


























	est. minutes 30 0	ACTION, Content, *web address	completion
WEEK 1	Mon	 READ A Data Scientist's Real Job: Storytelling http://bit.ly/30Days-RealJob <input type="checkbox"/>	
		 READ Storytelling: The Next Step for Visualization http://bit.ly/30Days-NextStep <input type="checkbox"/>	
	Tue	 DO Which Pixar storytelling rules are relevant to data stories? http://bit.ly/30Days-PixarRules <input type="checkbox"/>	
		 WATCH Enjoy the Pixar short film For the Birds http://bit.ly/30Days-PixarShort <input type="checkbox"/>	
	Wed	 PLAY Bob Beamon's Long Olympic Shadow http://bit.ly/30Days-LongJump <input type="checkbox"/>	
	Thu	 WATCH "Storytelling with Data" by Jonathan Corum http://bit.ly/30Days-Storytelling <input type="checkbox"/>	
Fri	 WATCH Hans Rosling's presents the best industrial innovation http://bit.ly/30Days-Machine <input type="checkbox"/>		
WEEK 2	Mon	 WATCH Ira Glass on the two key elements of storytelling http://bit.ly/30Days-Suspense <input type="checkbox"/>	
		 PLAY A concept showing overlapping film roles http://bit.ly/30Days-Characters <input type="checkbox"/>	
	Tue	 READ How to Tell a Story with Data (HBR) http://bit.ly/30Days-HBR <input type="checkbox"/>	
		 WATCH Bono uses animated charts in his Factivist TED talk http://bit.ly/30Days-Bono <input type="checkbox"/>	
	Wed	 READ Break down of narrative visualization techniques http://bit.ly/30Days-Techniques <input type="checkbox"/>	
	Thu	 PLAY Driving Safety: Fits and Starts - NYT http://bit.ly/30Days-Speed <input type="checkbox"/>	
Fri	 PLAY Explore stories cut short by U.S. Gun Deaths http://bit.ly/30Days-Guns <input type="checkbox"/>		
WEEK 3	Mon	 PLAY Explore a photographic story ~ The Whale Hunt http://bit.ly/30Days-WhaleHunt <input type="checkbox"/>	
	Tue	 DO Imagine more playful stories with Toontastic, an iPad app http://bit.ly/30Days-Toontastic <input type="checkbox"/>	
	Wed	 READ Present your data and "make it conversational" http://bit.ly/30Days-Conversational <input type="checkbox"/>	
		 PLAY Pitch to investors conversationally with data http://bit.ly/30Days-Investor <input type="checkbox"/>	
		 PLAY Simulate a different story with Bret Victor http://bit.ly/30Days-Brighter <input type="checkbox"/>	
	Thu	 READ Rethink digital storytelling: The avalanche at Tunnel Creek http://bit.ly/30Days-SnowFall <input type="checkbox"/>	
	Fri	 WATCH Visualize MLK Jr's Speech with Nancy Duarte http://bit.ly/30Days-Luther <input type="checkbox"/>	
 WATCH Reconstructing the Scene of the Boston Marathon Bombing http://bit.ly/30Days-BostonBlast <input type="checkbox"/>			
WEEK 4	Mon	 READ Data Storytelling: The Ultimate Collection of Resources http://bit.ly/30Days-Ultimate <input type="checkbox"/>	
	Tue	 PLAY Enjoy simple, powerful stories on Cowbird http://bit.ly/30Days-Cowbird <input type="checkbox"/>	
	Wed	 READ Five Years of Traffic Fatalities (using excel) http://bit.ly/30Days-Traffic <input type="checkbox"/>	
	Thu	 PLAY Stories Through Data - Existing Visualizations http://bit.ly/30Days-Playground <input type="checkbox"/>	
		 WATCH Wealth Inequality in America http://bit.ly/30Days-Wealth <input type="checkbox"/>	
	Fri	 DO What data story are you working on? Let us know! info@juiceanalytics.com <input type="checkbox"/>	