

McNeese State University  
College of  
Liberal Arts



W.A. and Dorothy Hanna  
Department of  
Performing Arts

*Present*

McNeese State University Symphonic Band  
Tim Pardue, Conductor

# Lights

***Ticheli • Reineke • Mackey • Nishimura • Maslanka***

March 8, 2022    ○    Tritico Theater    ○    McNeese State University

# Lights

McNeese State University Symphonic Band

Tim Pardue, Conductor

*Sun Dance* ..... Frank Ticheli

*Heaven's Light* ..... Steve Reineke

*Chasing Sunlight* ..... Cait Nishimura

*This Cruel Moon* ..... John Mackey

*Illumination* ..... David Maslanka

# McNeese State University Symphonic Band Personnel

Tim Pardue, Conductor

## Flutes

Danielle Bourgeois  
Jaylan Jones  
Ellyse Ligman  
Ashlyn Lejeune

## Oboe

Cheyenne Pearce

## Clarinet

Ethan Brouillette  
Amanda Gilchrist  
Channel Holt  
Sarah Medwick  
Bethany Worthington

## Bass Clarinet

Sonia Penado

## Bassoon

Susan Lauderdale

## Alto Saxophone

Tiana Gonzalez  
Isabella Wade

## Tenor Saxophone

David Smothers  
Xylia Fontenot

## Baritone Saxophone

Braden Hebert

## Trumpet

Colton Dement  
Cody Gonzales  
Rayne Gore  
Thomas Holland  
Cole Labruyere  
Lucas Rodriguez  
Matthew Skellham  
Christian Veillon  
Lucas Whitney

## Horn

Spencer Butts  
Alejandro Chapa  
Devin Porras  
Jacob Voisin

## Trombone

Brock Bult  
Cassandra Everage  
Matthew Fast  
Ryan Gardebled  
Jacob Kinney  
Harleigh LaFleur  
Jonathan Leveque  
Katherine Marker

## Euphonium

Glenn Bertrand  
Seth Dyer  
Trent Floyd  
Joey Sevy  
Leon Young

## Tuba

Zion Sims  
Garrett Strahan

## Percussion

Marie Azor  
Dustin Boulet  
Luke Pacetti  
Reed Rougeau  
Graham Rougeou  
Dillon Lazo

***Sun Dance*** was written in 1997 on a commission from the Austin Independent School District to celebrate the twenty-fifth anniversary of their All-City Honor Band Festival, and it was premiered by that group on March 18 of that year. Ticheli writes about the piece:

While composing *Sun Dance*, I was consciously attempting to evoke a feeling: bright joy. After completing the work, I found that the music began to suggest a more concrete image – a town festival on a warm, sun-washed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo. Throughout the composition process, I carefully balanced the songlike and dancelike components of “bright joy.” The oboe’s gentle statement of the main melody establishes the work’s song-like characteristics, while in the work’s middle section, a lyrical theme of even greater passion appears. Several recurring themes are indeed more vocal than instrumental in nature.

The work’s dancelike qualities are enhanced by a syncopated rhythmic figure... The figure is used not only in the main melody, but also as a structural building block for virtually everything in the piece, including other melodies, accompaniment figures, and episodes.

Program note by composer

***Heaven's Light*** was commissioned by the Evans High School Band, Evans, Georgia, conducted by Richard D. Brasco and M. Reid Hall in memory of Holly Spivey.

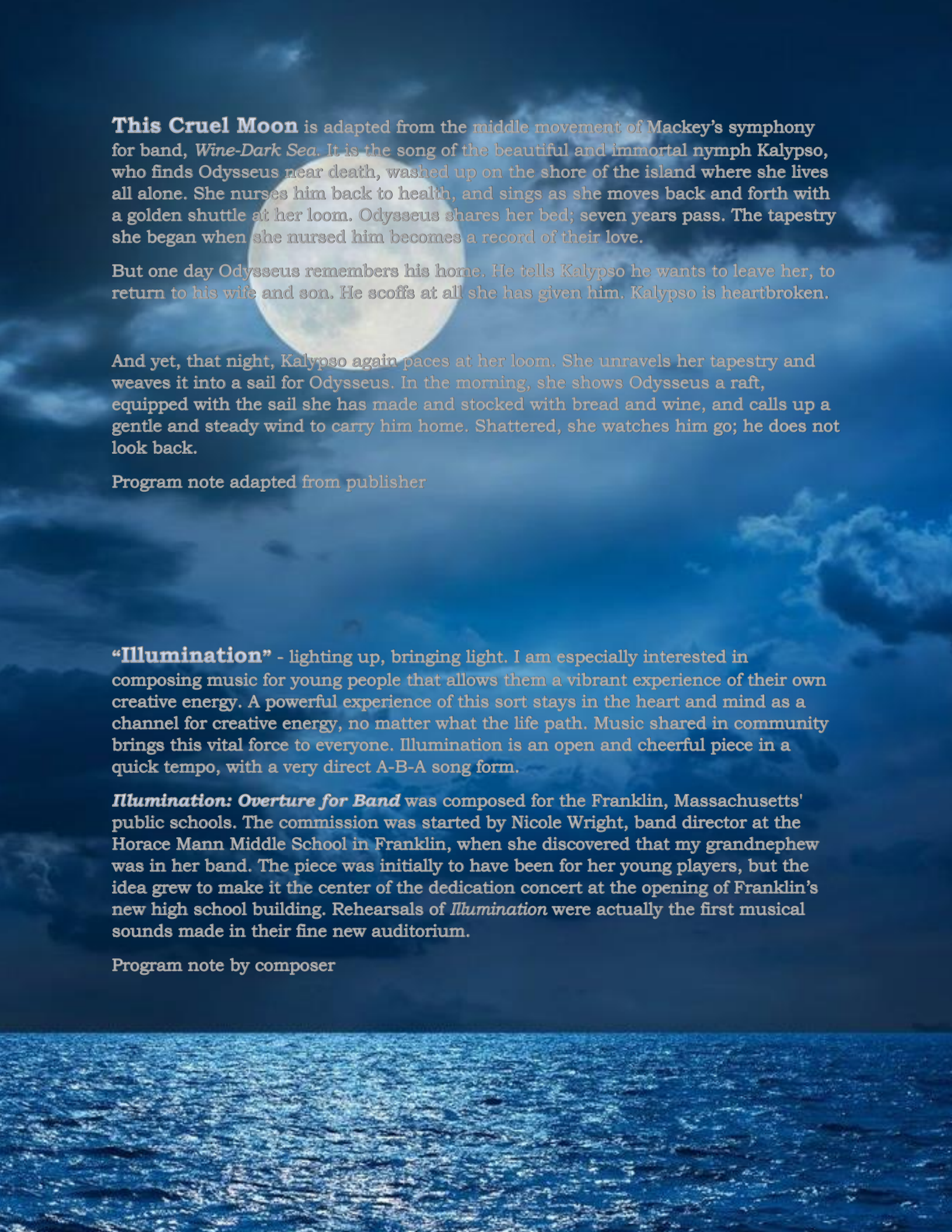
This impressive slow and expressive composition features close, lush harmonies and memorable melodies, as well as effective clarinet and flute solos that are accompanied by vibes and marimba.

Program note adapted from publisher

***Chasing Sunlight*** was inspired by the experience of driving west into the setting sun, as if trying to keep up with the earth’s rotation to catch the last few rays of light before dusk. The steady eighth-note motif throughout the piece represents this sense of urgency, while the soaring, lyrical themes depict the warmth and radiance of the sun low in the sky.

Just as the sun will always set, humans must accept the impermanence of all things in life, and make the most of every opportunity before it has passed. *Chasing Sunlight* also represents the ongoing pursuit of these opportunities.

Program note by composer



**This Cruel Moon** is adapted from the middle movement of Mackey's symphony for band, *Wine-Dark Sea*. It is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love.

But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken.

And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

Program note adapted from publisher

**“Illumination”** - lighting up, bringing light. I am especially interested in composing music for young people that allows them a vibrant experience of their own creative energy. A powerful experience of this sort stays in the heart and mind as a channel for creative energy, no matter what the life path. Music shared in community brings this vital force to everyone. *Illumination* is an open and cheerful piece in a quick tempo, with a very direct A-B-A song form.

***Illumination: Overture for Band*** was composed for the Franklin, Massachusetts' public schools. The commission was started by Nicole Wright, band director at the Horace Mann Middle School in Franklin, when she discovered that my grandnephew was in her band. The piece was initially to have been for her young players, but the idea grew to make it the center of the dedication concert at the opening of Franklin's new high school building. Rehearsals of *Illumination* were actually the first musical sounds made in their fine new auditorium.

Program note by composer



Dr. Tim Pardue is the Associate Director of Bands in the W.A. and Dorothy Hanna Department of Performing Arts at McNeese State University where he conducts the Symphonic Band, Courtside Cowboys Basketball Pep Band, and teaches music education and music theory courses.

He holds a Doctor of Musical Arts degree in wind conducting from the University of Oklahoma, a Master of Music degree in wind conducting from the University of Arkansas, and Bachelor of Music Education degree from the Louisiana Tech University.

Pardue is an active arranger and clinician. He has arranged for The Pride of Oklahoma and Razorback Marching Band. He has conducted honor bands and adjudicated throughout the gulf south region. Pardue has presented his research on flexible scoring as a means to provide quality repertoire to small band programs with limited instrumentation.

Prior to pursuing graduate studies, Pardue taught middle and high school bands in St. James Parish at Lutcher High School and Gramercy Elementary and in Plaquemines parish at South Plaquemines High School. He holds professional memberships in the College Band Director National Association, Pi Kappa Lambda music honor society, Tau Beta Sigma, and Kappa Kappa Psi.

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W.A and Dorothy Hannah Department of the Performing Arts Faculty the McNeese State University Band Program would like to thank the outstanding faculty and staff for the W.A. and Dorothy Hannah Department of the Performing Arts for their tireless work in developing the excellent musicians on stage this evening and for exemplifying the university's motto "excellence with a personal touch."

Dr. Judy Hand, Flute  
Dr. Ben Cold, Woodwinds  
Dr. Jacquelyn Lankford, Trumpet  
Prof. Rod Lauderdale, Horn  
Prof. Bill Rose, Low Brass  
Dr. Brian Nozny, Percussion  
Dr. Lina Morita, Piano  
Dr. HeaJu Choi, Piano  
Dr. Jay Kecherski, Guitar  
Prof. Barbara Belew, Harp  
Dr. Carol Lines, Voice

Dr. Michael Buckles, Dean of Liberal Arts  
Dr. Lonny Benoit, Department Head  
Dr. Julian "Jay" Sconyers, Director of Bands  
Dr. Tim Pardue., Associate Director of Bands  
Dr. Darryl Jones, Director of Choirs  
Prof. Charles McNeely III, Theatre Director  
Prof. Paul Pharris, Technical Director  
Dr. Jeff Lemke, Music Education  
Ms. Hope Snider, Music Education  
Ms. Libby Looney, Administrative Assistant  
Ms. Sue Miller, Administrative Assistant

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## Upcoming Events

*Tuesday, March 15, 2022*

*McNeese State University Jazz Band*

*7:00 P.M. Squires Theatre*

*Wednesday, April 27, 2022*

*McNeese State University Jazz Band*

*7:00 P.M. Tritico Theatre*

*Wednesday, April 13, 2022*

*McNeese Wind Symphony*

*Presents*

*The Lord of the Rings*

*Thursday, April 28, 2022*

*McNeese Symphonic Band*

*7:00 P.M. Tritico Theatre*

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W.A. & Dorothy Hanna Department of Performing Arts

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