

## **Daniela Riojas: Interdisciplinary Artist**

Born in Eagle Pass, lives and works in San Antonio

### **Education:**

- 2017 Bachelors of Liberal Arts, English Literature, University of Texas San Antonio
- 2016 National Association of Latino Arts and Culture, Regional Arts Training, San Antonio
- 2010 Associates in Journalistic Studies, Northwest Vista College, San Antonio

### **Awards and Honors:**

- 2017 Best Music Video, Frida's Heart, Official Latino Short Film Festival, Harlem, New York  
Adelante U.S. Education Leadership Fund, Artist/Entrepreneurial Panelist, San Antonio  
Multicultural Conference 2017, San Antonio College, Keynote Speaker  
Chicana Art in the 21st Century Symposium, Trinity University, Lecturer  
Pecha Kucha, Lecturer, San Antonio
- 2016 Ad Astra Per Aspera Award, San Antonio College, Multicultural Conference  
Best of Contemporary Art Month, My Well, My Stream, The River, San Antonio  
Nuestras Historias, National Association of Latino Arts and Culture, Lecturer, San Antonio  
Cultural Ambassador of San Antonio, South by south west, Austin
- 2015 Media Arts Grant, Artist Foundation of San Antonio, Dept of Culture and Creative Development  
Artist Lab Fellowship, Arts Residency, Guadalupe Cultural Arts Center, San Antonio  
Surdna Foundation, Arts Grant, New York
- 2013 Vermont Studio Center, Arts Residency, Johnson Vermont  
Best Photographer, San Antonio Current

### **Solo Exhibitions and Performances:**

- 2016 Mictlan, Southwest School of Art, San Antonio  
My Well, My Stream, The River (performance installation), Studio 111, San Antonio  
Dysplasia: Documenting the Undocumented, Studio 111 San Antonio
- 2015 Rio Abajo Rio: River Beneath the River, Galeria Guadalupe, San Antonio  
Frida's Heart, Film Screening/Multimedia Concert, Guadalupe Theater, San Antonio  
PRIMITIVA, San Antonio College, San Antonio  
Being and Becoming, Dock Space Gallery, curated by Bill Fitzgibbon, San Antonio
- 2014 The Indictment of Cora Montgomery, Artist Lab: Inaugural Exhibition, Guadalupe Cultural Arts Center, San Antonio
- 2013 A Collection of Work by Daniela Riojas, Mercury Project Gallery, San Antonio
- 2012 Meiosis, R Gallery, curated by Alex Rubio, San Antonio

### **Group Exhibitions and Film Screenings:**

- 2018 Extracorporeal, Museum of Latin American Art, Los Angeles  
Black-Brown Futurism Conference RE: KONSTRIKSYON, University of Texas at San Antonio  
The Other Side of the Alamo: Art Against Myth, Guadalupe Cultural Arts Center, San Antonio  
Common Currents: 1838, Southwest School of Art, San Antonio
- 2017 27th Annual Red Dot Sale, Blue Star Contemporary Gallery, San Antonio  
Naked Vs. Nude, The Hive Gallery, Los Angeles  
Standing Rock: A New Nation, film screening, Native Women in Film Festival, Santa Monica
- 2016 Cuauhtli (performance installation), SATX|MX, Centro de Artes, San Antonio  
Frida's Heart, Film Screening, Cinefestival, Guadalupe Cultural Arts Theater
- 2015 Women of San Antonio: A Tribute Show, Carver Community Center, San Antonio  
Artist Foundation, St. Paul's Square, San Antonio  
Carmen Tafolla Short Film Project: A Tribute to San Antonio Poet Laureate, SaySi, San Antonio  
Amniiscience, The Color of Blind, Mercury Project Gallery, San Antonio
- 2013 Vermont Studio Center Open Studios Exhibition, Arts Residency, Johnson Vermont  
Photos in Translation Exhibition with Steve DaLuz, FotoSeptiembre, San Antonio
- 2012 Blue Stockings, Contemporary Art Month, San Antonio  
Coaticue, film screening, The International Conference on the Life and Work of Gloria Anzaldua, Women's Studies Institute at the University of Texas, San Antonio