

***Field Portraits of Contemporary Western Culture:***

**Jon Bowie, Luis Fabini, Blake Little, Collier Schorr, Sheila Spence**

October 18, 2019 - January 5, 2020

Opening & Curator guided tour: Friday, October 18 @ 7:30pm



**Luis Fabini, *Cowboys of the Americas* - Cowboys US, Image courtesy of the artist, 2016**

This exhibition looks at photographic portraits by five artists from Western Canada, USA, and South America who are all inspired by human subjects from mostly rural environments. The assembled portraits aim to present a diverse collection of men, women and children who the artists met by chance encounter, and either photographed them in their environment or in the photographer's mobile studio. The photographs are either within or pushing the template of Western field portraiture.

**Jon Bowie** (Piapot, SK), grew up on the Bowie Ranch at Sand Hills, Saskatchewan. A self-taught photographer, Bowie has been taking field portraits of cowboys and documenting the shifting landscape for the last nine years.

**Luis Fabini** (New York, NY) has spent most of his life moving between South America, Europe, the United States and Canada, teaching himself photography on the way. His latest series includes portraits of cowboys on the expansive McIntyre Ranch, south of Lethbridge.

Los Angeles-based photographer **Blake Little** (Los Angeles, CA) produced more than 175 photographic portraits of rural Albertans during the summer of 2012.

**Collier Schorr** (Brooklyn, NY), has photographed youth, soldiers, and flowers in her artwork for over twenty years. *Cinderella Motel*, a short film by Schorr, is featured on the *New York Times Magazine* video channel. The film depicts a group of young cowboys holed up in a local motel the morning after a rodeo competition in Red Bluff, California.

Winnipeg-based **Sheila Spence** (Winnipeg, MB) contributes a selection of her field portraits of cowboys and cowgirls shot in a makeshift studio at the Canadian Rockies International Rodeo in Strathmore and the Wood Mountain Stampede in Saskatchewan.

Curated by Wayne Baerwaldt