

## **Molly Eddy Corey**

Born 1972 in Huerfano Valley, Colorado  
Lives and works in Los Angeles, California

### **Education**

University of California Los Angeles, MA Critical and Curatorial Studies, 2003

Otis College of Art & Design, MFA, 2001

University of California Santa Cruz, BA Anthropology, Summa Cum Laude, 1995

### **Selected Exhibition**

*The Dome Project* in "Your Shell is Made of Air: The Meaningful City,"  
Guggenheim Gallery, Chapman University, Orange CA, January 2014

*Letter From an Unknown Woman*, in "A Little Joy of a Bungalow," MAK Center,  
Schindler House, West Hollywood CA Curated by Kimberli Meyer, October 2013

*Ashes of Izalco: Blow Up/Las Cenizas Izalco: Blow Up*, in "Fellow Travelers," LA  
Mart, Los Angeles CA, Curated by Claudia Parducci, Luis G. Hernandez and  
Luisa Van Leer for ARTRA Curatorial, June 2012

*All the Memory in the World: Part 1* in "Delusionarium 4: Zero Coupon," Circus  
Gallery, Los Angeles CA, Curated by Jesse Benson, December 2008

*Live Like Him!*, Room Gallery, University Of California at Irvine, Curated by Juli  
Carson, Irvine CA, January 2008

*The Dome Project* in "Paradox and Practice: Architecture in the Wake of  
Conceptualism," University Art Gallery, Curated by Juli Carson and Nana Last,  
UC Irvine, Irvine CA, January 2007

*H-Bomb, The Family of Man Project*, Published by Les Figues Press, Los  
Angeles, 2006

*Anniversary Show, Sixteen:One*, Los Angeles CA, May 2005

*Idiolects*, Angels Gate Cultural Center, Curated by Roy Dowell and Anneta  
Kapon, San Pedro CA, February 2005

*The Dome Project* in "Slouching Towards Bethlehem," The Project, Curated by  
Jeffrey Uslip, New York NY, August 2004

*The Dome Project* in “The Politics Of Memory,” Occidental College Weingart Galleries, Curated by Nizan Shaked, Los Angeles CA, January 2004

*Landmark*, Sixteen:One, Santa Monica CA, January 2004

*Pillars*, Faculty Exhibition, Loyola Marymount University, Los Angeles CA, February 2003

*Expirimtor*, Collaborative Project, The Señor Art Academy, Curated by Soo Jin Kim, San Salvador, El Salvador, January 2003

*Making, Collection: November 2002-September 2003*, LACMA Lab, Los Angeles County Museum of Art, Los Angeles CA, November 2002-September 2003

*LA Light: Emerging Los Angeles Photographers*, Pasadena Museum Of California Art/California Tan, Westwood CA, April 2002

*Fellow Travelers* in “Otis Masters in Fine Arts Exhibition,” Otis Gallery, Otis College of Art and Design, Los Angeles CA, May 2001

*Over 80 Photogrpahs in “Fit,”* UCLA Biennial, New Wight Gallery, University of California Los Angeles CA, October 2000

*Malinowski and Me*, Otis Graduate Studios, El Segundo CA, May 1999

*Grandfather’s Garden: A Photo Installation*, 417 Cliff St. Santa Cruz CA, June 1995

### **Curatorial Projects**

*Pairings*, (working title) A curatorial collaboration with Les Figues Press, pairing artists and writers, Los Angeles, CA (Upcoming) Spring 2014

*Performative Vocabulary*, (working title) A curatorial collaboration with Les Figues Press, showcasing the work of local performance artists and writers, Los Angeles, CA (Upcoming) Winter 2014

*Ripe*, Coordinator of Collaborative exhibition LMU Gallery, Los Angles CA, November 2008

*Down the Rabbit Hole*, Coordinator of Collaborative exhibition with LMU/Otis Students, The Bolsky Gallery, Otis College of Art and Design, November 2007

*Pretty/Dirty*, Coordinator of Collaborative exhibition with LMU/Otis Students, The Bolsky Gallery, Otis College of Art and Design, November 2006

*Decepticon*, Coordinator of Collaborative exhibition with LMU/Otis Students, The

Room Gallery, Otis College of Art and Design November 2005

*What Lies Between: The Autobiographical Impulse in Film and Video*, A film Series, UCLA Hammer Museum/James Bridges Theater, UCLA, Westwood CA, May 2003

*That Has Been*, Coordinator of Collaborative exhibition with LMU/Otis Students, The Carpet Gallery, Otis College of Art and Design, November 2003

*The Defiant Wait: The Work of June Yuer*, Bolsky Gallery, Otis College of Art and Design, Los Angeles CA, November 2002

### **Video/ Film Works**

*Ashes of Izalco: Blow Up/Las Cenizas Izalco:Blow Up*, Los Angeles, CA 2012

*Live Like Him!* (video component) Los Angeles, CA 2008

*The Dome Project* (video component) Los Angeles, CA 2004

*Fellow Travelers: The Prelude*, VHS/Performance, Otis Graduate Studios, El Segundo CA, 2001

*Grandfather's Garden: A Performative Video*, VHS, Santa Cruz CA. 1994

*Meeting on Equal Grounds*, VHS, Commissioned by Planned Parenthood, Santa Cruz CA, 1993

*A Love Supreme*, Video Documentary, VHS, San Francisco CA, 1993

*The Sculpture*, Video Documentary, VHS, Oakland CA, 1993

*A Simple Exchange*, Black and White Super 8 Film, Santa Cruz CA, 1993

### **Selected Bibliography and Publications**

Shana Lukter, *Who what is we us? Molly Corey*, in The Benefit of Friends Collected, A Journal of Artist-on-Artist Critical Writing organized by Jesse Benson, Release date April 2013 at Assembly (2045 La Cienega)

Molly Corey, *Home is the nicest word there is: The Work of D'ette Nogle*, in The Benefit of Friends Collected, A Journal of Artist-on-Artist Critical Writing, organized by Jesse Benson, Release date April 2013 at Assembly (2045 La Cienega)

Juli Carson, *Molly Corey's Live Like Him!*, Brochure Essay for the Emerging artist series, Room Gallery, University of California at Irvine, January 2008

Daniel Johnson, *Corey Presents "Live Like Him!"*, The New University, January 2008

Molly Corey, *Back to "Wack!": A Conversation with My Mother*, ArtUS, Issue 19, Summer 2007

Juli Carson and Nana Last, *Paradox and Practice: Architecture in the Wake of Conceptualism*, University Art Gallery, University of California at Irvine, January 2007

Eugenia Wong, "Paradox and Practice': Symbolic Architecture" New University Online, January 16<sup>th</sup>, 2007

Molly Corey, "Aesthetic/Politic", in TrenchArt, Casements, Les Figues Press, 2006

Otino Corsano, "Speak, Memory: An Interview with Molly Corey," ArtUS, Issue 8, May-June 2005

Otino Corsano, "An Interview with Molly Corey," [www.samplesize.ca](http://www.samplesize.ca), August 2004

Christopher Bollen, "Slouching Towards Bethlehem" Exhibition Review, [www.artforum.com](http://www.artforum.com), August 4<sup>th</sup> 2004

Roberta Smith, "Slouching Towards Bethlehem" Exhibition Review, The New York Times, August 13<sup>th</sup> 2004

Howard Hale, "Slouching Towards Bethlehem" Exhibition Review, Time Out, August 19-26, 2004 Issue No. 464

"Slouching Towards Bethlehem," Exhibition Review, The New Yorker, August 23<sup>rd</sup>

Nizan Shaked, *The Politics of Memory*, Catalogue essay for Exhibition, January 2004

Molly Corey, *What Lies Between*, Catalogue essay for Film series, UCLA Hammer Museum, May 2003

Molly Corey, *The Defiant Wait: The Work of June Yuer*, Catalogue Essay For Exhibition, April 2003

Cletus Daghish-Schommer, *Fit*, Exhibition catalogue for exhibition, UCLA's New Wight Gallery, October 2000

Leila Mobayen, "Exhibit Displays Talent, Complexity", Daily Bruin, October 27<sup>th</sup> 2000

## **Teaching**

2009-Current

Critical Studies lecturer, Fine Art Critical Studies Department, University of Southern California

2001-Current

Art/Art History lecturer, Art/Art History Department, Loyola Marymount University

2006-2009

Studio Art lecturer, Studio Art Department, University of California at Irvine

2000- 2004

Photography Instructor, Summer of Art, Otis College of Art and Design

2002-2003

Teaching Assistant: Art Theory, University of California Los Angeles

2000-2001

Coordinator: Graduate Artist Lecture Series, Otis College of Art & Design

2000-2001

Teaching Assistant, Otis College of Art & Design

1993-1994

Teaching Assistant, Photography Department, University of California Santa Cruz

## **Non-Profit/Volunteer Work**

Board President, Les Figs President 2008-Current

Board Member, Les Figs Press 2007-2008

Artist Mentorship, Loyola Marymount University, 2003-2014

Voter Action, Fundraising 2006-2008

## **Artist Lectures**

Artist Lecture, Otis College of Art and Design, Graduate Department, October 2011

Artist Lecture in Conjunction with Solo show, *Live Like Him!*, Room Gallery University of California at Irvine, 2008

Artist Lecture in conjunction with *Paradox and Practice: Architecture in the Wake of Conceptualism* at UAG, University of California at Irvine, 2007

*The Politics of Memory*: Symposium, Occidental College, 2004

*Malinowski and Me*, for Dr. Solani Mathur's Art History course, University of California Los Angeles, 2002

*Influences, Responses*, lecture for Art/Photography course (Instructor Soo Kim), Loyola Marymount University, 2001

*The Artist's Archive*, lecture Undergraduate Critical Theory Class, (Instructor Linda Hudson) Otis College, CA, 2000

### **Awards and Scholarships**

Ruth Peskin Distinguished Artist Award, UCLA, September 2002

Ruth Peskin Distinguished Artist Award, UCLA September 2001

Lari Pitman Thesis Scholarship, Otis College, LA, May 2001

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