



KATE TERRY

EDUCATION

2000 – 02 Master of Fine Arts (MFA) University of Guelph, Canada

1996 – 99 BA (Hons) Fine Art: Sculpture, Manchester Metropolitan University

SOLO EXHIBITIONS

2013 *Open Forms*, Virginia Commonwealth University in Qatar, Doha, Qatar

2011 *Plan of the Present Work*, IMT Gallery, London

2010 *Reassuring Synthesis*, smallspace, Berlin

2009 *10 x 10 x 10*, Nightwatch, Gooden Gallery, London

2007 *Empty Voluminous*, 1000000mph, London

Interference, Mercer Union, Toronto, Canada

2005 *From Margin to Centre*, A Delicate Matter, ESA Arts, Leeds

Pinpoint, text + work gallery, Arts Institute at Bournemouth

2002 *Diaphanous*, Skol Centre des Arts Actuels, Montreal, Canada

Cloud Filling, Art System, Toronto, Canada

2001 *Eight Hours*, Zavitz Gallery, Guelph, Canada

TWO PERSON EXHIBITIONS

2015 *Plane to Line to Point*, Ben Cove & Kate Terry, dalla Rosa Gallery, London

2013 *Between Systems*, with Lukas Troberg, Galerie Michaela Stock, Vienna

2012 *Accumulative Something*, Sharon Loudon and Kate Terry, Patrick Heide, London

The Inception of Line, Keke Vilabelda and Kate Terry, Coldharbour London

2010 *Kate Terry and Mark Selby*, Schwartz Gallery, London

2006 *More and Less*, Eyelevel gallery, Halifax, Canada, with Michelle Allard

SELECTED GROUP EXHIBITIONS

2015 *Illegitimate Objects*, The Mathematics Institute, Oxford University (forthcoming)

2014 *The Opinion Makers II*, Londonewcastle Project Space, London

FROWARD, Eton College, Windsor, UK, curated by Flora Fairbairn

Making Matters, Platform A, Middlesbrough

Sophia Starling/Kate Terry/Sarah Kate Wilson, Newlyn Art Gallery, Cornwall

2013 *Overt Exchange*, A.P.T. Gallery, London

Once More, Lokaal 01, Breda, Holland

Other Spaces: Re-imagining Architecture, Bosse & Baum, London

2012 *Breeder*, Patrick Heide Contemporary Art, London

Alter, Vegas Gallery, London

Level, Talbot Rice Gallery, Edinburgh

Anschlüssel London/Berlin, Centre for Recent Drawing



- 2011** *Air I Breathe*, Rochelle School, London, Gazelli Art House
Anschlüssel London/Berlin, Fruehsorge contemporary drawings, Berlin
Vessel, Stonehouse, Plymouth
Common Logic, IMT Gallery, London
- 2010** *Here and Again*, Patrick Heide Contemporary Art, London
Miniscule, Oblong Gallery, London
- 2009** *Shadow Boxing*, Home House, London
- 2008** *A Life of Their Own*, Lismore Castle
Heart of Glass, Shoreditch Town Hall, London
Soot From the Funnel, Lokaal 01, Holland, curated by Frederik Vergaert and Richard Ducker
Parallax, Fieldgate Gallery, London, curated by Richard Ducker
Suffragette City, The Spare Room projects, Bow, London
- 2007** *The Joy*, Nettie Horn, London
- 2006** *Shibboleth*, Dilston Grove, London
Storefront, National Gallery of Canada, Ottawa, Canada
- 2005** *Multiples*, Lot Gallery, Bristol
- 2004** *Sorry for the Inconvenience*, Junction Arts Festival, Toronto, Canada
Self-Publish or Punish, Open Space, Victoria, BC, Canada
- 2003** *Reduced*, Century Gallery, London
This is Paradise, Peter Richmond Gallery, Toronto, Canada
- 2002** *Keep Six*, Kaufman Building, Kitchener, Ontario, Canada
Curious and More Curious, Art System, Toronto, Canada
Two Heads are Better than Dumb, Zavitz Gallery, Guelph, Canada
- 2001** *I just don't know when to stop*, Zavitz Gallery, Guelph, Canada
Home, Zavitz Gallery, Guelph, Ontario, Canada
t's not what you're like, it's what you like, Art System, Toronto

CURATORIAL PROJECTS

- 2011** *Common Logic*, IMT Gallery, London (co-curated with Gary Colclough), group exhibition with Rana Bagum, Ian Monroe, Amy Stephens, Kate Terry and Amy Yoes

COLLECTIONS

National Gallery of Canada, Florian Werner/ Arlberg Hospiz Hotel, Austria. Private collections in Europe.

SELECTED BIBLIOGRAPHY

- 2013** "Fadenkonstruktionen", *Weak Materiality* issue, *archithese* Mai/Juni 2013, International thematic review for architecture
- 2011** *Air I Breathe*, exhibition catalogue
What is an Art Book?, *Modern Language Experiment*
- 2008** Kearns, Hollie, "A Life of their own", *Circa* magazine, Ireland August 2008
Thorne, Sam, "A Life of their own", *Frieze* magazine online, July
"In Praise of Suffragette City", *The Guardian*, July 2nd, 2008
"A Tale of Two Castles", exhibition news, *Art World* magazine, Issue 5, June/July
Cork, Richard, "Top Forms", *Royal Academy of Arts* magazine, No.99, Summer



- 2007 Geldard, Rebecca, "Kate Terry: Exhibition of the Week", Time Out magazine, August 8-14, 2007, No. 1929
Peck, Robin & Pilipczuk, Sophie, "Monstra" Espace Sculpture, No. 79. Spring
Pilipczuk, Sophie, "A Material World", Visual Arts News, Volume 28, No. 3, Winter
- 2006 Uhlyarik, Georgiana, "From the invisible to the spectacular", exhibition catalogue, Mercer Union, Toronto, Canada
- 2005 Bethune-Leamen, Katie, "Kate Terry: Pinpoint", *Pinpoint* exhibition catalogue, The Arts Institute at Bournemouth
- 2004 Firth-Eagland, Alissa & Chhangur, Emelie, "Sorry for the Inconvenience", exhibition catalogue, Toronto, Canada
- 2003 Beaudet, Pascale, "Evanescence and Geometry", *Diaphanous* exhibition catalogue, Skol Centre des Arts Actuels, Montreal
- 2001 Kondrachuk, Natalie, "Home", exhibition catalogue, Zavitz Gallery, Guelph, Ontario, Canada
"At Home in Zavitz", Ontario Newspaper, Canada, February

SELECTED ARTIST'S TALKS

- 2011 Resonance FM, radio interview
Gazelli Art House, panel discussion with Dr Jean Wainwright
Abstract Critical, In studio with Kate Terry, 4 short films
- 2008 Lismore Castle, Ireland, panel discussion chaired by Richard Cork
University of the West of England (BA)
- 2007 Mercer Union, Toronto, Canada
- 2006 University of the West of England (BA)
Camberwell College of Arts (Foundation)
- 2005 The Arts Institute at Bournemouth (BA)
- 2002 Skol Centre des Arts Actuels, Montreal, Canada

CURRENT TEACHING

Associate Lecturer in Fine Art at Camberwell College of Arts.