

Bloom

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Piano
Tempo: $\text{♩} = 115$
Dynamics: *mp*

Bandoneon

Violin I
Tempo: $\text{♩} = 115$
Techniques: *pizz*, *arco*

Violin II
Techniques: *pizz*, *arco*

Violoncello
Techniques: *pizz*

Double Bass
Techniques: *pizz*

The score is written in 4/4 time. The Piano part features a melodic line in the right hand with slurs and accents, and a harmonic accompaniment in the left hand. The Bandoneon part is mostly silent, with some notes in the first few measures. The Violin I and II parts enter in the fifth measure, with Violin I playing a melodic line and Violin II playing a rhythmic accompaniment. The Violoncello and Double Bass parts provide a steady bass line, with the Double Bass using a pizzicato technique.

8

Pno.

f

mf

Band.

mf

Vln. I

f

Vln. II

f

Vc.

arco

f

gliss.

Db.

f

mf

A

A

15

Pno.

Piano score for measures 15-22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *sfp* is present in the final measure.

Band.

Band score for measures 15-22. The score includes woodwind and brass parts with various articulations and dynamics. A dynamic marking of *f* is shown in the lower staff.

Vln. I

Violin I score for measures 15-22. The instrument is mostly silent until measure 19, where it enters with a melodic line. A dynamic marking of *sfp* is present in the final measure.

Vln. II

Violin II score for measures 15-22. The instrument is mostly silent until measure 19, where it enters with a melodic line. A dynamic marking of *f* is present in the lower staff.

Vc.

Violoncello score for measures 15-22. The instrument is mostly silent until measure 19, where it enters with a melodic line. A dynamic marking of *pizz* is present in the final measure.

Db.

Double Bass score for measures 15-22. The instrument provides a steady bass line with chords and moving lines. A dynamic marking of *sfp* is present in the final measure.

23

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

The musical score consists of six staves. The Piano part (Pno.) is in the top system, with a treble clef and a bass clef. It begins with a *mf* dynamic and features a melodic line in the treble and a bass line in the bass. The Band part (Band.) is in the second system, with a treble clef and a bass clef. It features a melodic line in the treble and a bass line in the bass, with dynamics ranging from *mf* to *f*. The Violin I (Vln. I) part is in the third system, with a treble clef and a dynamic of *mf*. The Violin II (Vln. II) part is in the fourth system, with a treble clef and a dynamic of *mf*. The Viola (Vc.) part is in the fifth system, with a bass clef and a dynamic of *mf*. The Double Bass (Db.) part is in the sixth system, with a bass clef and a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

30 **B**

Pno. *mp*

Band.

Vln. I *Solo* **B** *mp*

Vln. II *mp*

Vc. *gliss.* *p* *mp*

Db. *p*

41

Pno.

Band.

Vln. I

Vln. II

Vc.

arco
Db.

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f*

gliss. *gliss.*

51

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

mf

f

mp

p

Solo

mf

pizz

mf

Heavy / arrastre

f

(LH)

57

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

arco

mp

cresc.

arco

mp

cresc.

mp

cresc.

arco

Detailed description of the musical score: The score is for measures 57 through 62. The Piano part (Pno.) features a complex texture with chords and moving lines in both staves. The Band part has a rhythmic accompaniment with various articulations. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked 'arco' and play a melodic line that begins in measure 58, marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) hairpin. The Viola (Vc.) part also begins in measure 58 with a similar melodic line, marked *mp* and *cresc.*. The Double Bass (Db.) part provides a steady bass line with some melodic movement, marked *mp* and *cresc.*. The key signature has one flat, and the time signature is 4/4.

C

64

Pno. *f*

Band. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Db. *f*

pizz

71 **D**

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

f *mf* *f* *mf*

Pno.

78

f

mf

Band.

f

Vln. I

f

mf

pizz

Vln. II

f

mf

pizz

Vc.

f

mf

pizz

Db.

f

mf

arco

gliss.

85

A tempo

E

Pno.

Piano score for measures 85-90. The right hand has a sustained chord of E major. The left hand features a melodic line with triplets and a 'piano leads' section. Dynamics include *mf*.

Band.

Band score for measures 85-90. The upper staff has a melodic line with a '5' marking and an '8va' marking. The lower staff is mostly silent.

Vln. I

A tempo

E

arco

Violin I score for measures 85-90. The instrument plays a melodic line with triplets and then rests. The dynamic is *arco*.

Vln. II

arco

Violin II score for measures 85-90. The instrument plays a melodic line with triplets and then rests. The dynamic is *arco*.

Vc.

arco

Violoncello score for measures 85-90. The instrument plays a melodic line with triplets and then rests. The dynamic is *arco*.

Db.

mf

Double Bass score for measures 85-90. The instrument plays a melodic line with triplets and then rests. The dynamic is *mf*.

95

Pno.

cresc.

Band.

Vln. I

mf

Vln. II

mf

Vc.

mf

pizz

Db.

This musical score page contains six staves for measures 95 through 100. The instruments are Piano (Pno.), Band, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The Piano part begins with a *cresc.* marking and features a complex texture of chords and moving lines. The Band part has a sparse texture with some sustained notes. Violin I and II, Viola, and Double Bass all have *mf* dynamics. The Double Bass part includes a *pizz* marking. The score is written in a key with one sharp (F#) and a common time signature.

F

Pno.

Piano score for measures 102-107. The right hand features a complex chordal texture with many accidentals, starting with a **F** dynamic marking. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mf*.

Band.

Band score for measures 102-107. The score is written for a brass section. Dynamics include *mp* and *mf*.

F

Vln. I

Violin I score for measures 102-107. The instrument is mostly silent, with some notes in the final measure. Dynamics include *mf*.

Vln. II

Violin II score for measures 102-107. The instrument is mostly silent, with some notes in the final measure. Dynamics include *mf*.

Vc.

Violoncello score for measures 102-107. The instrument is mostly silent, with some notes in the final measure. Dynamics include *mf*.

Db.

Double Bass score for measures 102-107. The instrument plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *mf*.

109

Pno.

Piano score for measures 109-114. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a more melodic line with some chords. Dynamics include *f* and *p*.

Band.

Band score for measures 109-114. The upper staff shows a melodic line with some rests, and the lower staff provides harmonic support with chords and rhythmic patterns. Dynamics include *sf* and *p*.

Vln. I

Violin I score for measures 109-114. The instrument is mostly silent in the first two measures, then enters with a melodic line. Dynamics include *sf* and *p*.

Vln. II

Violin II score for measures 109-114. Similar to Violin I, it is silent initially and then plays a melodic line. Dynamics include *sf* and *p*.

Vc.

Violoncello score for measures 109-114. The part includes a rhythmic pattern in the first two measures, followed by a melodic line. Performance markings include *pizz* and *arco*. Dynamics include *f* and *mp*.

Db.

Double Bass score for measures 109-114. The part features a melodic line with some chords. Dynamics include *f* and *p*.

117

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

G

f

arco

This musical score page contains measures 117 through 122. It is arranged in a system with five staves: Piano (Pno.), Band, Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.). The Piano part features a complex texture with chords and moving lines in both hands, including a dynamic marking of *f* and a chord symbol **G**. The Band part consists of woodwind and brass staves with various articulations and dynamics. Violin I and Violin II parts have dynamic markings of *f* and include accents. The Viola (Vc.) part also has a dynamic marking of *f*. The Double Bass (Db.) part includes a dynamic marking of *f* and the instruction "arco". A chord symbol **G** is placed above the Piano staff in measure 120. The page number 16 is in the top left, and the measure number 117 is at the start of the first staff.

124

Pno.

Piano score for measures 124-127. The right hand features a melodic line with slurs and accents, starting with a *mf* dynamic. The left hand provides harmonic support with chords and single notes. A *rit.* marking is present above the right hand staff in measure 127.

Band.

Band score for measures 124-127. The upper staff contains a melodic line with slurs and accents, marked *mf*. The lower staff provides harmonic accompaniment with chords and single notes.

Vln. I

Violin I score for measures 124-127. The instrument plays a melodic line with slurs and accents in measures 124 and 125, then remains silent in measures 126 and 127.

Vln. II

Violin II score for measures 124-127. The instrument plays a melodic line with slurs and accents in measures 124 and 125, then remains silent in measures 126 and 127.

Vc.

Violoncello score for measures 124-127. The instrument plays a melodic line with slurs and accents in measures 124 and 125, then remains silent in measures 126 and 127.

Db.

Double Bass score for measures 124-127. The instrument plays a melodic line with slurs and accents in measures 124 and 125, then remains silent in measures 126 and 127. A *pizz* marking is present above the staff in measure 126, and a *mf* dynamic is indicated below the staff in measure 126.

rit.

pizz

mf

128

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

The image shows a page of a musical score for measures 128 through 131. The score is arranged in a system with six staves. The instruments are Piano (Pno.), Band, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.).

- Piano (Pno.):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and sustained notes.
- Band:** The band part features a complex rhythmic pattern with many sixteenth notes, primarily in the bass clef.
- Violin I (Vln. I) and Violin II (Vln. II):** Both violins play a similar melodic line, often with slurs and accents.
- Viola (Vc.):** The viola part follows a similar melodic contour to the violins, with some chromatic movement.
- Double Bass (Db.):** The double bass part starts with a *pizz* (pizzicato) instruction and then continues with a melodic line. It switches to *arco* (arco) in the final measure.

The score concludes with a double bar line at the end of measure 131. There are some performance markings such as *pp* (pianissimo) and *arco* throughout the piece.