

Bill Evans's improvised solo (Right hand only) on

Night And Day

from his 1958 album *Everybody Digs Bill Evans*

Piano score for the right hand of Bill Evans's improvised solo on "Night And Day". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is divided into measures 1 through 34, with measure numbers 6, 11, 16, 20, 24, and 29 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are placed above the staff, including F[∅], Bb⁷, Eb^Δ, A[∅], Ab⁷, Gm⁷, C⁷/F[#], Fm⁷, and F[#]Δ. A box labeled 'A' is placed above the first measure, and a box labeled 'B' is placed above the 29th measure. The score concludes with a double bar line at the end of the 34th measure.



38 E_b^Δ

41 A° A_b^7 Gm^7 C^7/F^\sharp Fm^7

46 B_b^7 E_b^Δ F° B_b^7

51 E_b^Δ F° B_b^7 E_b^Δ

57 A° A_b^7 Gm^7 C^7/F^\sharp Fm^7

62 B_b^7 E_b^Δ

65 F^\sharp^Δ E_b^Δ

69 F^\sharp^Δ E_b^Δ A°
 (Voicings simplified)

74 A_b^7 Gm^7 C^7/F^\sharp Fm^7 B_b^7 E_b^Δ