

HUGH MASEKELA'S MELODY & SOLO ON GRAZING IN THE GRASS

PHILEMON HOU

INTRO

TRUMPET IN B \flat

Intro for Trumpet in B \flat . The staff shows a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note G \flat in the fourth measure. A '4' is written above the staff in the fourth measure.

MELODY

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MELODY line 1. Chords: F, DM, GM7, C7, F, DM, GM7, C7. Measure numbers: 6, 7, 8, 9.

MELODY line 2. Chords: F, DM, GM7, C7, F, DM, GM7, C7. Measure numbers: 10, 11, 12, 13.

MELODY line 3. Chords: F, DM, GM7, C7, F, DM, GM7, C7. Measure numbers: 14, 15, 16, 17.

MELODY line 4. Chords: F, DM, GM7, C7, F, DM, GM7, C7. Measure numbers: 18, 19, 20, 21.

MELODY line 5. Chords: F, DM, GM7, C7, F, DM, GM7, C7. Measure numbers: 22, 23, 24, 25.

MELODY line 6. Chords: F, DM, GM7, C7, F, DM, GM7, C7. Measure numbers: 26, 27, 28, 29.

SOLO

SOLO line 1. Chords: F, DM, GM7, C7, F, DM, GM7, C7. Measure numbers: 30, 31, 32, 33.

GRAZING IN THE GRASS

34

F DM Gm7 C7 F DM Gm7 C7

38

F DM Gm7 C7 F DM

41

Gm7 C7 F DM Gm7 C7

44

F DM Gm7 C7 F DM

47

INTERLUDE

Gm7 C7 F DM Gm7 C7 F DM Gm7 C7

52

F DM Gm7 C7 F DM Gm7 C7

MELODY

56

F DM Gm7 C7 F DM Gm7 C7

60

F DM Gm7 C7 F DM Gm7 C7

GRAZING IN THE GRASS

Musical notation for the piece "Grazing in the Grass". The score is written on a single staff in treble clef with a key signature of one flat (Bb). The piece begins with a repeat sign and a first ending bracket. The first ending consists of two measures: the first measure contains a half note G4 and a half note A4, and the second measure contains a half note Bb4 and a half note C5. The second ending consists of two measures: the first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest; the second measure contains a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line and repeat dots. Chord symbols are placed above the staff: F (above the first measure), Dm (above the second measure), Gm7 (above the third measure), C7 (above the fourth measure), F (above the fifth measure), Dm (above the sixth measure), Gm7 (above the seventh measure), and C7 (above the eighth measure). The instruction "REPEAT & FADE.." is written below the first ending. The number "64" is written below the first measure.