

McNeese State University  
College of  
Liberal Arts



W.A. and Dorothy Hanna  
Department of  
Performing Arts

*Present*

McNeese State University Symphonic Band  
Tim Pardue, conductor

# Dance Music

Featuring works by:

Shelly Hanson  
Ron Nelson  
Clifton Williams



April 28, 2022    ○    Tritico Theater    ○    McNeese State University

# Dance Music

McNeese State University Symphonic Band

Tim Pardue, Conductor

*Albanian Dance* ..... Shelly Hanson

*Courtly Airs and Dances* ..... Ron Nelson

- I. Intrada
- II. Basse Danse (France)
- III. Pavane (England)
- IV. Saltarello (Italy)
- V. Sarabande (Spain)
- VI. Allemande (Germany)

*Symphonic Dance No. 3 "Fiesta"* ..... Clifton Williams



# McNeese State University Symphonic Band Personnel

Tim Pardue, Conductor

## Flutes

Danielle Bourgeois  
Jaylen Jones  
Ellyse Ligman  
Ashlyn Lejeune

## Oboe

Cheyenne Pearce

## Clarinet

Ethan Brouillette  
Amanda Gilchrist  
Channel Holt  
Sarah Medwick  
Bethany  
Worthington

## Bass Clarinet

Sonia Penado

## Bassoon

Susan Lauderdale

## Alto Saxophone

Tiana Gonzales  
Isabella Wade

## Tenor Saxophone

David Smothers  
Xylia Fontenot

## Baritone Saxophone

Braden Hebert

## Trumpet

Colton Dement  
Gabriel Gonzales  
Rayne Gore  
Thomas Holland  
Cole Labruyere  
Lucas Rodriguez  
Matthew Skellham  
Christian Veillon  
Lucas Whitney

## Horn

Spencer Butts  
Alejandro Chapa  
Devin Porras  
Jacob Voison

## Trombone

Brock Bult  
Cassandra Everage  
Matthew Fast  
Ryan Gardebled  
Jacob Kinney  
Harleigh LaFleur  
Jonathan Leveque  
Katherine Marker

## Euphonium

Glenn Bertrand  
Seth Dyer  
Trent Floyd  
Joey Sevy  
Leon Young

## Tuba

Zion Sims  
Garrett Strahan

## Percussion

Marie Azor  
Dustin Boulet  
Luke Pacetti  
Reed Rougeau  
Graham Rougeau  
Dillon Lazo

***Albanian Dance*** - Eastern Europe has had a long tradition of brass bands, some of which include clarinets and, since the twentieth century, saxophones. Although the instruments now commonly used by concert bands look and sound somewhat different than some of the instruments used by Eastern European bands, this setting of the popular Albanian tune Shota seeks to re-create the festive mood of a raucous village dance, where just such a folk band would have provided the music. Present throughout the piece is the rhythmic pattern of long-long-short, which is a very common folk dance rhythm in many cultures.

This piece is based on part of the finale of the accordion concerto *AccorDances*, which was written for accordion virtuosos Mark Stillman. The present version was commissioned by Jane Church and the East Lansing High School Concert Band, and was premiered in November, 2003 with the composer conducting.

- Program Note from the score

***Courtly Airs and Dances*** is a suite of Renaissance dances which were characteristic to five European countries during the 1500s. Three of the dances (Basse Dance, Pavane, and Allemande) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada followed by the Basse Danse (France), Pavane (England), Saltarello (Italy), Sarabande (Spain), and Allemande (Germany).

- Program Note by composer

***Symphonic Dance No. 3 “Fiesta”*** is one of five symphonic dances commissioned by the San Antonio Symphony Orchestra to celebrate its 25th anniversary in 1964. The composer rescored this work for band, and it was first performed in 1967 by the University of Miami Band.

This dance reflects the excitement and color of San Antonio’s many Mexican celebrations, what the composer called "the pageantry of Latin American celebration – street bands, bull fights, bright costumes, the colorful legacy of a proud people." The introductory brass fanfare creates an atmosphere of tense anticipation, while the bells, solo trumpet, and woodwinds herald the arrival of an approaching festival. The brass announce the matador's arrival to the bull- ring, and the finale evokes a joyous climax to the festivities.

- Program note adapted from wind repertory project





Dr. Tim Pardue is the Associate Director of Bands in the W.A. and Dorothy Hanna Department of Performing Arts at McNeese State University where he conducts the Symphonic Band, Courtside Cowboys Basketball Pep Band, and teaches music education and music theory courses.

He holds a Doctor of Musical Arts degree in wind conducting from the University of Oklahoma, a Master of Music degree in wind conducting from the University of Arkansas, and Bachelor of Music Education degree from the Louisiana Tech University.

Pardue is an active arranger and clinician. He has arranged for The Pride of Oklahoma and Razorback Marching Band. He has conducted honor bands and adjudicated throughout the gulf south region. Pardue has presented his research on flexible scoring as a means to provide quality repertoire to small band programs with limited instrumentation.

Prior to pursuing graduate studies, Pardue taught middle and high school bands in St. James Parish at Lucher High School and Gramercy Elementary and in Plaquemines parish at South Plaquemines High School. He holds professional memberships in the College Band Director National Association, Pi Kappa Lambda music honor society, Tau Beta Sigma, and Kappa Kappa Psi.

W.A and Dorothy Hannah Department of the Performing Arts Faculty the McNeese State University Band Program would like to thank the outstanding faculty and staff for the W.A. and Dorothy Hannah Department of the Performing Arts for their tireless work in developing the excellent musicians on stage this evening and for exemplifying the university's motto "excellence with a personal touch."

Dr. Judy Hand, Flute  
Dr. Ben Cold, Woodwinds  
Dr. Jacquelyn Lankford, Trumpet  
Prof. Rod Lauderdale, Horn  
Prof. Bill Rose, Low Brass  
Dr. Brian Nozny, Percussion  
Dr. Lina Morita, Piano  
Dr. HeaJu Choi, Piano  
Dr. Jay Kecherski, Guitar  
Prof. Barbara Belew, Harp  
Dr. Carol Lines, Voice

Dr. Michael Buckles, Dean of Liberal Arts  
Dr. Lonny Benoit, Department Head  
Dr. Julian "Jay" Sconyers, Director of Bands  
Dr. Tim Pardue., Associate Director of Bands  
Dr. Darryl Jones, Director of Choirs  
Prof. Charles McNeely III, Theatre Director  
Prof. Paul Pharris, Technical Director  
Dr. Jeff Lemke, Music Education  
Ms. Hope Snider, Music Education  
Ms. Libby Looney, Administrative Assistant  
Ms. Sue Miller, Administrative Assistant

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May 7, 2022 Band Hall or Location TBA

Drumline

May 7, 2022 Band Hall or Location TBA

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To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing.

Food and drink are prohibited in all concert halls.

Please turn off cell phones and other electronic devices.

Thank you for your cooperation.

