* in *Next Fall*, *Vera Stark* in *By the Way, Meet Vera Stark*, and *Karen* in *Speed-the-Plow*.

Angel Lu (Gloucester, French Soldier) Smith Street Stage debut. Film: *Énouement* (writer, director, producer, and lead; Palm Springs International Shortfest Official Selection and USA Film Festival Finalist). Education: Drama BFA at NYU Tisch (Atlantic Acting School), Shakespeare Training at RADA. She is thrilled and deeply grateful to make her New York theater debut performing Shakespeare with Smith Street Stage! @angel_luuu

Oliver Palmer (Bishop of Canterbury, Fluellen) This is Oliver's third play with Smith Street; other credits include *Richard II* and *The Tempest*

where he designed the percussion. Off Broadway: *This Land Was Made* (Vineyard Theatre), *Holy Ghosts* (Theatre East); Regional: *American Buffalo* (Dorset Theater Festival). Film/TV: Upcoming Warner Brothers feature film, *Power*, "Godfather of Harlem," "FBI," "Blue Bloods," "Orange is the New Black," "Daredevil." B.F.A. NYU Tisch Stella Adler/Experimental Theatre Wing. Originally from Owensboro, Kentucky, Oliver Palmer is an impassioned playwright and award winning screenwriter dedicated to sharing southern stories. To Elizabeth: my heart, always. More at www.olivercpalmer.com

McLean Peterson (Henry) returns for her second summer at Smith Street Stage after playing the Princess of France in *Love's Labor's Lost*. Select Theatre: *Carrie* (TheatreZone) *The Jury* (A.R.T.) *Pop Punk High* (les Poisson Rouge) *IvankaPlay* (Dixon Place), *Convention* (Irondale), *Assassins* (Secret Theatre). Film/TV: "Jessica Jones" (Netflix), and "The Chaperone" (PBS), "Summoners" (Silver Audience Award), and her directorial debut, "TAPE." **For Karsten: I would not wish any companion in the world but you.** @mclean18 www.mcleanpeterson.com.

Will Sarratt (Montjoy, Cambridge, Bates) is thrilled to be back in the park this summer! For Smith Street Stage: *Richard II*, *A Midsummer Night's Dream*, *The Tempest*, *Much Ado About Nothing*, *Shakespeare's King Phycus*, *The Artists*. Select

New York Theater: *According to the Chorus*, *Everything is Super Great*, *Omega Kids* (New Light Theater Project); *Board of Ed* (The Wild Project); *Jessica* (Sanguine Theater Company). Film/TV: *Hill of Hope*, "American Genius" (Nat Geo), "Go Film Yourself" (Funny or Die). BFA, NYU Tisch. Endless thanks to Katie and my family. www.willsarratt.com

Ruponti Wazid (Young Theatermaker - Actor, Bedford): Smith Street Stage Debut. Credits: *Stuy Or Die* (Eileen), *Fen* (Nell), *Henry V* (Chorus), *The Odyssey* (Penelope), *Macbeth* (Lady Macbeth). Ruponti is a Bengali Actress from Queens NY, just graduated from NYU Tisch School of the Arts, and trained three years at the Stella Adler Studio.

Harry Zhai (Young Theatermaker - Actor, Scrope/Erpingham) - Smith Street Debut! Past credits include *Thomas Mowbray*, *Richard II* (NYU Shakespeare in the Square); *Demetrius*, *A Midsummer Night's Dream* (NYU at RADA). Harry would like to thank Jonathan and Shayan for giving him the opportunity to participate in the Young Theatre Makers program as well as this extra special production.

Jose-Maria Aguila (Fight Choreography) is a Mexican born actor, writer, and fight choreographer. NYU Graduate Acting MFA, and has studied at the British American Drama Academy, Oxford University and the National Theater Conservatory. This is his

third time working with Smith Street Stage. Acting credits: "SWAT" (CBS), "Pose" (FX), "Blue Bloods" (CBS), "Madam Secretary" (CBS), "5th of July" (Amazon). Regional: Asolo Rep, Denver Center, Williamstown Theater Festival, The Guthrie, Portland Stage, Ivoryton Playhouse. Jose-Maria has choreographed and taught stage combat/acting/movement at NYU Graduate Acting, Stella Adler, NYU Tisch Undergrad, The New School, Hamilton College, The Dalton School, Tulsa Ballet, New York Theater Workshop, Smith Street Stage, Portland Stage, The 52nd Street Project. "Enseñales quien eres.."

Theodosia Arcidiacono (she/her) (Producer/Production Manager) began her career with Smith Street Stage as a PA on the 2019 production of *Lear* but rejoined the ranks as the Smith Street Stage Company Manager in spring of 2022. Other producing credits include *Ships* (The Flea and Soho Playhouse), *Daylight* (Best Intentions), *Pippin* (Uproar Theatre), *Legally Blonde* (Lamplighters), *DREAMers* (Uproar Theatre). She also works as the Marketing Manager for Bleecker Street, an independent film distributor here in NYC. She studied Producing and Drama at NYU while she achieved her BFA from Tisch/The Stella Adler Studio.

eric Cipriaso (Prop Design) is an Illustration graduate of Parsons School of Design from the Bronx. Their work encompasses many

different mediums from found materials, which makes them perfect for sourcing and making props! This is their 2nd time working with Smith Street Stage to bring their prop ideas to life, their previous work being seen in *Richard II*. They'd like to thank their fellow prop designer Ezekiel Clare for their support and Smith Street Stage for bringing them back for another rodeo.

lucas a degirolamo (Set Design) is a Brooklyn-based set designer and set decorator working across theater, film, and live performance. Recent theater: *We Do The Same Thing...* (Attractive Nuisance/A.R.T. New York), *Bank Job* (CCT), *The Beastiary* (Associate, Ars Nova), *Life and Trust* (Art Director, Emersive Productions), *Packages O' The Things...* (NBT). Recent film set decoration: *Inheritance* (IFC), *The Mill* (Hulu), *Bad Things* (Shudder/AMC+). lucas is the founder/lead designer of FRANK STUDIO, an independent design studio and prop house in Brooklyn. He's happy to be back with SSS for his fourth production with the team, mostly recently *Richard II* and *Love's Labor's*. @lucasdegirolamo

Sundiata Fotso-Chinjé (Asst. Director & Music Composer) is a Cameroonian-American artist who is very happy to be returning to Carroll Park for their fifth Smith Street Stage production. Enjoy the show!

Aryn Geier (Tech Director) is returning to Smith Street Stage after serving as Tech Director for last

summer's *Love's Labor's Lost* and as Stage Manager for *As You Like It*. Recently, Aryn stage managed and costume designed *Buzzer* for *Salted Lemon*, *No Mercy* at the DR2 Theatre and industry readings of *Sway* and *Home's Kitchen* with Broadway DNA. She is eternally grateful to the cast and crew for creating a show process that was deeply revitalizing, both artistically and personally.

Jason A. Goodwin (Costume Designer) Smith Street Stage Debut. Jason has supported projects on and off Broadway, including Disney's *Aladdin* (national tour), *TINA - the Tina Turner Musical* (national tour), *Back to the Future the Musical*, *Hell's Kitchen* (The Public Theatre), *Hercules* (Disney Theatrical Group), *All of Me* (The New Group), *Criminal Queerness Festival* (National Queer Theatre), *Packages O' The Things We Deliver* (National Black Theatre), *The Devil Wears Prada* (West End), *The Ring of Fire* (RWS Global), *A Tender Thing* (Barrington Stage), *The Last Bimbo of the Apocalypse* (The New Group), *Night Side Songs* (American Repertory Theatre). Jason would like to thank Jonathan for the invitation to join the SSS family and Sam Debell for her support.

Jonathan Hopkins (Director) is the Artistic Director of Smith Street Stage, where he's acted, directed, taught and produced shows since co-founding the company in 2010. Additionally, he's acted Off-Broadway with Project Theater,

the Pearl Theatre Company, and SoHo Rep, regionally in New York, Tennessee, New Jersey and Virginia, and most recently in Theresa Rebeck's *Seared* in Weston, Connecticut this spring. He played Polonius and the Gravedigger in the film *Hamlet in the Golden Vale* (Best Feature: Manhattan Film Festival). He was faculty at the Stella Adler Studio of Acting for ten years, and received his MA with Distinction from the Shakespeare Institute in Stratford-Upon-Avon.

Delia Kempf (Audience Development) Previous Smith Street acting credits include *ENEMY* (Ensemble), *Measure for Measure* (Juliet/Abhorson), *As You Like It* (Phebe/Adam), and *Love's Labor's Lost* (Maria). Proud alum of NYU Tisch School of the Arts. Current arts education administrator and co-producer/co-host of the long-running comedy-variety show *Energizer Honeys*. @deliakempf @energizerhoneys

Mahayla Laurence (they/she) (Voice and Text Coach) is a Colorado-raised, Brooklyn-based multidisciplinary artist, theatermaker, and educator with a penchant for genre-expansive work that seeks to generate action toward reciprocal stewardship of our communities and selves. Smith Street Stage Credits: *Love's Labor's Lost* (Associate Director); *As You Like It* (Rosalind); *Comedy of Errors* (Associate Director); *Measure for Measure* (Marianna); *Romeo & Juliet* (Balthazar). Mahayla regularly

facilitates creative development programs and directs independent theater projects all over NYC, teaches playwriting to K-5th graders through Chautauqua Institution's Young Playwright Project, and seasonally roams the country with The Story Pirates Tour. They are grateful to be back again for another beautiful summer in the park with the SSS family! www.mahaylalaurence.com

Yiyuan Li is a Chinese lighting designer currently based in New York City. Smith Street Stage credits: *Richard II* (Mark O'Donnell Theatre), *Love's Labor's Lost* (Carroll Park). Other credits: *Deep Blue Sound* (USC School of Dramatic Arts); *Garside's Career* (Mint Theatre Company); *Cymbeline* (NAATCO, Classic Stage Company); *The Heart Sellers* (Cape Rep Theatre); *Red Maple* (Curtain Call Theatre); *The Moors* (NYU, Theatre C); *Dancing at Lughnasa* (Lenfest Center for the Arts); *Story of A Bird* (Shanghai Changjiang Black Box Theatre); Second Av Dance Company resident lighting designer (2022-2023). Education: MFA, NYU Tisch

Amanda Reynoso is thrilled to work with Smith Street Stage again after previously Stage Managing *Richard III*! Some credits: *Sur* (The Trojan Women Project), *10 Min Play Festival* (Cut Edge Collective), *Oud Player on the Tel* (Cut Edge Collective) *The Mulberry Tree* (Loose Change Productions), *Push Party* (The Hearth), *The Script in the Closet* (LaMama), *La Mama's Dance Festival* and more!

She thanks her family and friends for all the support.

Steven San Luis (Young Theatermaker - Directing and Production Management) is a playwright, director, and theater professional originally from southern Georgia. Their work has been featured in the *Stage It!* book and produced at various festivals through Local Theater Company, The Road Theater Company, Boxfest Detroit, the Gene Frankel Theater, Pocket Theater VR, and Ghostlight Ensemble. They are directing the Tank Core Production *The Anabaptist Play* which opens in August and their play *The Rope Trick* will premiere at Anaconda Ensemble Theatre in November 2025. stevensanluis.com

Actors Equity Association ("Equity") founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage managers. Equity fosters the art of live theater as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks.



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