

A Fist of Fast Wishes

♩=110

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The musical score is arranged in a system with six staves. The Piano part (top two staves) begins with a rest for the first four measures, followed by chords in the right hand and a bass line in the left hand. The Bandoneon part (middle two staves) plays a rhythmic melody with eighth notes and rests. The Violin I, Violin II, and Violoncello parts (bottom three staves) play a similar rhythmic melody with eighth notes and rests. The Double Bass part (bottom staff) plays a simple bass line with quarter notes and rests. The tempo marking ♩=110 is repeated at the beginning of the Violin I part.

8

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

gliss.

gliss.

arco

A

A

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Band, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The score begins at measure 8. The Piano part consists of two staves with complex chordal textures and some glissando markings. The Band part includes a woodwind staff with a triplet of eighth notes and a bass line with sustained chords. The Violin I and II parts have melodic lines with accents and slurs. The Viola part has a melodic line with slurs and accents. The Double Bass part has a simple bass line with some glissando markings and ends with the instruction 'arco'. A rehearsal mark 'A' is placed above the first staff at the start of measure 11 and above the fifth staff at the start of measure 11. A second rehearsal mark 'A' is placed above the first staff at the start of measure 14. The key signature has one flat (B-flat), and the time signature is 4/4.

15

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

pizz

This musical score page contains measures 15 through 19. The instruments are Piano (Pno.), Band, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The Piano part features a complex texture with chords and melodic lines in both staves. The Band part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The string parts (Vln. I, Vln. II, Vc., and Db.) are written in their respective staves, with the Double Bass part including a 'pizz' (pizzicato) marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 15 begins with a piano dynamic. The score concludes with a fermata over the final note of the Piano part in measure 19.

21 **B**

Pno.

Band.

Gb(#11) Fm E(#5)

Vln. I

Vln. II

Vc.

arco

Db.

gliss.

27

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

arco

This musical score page contains measures 27 through 32. The instruments are Piano (Pno.), Band, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The Piano part features a complex texture with chords and moving lines in both hands. The Band part consists of two staves with rhythmic patterns. Violin I and II have melodic lines with some rests. The Viola part is mostly silent. The Double Bass part includes a section marked 'arco' starting in measure 28.

33

Pno.

p

f

mp

Band.

p

f

Vln. I

f

gliss.

Vln. II

f

gliss.

Vc.

f

gliss.

pizz

mp

Db.

f

C

C

41

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

mp

pizz

Solo arco

p

p

Detailed description of the musical score: The score is for measures 41 through 48. The Piano part (Pno.) has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. The Band part (Band.) is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent until measure 47, where they play a single note. The Viola (Vc.) part has a 'Solo arco' section starting in measure 45. The Double Bass (Db.) part has a 'pizz' section starting in measure 45. The dynamic marking 'mp' is at the bottom, and 'p' is used for the strings in measures 47 and 48.

49

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

D

arco

pizz

57

Pno.

Band.

Vln. I

Vln. II

Vc.

arco

Db.

65 **E**

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

p

p

arco

F

73

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

mp

b^b gliss

G

Pno.

79

p

Band.

p

G

Vln. I

Vln. II

Vc.

Db.

gliss.

strap.

arco gliss.

mp

85

Pno.

Band.

Vln. I

Vln. II

Vc.

Db.

Solo pizz

arco

pizz

The musical score is for measures 85 through 90. It features six staves: Piano (Pno.), Band, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 3/4. The Piano part has a melodic line in the bass clef and chords in the treble clef. The Band part consists of chords in both clefs. Violin I has a rhythmic pattern of eighth notes with some rests. Violin II has a similar rhythmic pattern. The Viola part features a solo section with triplets and a 'Solo pizz' marking, followed by an 'arco' section. The Double Bass part has a steady bass line with a 'pizz' marking in the final measure.

This musical score page, numbered 14, features a rehearsal mark 'H' at the top. It contains six staves: Piano (Pno.), Band, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The score begins at measure 92. The Piano part includes a 'gliss.' instruction. The Band part consists of two staves. The Violin I and II parts have 'arco' markings. The Viola and Double Bass parts have 'pizz' markings. The score is written in 3/4 time, with a key signature of two flats (B-flat and E-flat). A 4/4 time signature change occurs at measure 94. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Pno.

7

gliss.

f

Band.

Vln. I

gliss.

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gliss.

gliss.

Vln. II

gliss.

gliss.

Vc.

arco

gliss.

Db.

arco

gliss.