



McNeese State University Wind Symphony

Jay Sconyers, Conductor
Tim Pardue, Associate Conductor

Ben Cold, Saxophone & Clarinet
Jacquelyn Lankford, Trumpet
Brian Nozny, Vibraphone
Bill Rose, String Bass & Trombone

15 Minutes of Fame

PRESENTED BY

MCNEESE STATE UNIVERSITY COLLEGE OF LIBERAL ARTS

&

W.A. AND DOROTHY HANNA DEPARTMENT OF PERFORMING ARTS

McNeese State University Wind Symphony

Dr. Jay Sconyers, Conductor
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15 Minutes of Fame

Symphony No. 1: *The Lord of the Rings*.....Johan de Meij
I. Gandolf: The Wizard

Escapades from Catch Me if You Can..... John Williams
I. Closing In

Dr. Tim Pardue, Conductor
Dr. Ben Cold, Alto Saxophone
Dr. Brian Nozny, Vibraphone
Prof. Bill Rose, Bass

Three Dance Episodes from On the Town..... Leonard Bernstein
I. The Great Lover trans. Paul Lavender
II. Lonely Town: Pas de deux
III. Times Square: 1944

---Intermission---

Black Dog.....Scott McAllister
Dr. Ben Cold, Clarinet

Gabriel's Oboe.....Ennio Morricone
arr. Robert Longfield

Dr. Jacquelyn Lankford, Trumpet

Mothership.....Mason Bates

Dr. Ben Cold, Tenor Saxophone
Prof. Bill Rose, Trombone
Dr. Jacquelyn Lankford, Trumpet
Dr. Brian Nozny, Vibraphone

In the future, everyone will be
world famous for 15 minutes

-Andy Warhol

A note to the audience

Tonight, the McNeese State University Wind Symphony explores the idea fame, a moment in the spotlight, celebrity, and pop-culture with our program *15 Minutes of Fame*.

In 1968, renowned artist, designer, film director, and visionary Andy Warhol is attributed to have said, **“In the future, everyone will be world famous for 15 minutes.”**

Tonight, we will delve into the realm of pop-culture through music inspired by jazz, rock, and the movies. You will hear many of the outstanding faculty from the McNeese State University Performing Arts Department solo with the band and take their “15 minutes of fame.” You will also hear many amazing students featured as soloists or as part of the ensemble. We hope you enjoy tonight’s look into pop-culture, and we hope that you will choose to join us in the future for your “15 minutes of fame.”



Johan de Meij

Symphony no. 1: *The Lord of the Rings*

I. Gandalf: The Wizard

1988

Johan de Meij's first symphony *The Lord of the Rings* is based on the trilogy of that name by J.R.R. Tolkien. This book has fascinated many millions of readers since its publication in 1955. The symphony consists of five separate movements, each illustrating a personage or an important episode from the book. The movements are:

- I. GANDALF (The Wizard)
- II. LOTHLORIEN (The Elvenwood)
- III. GOLLUM (Sméagol)
- IV. JOURNEY IN THE DARK
 - a. The Mines of Moria
 - b. The Bridge of Khazad-Dûm
- V. HOBBITS

The symphony was written in the period between March 1984 and December 1987, and had its première in Brussels on 15th March 1988, performed by the Groot Harmonieorkest van de Gidsen under the baton of Norbert Nozy. In 1989, The symphony *The Lord of the Rings* was awarded a first prize in the Sudler International Wind Band Composition Competition in Chicago, and a year later, the symphony was awarded by the Dutch Composers Fund. In 2001, the orchestral version was premiered by the Rotterdam Philharmonic Orchestra and recorded by the London Symphony Orchestra.

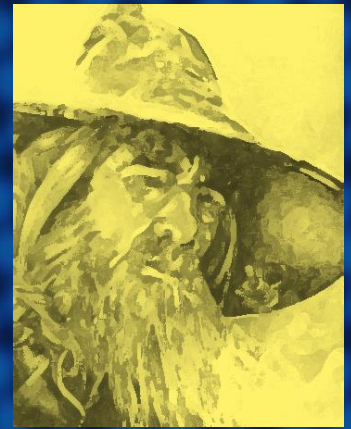
Although it is not simple to summarize such an extensive and complex work, the main outline is as follows: the central theme is the Ring, made by primaevial forces that decide the safety or destruction of the world. For years it was the possession of the creature Gollum, but when the ring falls into the hands of the Hobbits the evil forces awake, and the struggle for the ring commences. There is but one solution to save the World from disaster: the ring must be destroyed by the fire in which it was forged: Mount Doom in the heart of Mordor, the country of the evil Lord Sauron.

It is the Hobbit Frodo who is assigned to carry out this task, and to assist him a company, the Fellowship of the Ring, is formed under the leadership of Gandalf, the wizard, which includes the Hobbits Sam, Peregrin and Merin, the Dwarf Gimli, the Elf Legolas, Boromir and Aragorn, the later King. The companions are secretly followed by Gollum, who does not shun any means, however perfidious, to recover his priceless ring. However, the companions soon fall apart and, after many pernicious adventures and a surprising dénouement, Frodo and Sam can at last return to their familiar home, The Shire.

Explanation of the five movements:

I. GANDALF (The Wizard) The first movement is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motif which is used in a different form in movements IV and V. The sudden opening of the Allegro vivace is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful horse, Shadowfax

- Program note by Johan de Meij



For a full performance of *Symphony no. 1: The Lord of the Rings*,
please join us on April 13, 2022 in Tritico Theatre.
The McNeese Wind Symphony will be joined by the McNeese Theatre.



John Williams

trans. Paul Lavender

Escapades from Catch Me if You Can

I. Closing In

2002

The 2002 film *Catch Me If You Can* constituted a delightful departure for director Steven Spielberg. It tells the story of Frank Abagnale, the teenaged imposter, who baffled FBI agents with his incredible exploits.

The film is set in the now nostalgically-tinged 1960s, and so it seemed to me that I might evoke the atmosphere of that time by writing a sort of impressionistic memoir of the progressive jazz movement that was then so popular. The alto saxophone seemed the ideal vehicle for this expression, and the three movements of this suite are the result.

In “Closing In,” we have music that relates to the often humorous sleuthing which took place in the story, followed by “Reflections,” which refers to the fragile relationships in Abagnale’s broken family. Finally, in “Joy Ride,” we have the music that accompanied Frank’s wild flights of fantasy that took him all around the world before the law finally reigned him in.

- Program note by John Williams

Leonard Bernstein

arr. Paul Lavender

Three Dance Episodes from On The Town

- I. The Great Lover
- II. Lonely Town: Pas de deux
- III. Times Square: 1944

1945

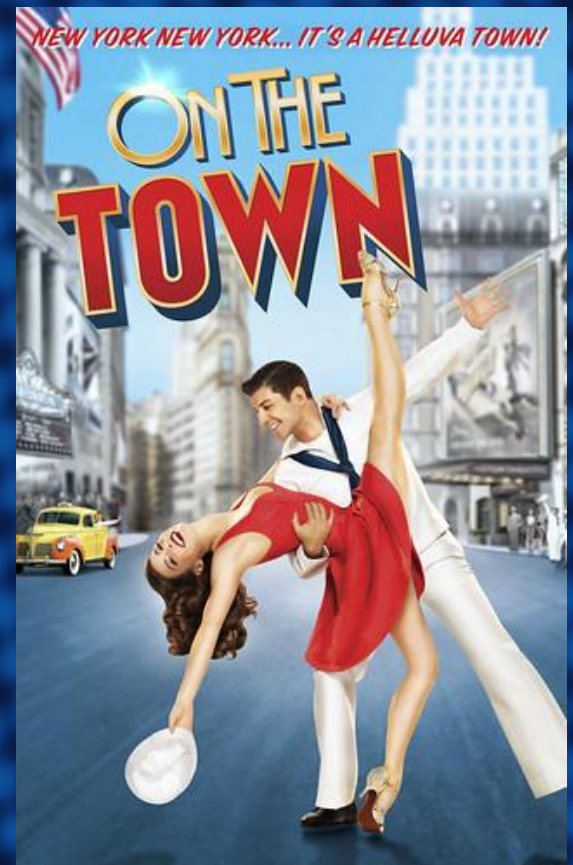
Writes Bernstein, “It seems only natural that dance should play a leading role in the show *On the Town*, since the idea of writing it arose from the success of the ballet *Fancy Free*. The story of *On the Town* is concerned with three sailors on 24-hour leave in New York, and their adventures with the monstrous city which its inhabitants take so for granted.”

The first episode is *Dance of the Great Lover*, in which the romantic sailor Gabey falls asleep on the subway and dreams of sweeping Miss Turnstiles off her feet; the effervescent music underlines Gabey’s naiveté as well as his determination.

In the second episode, *Pas de Deux*, Gabey watches a scene, “both tender and sinister, in which a sensitive high-school girl in Central Park is lured and then cast off by a worldly sailor.” This is set to *Loneley Town* – one of Bernstein’s greatest tunes, worthy of his friend and mentor Aaron Copland in its air of reflective melancholy.

The finale, *Times Square Ballet* is described by Bernstein as “a more panoramic sequence in which all the sailors congregate in Times Square for their night of fun.” Part of the action takes place in the Roseland Dance Palace, with music to match. The famous “New York, New York, it’s a helluva town” theme makes a cameo appearance.

- Program note from leonardbernstein.com





Scott McAllister

Black Dog

2002

Black Dog is a rhapsody for solo clarinet and wind ensemble. The work is inspired by classic hard rock music, particularly Led Zeppelin's rhapsodic-style song Black Dog. The clarinet solo takes the role of the lead singer in a hard rock band with its extreme range and emotions juxtaposed with the pyrotechnic solos in true "Hendrix" fashion. The rhapsody begins with a long solo cadenza which introduces most of the material in the work. The middle section is a very slow, upward, Stairway to Heaven gesture. The last section of Black Dog concludes with a "head-banging" ostinato pattern that leads to the final fiery cadenza.

- Program Note from publisher

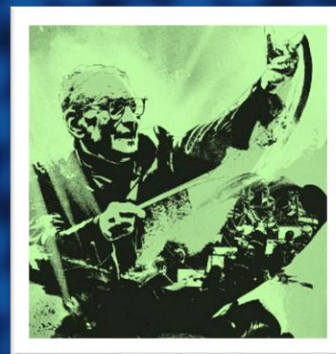
Ennio Morricone

Gabriel's Oboe

arr. Robert Longfield

1986

Award winning Italian movie composer Ennio Morricone is well known for is more that 500 movie and TV scores and 100 classical works including; The good, the bad, and the ugly, The Hateful Eight, and many others. His score to "The Mission," and specifically, Gabriel's Oboe ranks as one of his most acclaimed and famous scores, and has been preformed and recorded by world famous musicians on a wide variety of instruments and with some of the worlds top ensembles.



- Program Note by Jay Sconyers

Mason Bates

Mothership

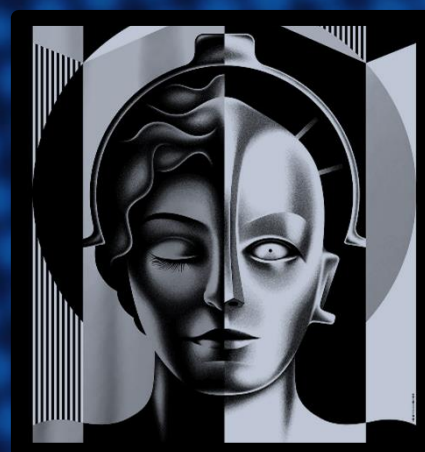
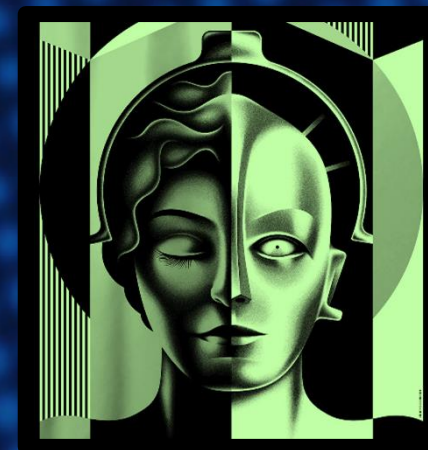
2015

This energetic opener imagines the wind ensemble as a mothership that is 'docked' by several visiting soloists, who offer brief but virtuosic riffs on the work's thematic material over action-packed electro-acoustic orchestral figuration.

The piece follows the form of a scherzo with double trio (as found in, for example, the Schumann Symphony No. 2). Symphonic scherzos historically play with dance rhythms in a high-energy and appealing manner, with the 'trio' sections temporarily exploring new rhythmic areas. Mothership shares a formal connection with the symphonic scherzo but is brought to life by thrilling sounds of the 21st Century — the rhythms of modern-day techno in place of waltz rhythms, for example.

Recorded by the London Symphony Orchestra under Michael Tilson Thomas, Mothership received its world premiere at the Sydney Opera House and the YouTube Symphony on March 20, 2011, and it was viewed by almost two million people live on YouTube.

- Program Note by composer



McNeese State University Wind Symphony Personnel

Jay Sconyers, Conductor
Tim Pardue, Associate Conductor

Flute

Madelin Bruno
Haley Doyle
Jaylen Jones*
Madison Pousson

Oboe

Sydney Clark*
Beverly Jones ‡

Bassoon

Claire McMillian*
Susan Lauderdale

Clarinet

William Christian ‡
Morgan Clark
Thomas Logan ‡
Sarah Medwick*
Sonia Penado
Bethany Worthington
Jan Scott ‡
Kassandra Strout

Bass Clarinet

Brent Miller

Alto Saxophone

Caden Burgett*
Tiana Gonzalez
Ethan Honeycutt
Mark Portier*

Tenor Saxophone

David Smothers

Baritone Saxophone

Braden Hebert

Horn

Alejandro Chapa*
Grace Holt
Alejandro Leal
Sara Pietrowski
Bryant Simmons

Trumpet

Brock Bult
Colt Dement
Cody Gonzalez
Dax Johns
Jonathan Leveque*
Devin Porras

Trombone

Alex Cormier
Damien Gillard
Keyon Jolivet
Jacob Voisin*

Bass Trombone

Matthew Fast*

Euphonium

Blake Kidner*
Traevin Nelms

Tuba

Evan Tassin
Collin Thomas*

Piano

Katelyn Pappion

Timpani

Kylie Chandler

Percussion

Marie Azor*
Dustin Boulet
Solasse Kennison
Luke Pacetti
Thomas Post

* Denotes Principle

‡ Denotes Guest Performer
All members listed in chair order





Dr. Jay Sconyers is the Director of Bands at McNeese State University where he conducts the Wind Symphony, the Pride of McNeese Marching Band, and teaches courses in the Department of Performing Arts. Previously, Jay served as the Assistant Director of Bands at McNeese. Prior to his appointment at McNeese, Jay received his doctorate in musical arts in conducting from the University of South Carolina, where he studied with Dr. Scott Weiss, and his masters of music education and bachelors of music education from the University of Georgia, where he studied trumpet with Professor Fred Mills. While at UGA, he performed in a wide variety of instrumental and choral ensembles, performing throughout the United States, Germany, Austria, Italy, the Vatican, and

China. At the University of South Carolina, Jay was a frequent guest conductor all USC ensembles and performed in the Palmetto Concert Band. Additionally, Jay served as an associate producer with the USC Wind Ensemble's album "Dynasty" on the Summit Label and as a producer and conductor on the McNeese State University Marching Band's recent CD on the Mark Label. Prior to his time in higher education, Jay served as the Director of Bands at Elbert County Comprehensive High School in Elberton, GA.

Jay has been heavily involved in the marching band and drum and bugle corps activities. Jay has served on the instructional staff of the University of Georgia Redcoat Band, University of South Carolina Marching Band, as a brass instructor with several open and world class drum and bugle corps, and is an alumnus of Carolina Crown Drum and Bugle Corps. Currently, he serves as a brass instructor with the Blue Stars Drum and Bugle Corps. In addition to his instructional responsibilities in marching band and drum and bugle corps, Jay is an active music arranger, drill designer, adjudicator, and clinician throughout the United States, and his work has been featured by various collegiate and high school marching bands, in features on at the 2022 College Band Directors National Association Southeastern Regional Conference, 2017 College Band Directors National Association National Conference, at the 2017 Bands of America Grand National Finals, several regional Bands of America events, and as the opening act of the 2018 London New Year's Day Parade.

His past and present professional affiliations include the College Band Directors National Association, National Band Association, Georgia Music Educators Association, Professional Association of Georgia Educators, College Music Educators National Conference, Phi Kappa Phi National Honors Society, Kappa Kappa Psi National Honorary Band Fraternity, and Phi Mu Alpha Sinfonia.



Dr. Tim Pardue is the Associate Director of Bands in the W.A. and Dorothy Hanna Department of Performing Arts at McNeese State University where he conducts the Symphonic Band, Courtside Cowboys Basketball Pep Band, and teaches music education and music theory courses.

He holds a Doctor of Musical Arts degree in wind conducting from the University of Oklahoma, a Master of Music degree in wind conducting from the University of Arkansas, and Bachelor of Music Education degree from the Louisiana Tech University.

Pardue is an active arranger and clinician. He has arranged for The Pride of Oklahoma and Razorback Marching Band. He has conducted honor bands and adjudicated throughout the gulf south region. Pardue has presented his research on flexible scoring as a means to provide quality repertoire to small band programs with limited instrumentation.

Prior to pursuing graduate studies, Pardue taught middle and high school bands in St. James Parish at Lucher High School and Gramercy Elementary and in Plaquemines parish at South Plaquemines High School. He holds professional memberships in the College Band Directors National Association, Pi Kappa Lambda music honor society, Tau Beta Sigma, and Kappa Kappa Psi.



Dr. Benjamin Cold is currently Artist/Assistant Professor of Woodwinds at McNeese State University (Lake Charles, LA), where he teaches applied single-reeds and double reeds, and directs woodwind chamber ensembles including saxophone quartet and clarinet choir. As a passionate advocate of new music, he has been involved in the

commissions and premieres of dozens of compositions for solo and chamber saxophone, most of which were dedicated to him. His work has been performed and recorded on Classical Minnesota Public Radio, National Public Radio, and The Skeptics Guide to the Universe. Throughout his professional career, he has held residencies, taught master classes and given guest recitals and performances across the country at many of the Nation's top academic institutions including, but not limited to the University of Minnesota, Bowling Green State University, Kansas State University, North Dakota State University, and the University of North Texas. Most recently, Dr. Cold finished a performance tour in Havana, Cuba as a member of the Cold/Zivanovic Duo.

Dr. Cold completed his D.M.A. in saxophone performance and pedagogy at the University of Minnesota – Twin Cities, where he studied with Eugene Rousseau. There he was a recipient of the prestigious Berneking Fellowship, the Cohen Fellowship and instructed undergraduate and graduate saxophone quartets as a teaching assistant. He received his bachelor's degree from the University of Wisconsin – Eau Claire, and his M.M. from Kansas State University in saxophone performance and pedagogy. During his graduate education, Dr. Cold expanded his studies to include private instruction in conducting, teaching strategies and score study with KSU – Director of Bands, Frank Tracz, and jazz band rehearsal techniques with KSU Director of Graduate Studies, Frederick Burrack. His previous teachers include Eugene Rousseau, Thomas Liley, Fred Hemke, Anna Wytko, Nancy Mcmillan and Greg Keel.

Benjamin Cold is a Conn-Selmer Performing Artist and plays on Selmer Series III saxophones. He is also an E-Rousseau Mouthpieces and Legere Reeds Performing Artist and Clinician.



Dr. Jacquelyn Lankford is the Assistant Professor of Trumpet and Jazz Band Director at McNeese State University, acting principal and second trumpet with the Monroe Symphony Orchestra, and third trumpet in the Lake Charles Symphony Orchestra. She earned her Doctorate in Trumpet Performance with a related field in Music Education from the University of North Texas in 2019, Master's in Trumpet Performance and Literature from the Eastman School of Music in 2016, and Bachelor's in Music Education from New Mexico State University in 2014.

She is the creator and founder of the Women Composing for Trumpet Competition, which was made possible by her award of the Juliet Hardtner Women in Arts and Humanities Professorship in 2019. The Women Composing for Trumpet Competition was created to add to the list of "standard" trumpet repertoire

composed by women. Though there are many incredible compositions by women for solo trumpet, the only one that is considered "standard" by the trumpet community is the Pakhmutova, written in 1955. It is the goal of this competition to bring light to this matter, as well as give modern women composers the opportunity to contribute to this list of "standards" and be recognized for their accomplishments.

Jacquelyn is also a founding member of Calypsus Brass, a chamber ensemble that creates high-quality, professional recordings for composers. Calypsus specifically focuses on performing and recording works by living composers of color, marginalized genders, and the LGBTQIA+ community.

As a soloist, Jacquelyn was invited to Rouen, France to compete in the Eric Aubier International Trumpet Competition where she was one of only two United States competitors in 2017.

Ensembles she has performed with include the Monroe Symphony Orchestra, Lake Charles Symphony Orchestra, The Rory Partin Big Band, Las Cruces Symphony Orchestra, Richardson Symphony Orchestra, Eastman Wind Ensemble, UNT Symphony Orchestra, and UNT Wind Symphony.



Dr. Brian Nozny leads a diversified career as a percussionist, composer, and educator spanning a wide array of musical styles, including classical, jazz, world, and popular genres. As a percussionist, he has performed in an orchestral capacity with many orchestras throughout the country and currently serves as Principal Timpanist with Sinfonia Gulf Coast (Destin, FL). His excursions into chamber music have included collaborations with groups such as the Bravura Percussion Trio, the Copper Street Brass Quintet, the nief-norf project, the Brickhouse Jazz Combo, and currently as a member of JP3 (The John Psathas Percussion Project) and the BRN Duo with his wife, flutist Rachel Nozny.

As a composer, his original works and arrangements are regularly performed throughout the world. Notable ensembles and performers that have premiered Nozny's compositions include Keith Aleo, the Caixa Trio, the Florida State University Percussion Ensemble, and NEXUS. Brian's compositions have been published by Bachovich Music Publications, Henmar Press, Musicon Publications, Row-Loff Productions, and Tapspace Publications, and have been recorded on the Garnet House, Rattle Records, and Resonator Records labels.

Currently an Assistant Professor of Percussion at McNeese State University where he is the Director of Percussion Studies, Nozny holds a Bachelor of Arts degree from Virginia Tech, Master's degrees in Composition and Performance from the University of Miami and the University of North Texas respectively, and his Doctoral degree in Percussion Performance from the University of Kentucky. His primary percussion teachers include James Campbell, John Willmarth, Mark Ford, Christopher Deane, Paul Rennick, Ed Smith, Ed Soph, and Ney Rosauero; his compositional training has benefited from study with Jon Nelson, Don Wilson, and Jon Polifrone.



William G. Rose is presently Associate Professor of Music and Assistant Department Head in the W.A and Dorothy Hanna Department of Performing Arts at McNeese State University in Lake Charles, LA, where is in his 36th year of teaching at the University. He teaches the low brass studio, music theory, music technology, conducts the brass choir, and has served as Musical Director for music theater productions, as well as holding the position of Coordinator of Equipment and Technology for the department. He holds degrees from the University of Wisconsin-Milwaukee and Michigan State University; his principal teachers are Leonhard Rose, Dr. Gerald Grose, Donald Haack, Curtis Olson and Philip Sinder. He has served as principal trombone/euphonium with the

Milwaukee Civic Orchestra, Concordia (*Concord) Chamber Orchestra, Music Under the Stars Orchestra & Present Music (Kevin Stahlheim, music director) of Milwaukee, bass trombonist with Acadiana Symphony and Chorale Acadienne, and has performed with the Milwaukee Symphony, the Greater Lansing Symphony, the Detroit Chamber Winds, Shreveport Symphony, Plymouth, MI Symphony and the Ron Devilliers-Jack Carr Big Band, among others. He has performed and recorded with many distinguished musicians including Kevin Clark, Les Elgart, Chuck Hedges, Slide Hampton, Leif Pederson and Skitch Henderson; and performed in shows for Johnny Mathis, Bob Hope, Donald O'Conner, Liberace, Neil Sedaka, Lena Horne, The Jimmy Dorsey Orchestra and the Nelson Riddle Orchestra, the Rat Pack, the Four Tops, Marie Osmand and Percy Sledge.

He currently serves as principal trombonist with the Lake Charles Symphony in Lake Charles, Louisiana, and the Rapides Symphony in Alexandria, Louisiana, plays lead trombone/bass trombone with the Lake Charles Jazz Band, lead trombone with the 1944 Big Band, and performs on tenor banjo and tuba with the Bayou Jazz Kings. He is also Music Director at St. Luke-Simpson United Methodist Church in Lake Charles. As a theatrical conductor, he has served as Music Director and conductor for many productions in the SW Louisiana area for the McNeese Theater, Lake Charles Little Theater, Louisiana Choral Foundation, Itinerant Theatre, Chamberlain Productions, the Lake Charles Civic Ballet and the Lake Charles Symphony. As a composer and arranger, his catalog includes works for ballet, band, orchestra, jazz ensemble, choir, handbells, brass ensembles/alphorn choir and solo works for brass; his publishers include TAP Music, Kagarice Brass Editions, Gulfwind Music Press, Treble C Music, Fred Bock Music, Editions BIM, Warwick Press and GIA Music. He holds the Henry Alexander Endowed Professorship #2 in Music, and has held the AT&T Professorship 2017-18 & the JP Morgan Chase Professorship 2018-19 at McNeese State University. Mr. Rose is a Yamaha Performing Artist and a Melodious Accord Composition Fellow.

W.A and Dorothy Hannah Department of the Performing Arts Faculty

The McNeese State University Band Program would like to thank the outstanding faculty and staff for the W.A. and Dorothy Hannah Department of the Performing Arts for their tireless work in developing the excellent musicians on stage this evening and for exemplifying the university's motto "excellence with a personal touch."

Dr. Judy Hand, Flute
Dr. Ben Cold, Woodwinds
Dr. Jacquelyn Lankford, Trumpet
Prof. Rod Lauderdale, Horn
Prof. Bill Rose, Low Brass
Dr. Brian Nozny, Percussion
Dr. Lina Morita, Piano
Dr. HeaJu Choi, Piano
Dr. Jay Kecherski, Guitar
Prof. Barbara Belew, Harp
Dr. Carol Lines, Voice

Dr. Michael Buckles, Dean of Liberal Arts, Strings
Dr. Lonny Benoit, Department Head
Dr. Julian "Jay" Sconyers, Director of Bands
Prof. Tim Pardue., Associate Director of Bands
Dr. Darryl Jones, Director of Choirs
Prof. Charles McNeely III, Theatre Director
Prof. Paul Pharris, Technical Director
Dr. Jeff Lemke, Music Education
Ms. Hope Snider, Music Education
Ms. Libby Looney, Administrative Assistant
Ms. Sue Miller, Administrative Assistant



Join Us in 2022 We Want You!

Audition Dates:

All Instruments and Voices
March 19, 2022 Band Hall

Color Guard
May 7, 2022 Band Hall or Location TBA

Drumline
May 7, 2022 Band Hall or Location TBA

McNeese State University Bands Upcoming Events

Tuesday, March 8, 2022
McNeese Symphonic Band
7:00 P.M. Tritico Theatre
Presents
Lights

Tuesday, March 15, 2022
McNeese State University Jazz Band
7:00 P.M. Squires Theatre

Wednesday, April 27, 2022
McNeese State University Jazz Band
7:00 P.M. Tritico Theatre

Thursday, April 28, 2022
McNeese Symphonic Band
7:00 P.M. Tritico Theatre

Wednesday, April 13, 2022
McNeese Wind Symphony
Presents
The Lord of the Rings

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Concert Chorale

Percussion Ensemble

Chamber Ensemble

Wind Symphony

McNeese Theatre

Bayou Players

MCNEESE STATE UNIVERSITY

W.A. & Dorothy Hanna Department of Performing Arts

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McNeese Performing Arts

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on music and theatre performances at McNeese

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entering, or exiting while musicians are performing.

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Thank you for your cooperation.

