

11:15 Roses

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$\text{♩} = 155$

The musical score is arranged in six systems. The first system includes Violin I, Violin II, and Violoncello. The second system includes Bandoneon. The third system includes Piano. The fourth system includes Double Bass. The score is in 3/4 time with a tempo of 155 beats per minute. The key signature has one sharp (F#). The dynamics are marked *mp* (mezzo-piano) throughout. The Violin I part plays a melodic line with some rests. The Violin II and Violoncello parts play pizzicato accompaniment. The Bandoneon part plays a rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Double Bass part plays a bass line with some pizzicato notes.

Violin I
mp

Violin II
mp
pizz

Violoncello
mp
pizz

Bandoneon
mp

Piano
mp

Double Bass
 $\text{♩} = 155$
pizz
mp

12

arco

A

mf

arco

mf

arco

mf

Band.

mf

Pno.

A

mf

arco

Db.

mf

arco

Detailed description: This is a page of a musical score for a string quartet and piano. It features six staves: Violin I, Violin II, Viola, Band, Piano, and Double Bass. The score begins at measure 12. The Violin I part starts with a whole note G4, followed by a rest, and then enters in measure 14 with a melodic line starting on A4. The Violin II part has a whole note G4, followed by a rest, and then enters in measure 14 with a melodic line starting on G4. The Viola part has a whole note G4, followed by a rest, and then enters in measure 14 with a melodic line starting on G4. The Band part has a whole note G4, followed by a rest, and then enters in measure 14 with a melodic line starting on G4. The Piano part has a whole note G4, followed by a rest, and then enters in measure 14 with a melodic line starting on G4. The Double Bass part has a whole note G4, followed by a rest, and then enters in measure 14 with a melodic line starting on G4. The score includes dynamic markings of *mf* and *f*, and section markers labeled **A**. The word 'arco' is written above the staves for the Violin I, Violin II, and Viola parts. The word 'arco' is written above the Double Bass staff in the final measure. The score is written in treble clef for the Violin I, Violin II, and Band parts, and bass clef for the Viola, Piano, and Double Bass parts. The key signature has one sharp (F#).

24

Vln. I *f* *mp*

Vln. II *f* *mp*

Vc. *f* *mp*

Band. *f* *mp*

Pno. *f* *mp*

Db. *f* *mp* *gliss.* *pizz*

The image shows a page of a musical score for measures 24 through 27. The score is arranged in a system with six staves. The instruments are Vln. I, Vln. II, Vc., Band., Pno., and Db. The key signature has one sharp (F#) and the time signature is 4/4. Measure 24 starts with a forte (*f*) dynamic. In measure 25, there is a double bar line, and the dynamic changes to mezzo-piano (*mp*) for all instruments. The Vln. I and II parts feature a melodic line with slurs and accents. The Vc. part has a bass line with slurs. The Band. part has a complex melodic line with slurs. The Pno. part has a complex accompaniment with slurs. The Db. part has a bass line with a glissando (*gliss.*) and a pizzicato (*pizz*) marking in measure 25. The dynamic *f* is used for the Db. in measure 24, and *mp* is used for the Db. in measure 25.

B

Solo

The musical score consists of six staves. The first three staves are for Vln. I, Vln. II, and Vc. The fourth staff is for the Band. The fifth staff is for the Piano (Pno.) and the sixth for the Double Bass (Db.).

- Vln. I:** Starts at measure 37 with a half note G4, marked *p*. From measure 38, it plays a melodic line with dynamics *mf* and *f*.
- Vln. II:** Starts at measure 37 with a half note G4, marked *p*. From measure 38, it plays a melodic line with dynamics *mf* and *f*.
- Vc.:** Starts at measure 37 with a half note G2, marked *p*. From measure 38, it plays a bass line with dynamics *mf* and *f*.
- Band.:** Provides harmonic support with chords and rhythmic patterns.
- Pno.:** Provides harmonic support with chords and rhythmic patterns, marked *p* in the first part and *f* in the second part.
- Db.:** Provides harmonic support with chords and rhythmic patterns, marked *f*.

Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated at the top of the page.

48

Vln. I

Vln. II

Vc.

Band.

Pno.

Db.

arco

Detailed description: This page of a musical score begins at measure 48. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Band, Piano (Pno.), and Double Bass (Db.). The Vln. I staff starts with a treble clef and a key signature of one sharp (F#). The Vln. II staff also uses a treble clef. The Vc. staff uses a bass clef. The Band staff consists of two staves, treble and bass clefs. The Pno. staff consists of two staves, treble and bass clefs. The Db. staff uses a bass clef. The music is written in a common time signature. The Vln. I part has a melodic line with some slurs. The Vln. II part has a more rhythmic, eighth-note pattern. The Vc. part provides a harmonic foundation with chords and moving lines. The Band part has a complex texture with many notes. The Pno. part has a dense texture with many notes. The Db. part has a rhythmic pattern, with the word 'arco' written above the staff at the beginning of the section.

57

Vln. I

Vln. II

Vc.

Band.

Pno.

Db.

pizz

pizz

pizz

82

Vln. I

Vln. II

Vc.

Band.

Pno.

Db.

This musical score page contains measures 82 through 90. The instruments are Violin I, Violin II, Viola, Band, Piano, and Double Bass. The Violin parts play a melodic line with slurs and accents. The Viola part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The Piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The Double Bass part plays a steady eighth-note accompaniment. The Band part is currently silent, indicated by a whole rest on the upper staff.

91 **D**

Vln. I

Vln. II

Vc.

Band.

Pno.

Db. **D**

99

Vln. I

Vln. II

Vc.

Band.

Pno.

Db.

This musical score page contains measures 99 through 106. It is arranged in five systems. The first system includes Violin I, Violin II, and Viola. The second system is for the Band. The third system is for the Piano. The fourth system is for the Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The Violin parts play a rhythmic melody of eighth notes with slurs. The Viola part plays a similar rhythmic pattern. The Band part features a melodic line with a triplet in measure 101. The Piano part has a bass line with chords and slurs, and a treble line with chords and slurs. The Double Bass part plays a simple bass line with quarter notes.

107

Vln. I

Vln. II

Vc.

Band.

Pno.

Db.

This musical score page contains measures 107 through 116. It is arranged in a system with five staves. The top three staves are for Violin I, Violin II, and Viola. The fourth staff is for the Band, and the fifth staff is for the Piano. The bottom-most staff is for the Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

117

Vln. I

Vln. II

Vc.

Band.

Pno.

Db.

This musical score page contains measures 117 through 124. It is arranged in a system with six staves. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vc.), the fourth for the Band, the fifth for Piano (Pno.), and the sixth for Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 117-119 feature a melodic line in the strings with a long note in the second measure. Measures 120-124 show a more active rhythmic pattern with accents and slurs. The Piano part provides harmonic support with chords and moving bass lines. The Double Bass part follows a similar rhythmic pattern to the strings.

127

Vln. I

Vln. II

Vc.

Band.

Pno.

Db.

Detailed description: This page of a musical score, numbered 127, features six staves. The top three staves are for Violin I, Violin II, and Viola. The middle two staves are for the Band, with a grand staff containing both treble and bass clefs. The bottom two staves are for Piano and Double Bass. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings like 'v' (pizzicato).

135

Vln. I

Vln. II

Vc.

Band.

Pno.

Db.

mf

p

arco

E

147

Vln. I

Vln. II

Vc.

Band.

Pno.

8va

arco

mp

mp

E

Db.

161

Vln. I arco

Vln. II arco

Vc.

Band.

Pno.

Db. pizz mp

173

Vln. I

Vln. II

Vc.

f

mp

f

mp

f

mp

Band.

f

mp

Pno.

f

mp

arco

pizz

Db.

gliss.

f

mp

rit.
pizz

181

The musical score consists of six staves. Vln. I and Vln. II are in treble clef, Vc. is in bass clef, and Db. is in bass clef. The Band. staff is a grand staff with both treble and bass clefs. The music is in 4/4 time. Measures 181-188 show a melodic line in the strings and a harmonic accompaniment in the piano and double bass. The strings play a sequence of eighth notes with accidentals. The piano accompaniment features chords and moving lines in both hands. The double bass provides a steady bass line. The word 'arco' is written above the string staves in measures 181-188. The dynamic marking 'p' is present in measures 181-188 for the strings and in measure 188 for the double bass.

Vln. I

Vln. II

Vc.

Band.

Pno.

Db.

arco

arco

p

p

p

arco