

LEE MORGAN'S MELODY AND IMPROVISED SOLO ON
SINCE I FELL FOR YOU

BUDDY JOHNSON
FROM LEE'S 1958 ALBUM *CANDY*

$\text{♩} = 60$

INTRO

TRUMPET IN B \flat

Musical staff 1: Intro, measures 1-4. Chords: F7(#9), B \flat 7, F7(#9), B \flat 7.

Musical staff 2: Intro, measures 5-8. Chords: F7(#9), B \flat 7, F7(#9), B \flat 7.

Musical staff 3: MELODY, measures 9-12. Chords: F7(#9), C7, F, D-7.

Musical staff 4: Melody, measures 13-16. Chords: G-7, C7(#9), F, D-7.

Musical staff 5: Melody, measures 17-20. Chords: G-7, C7(#9), F, D-7.

Musical staff 6: Melody, measures 21-24. Chords: G-7, C7(#9), F7(#9), B \flat 7.

Musical staff 7: Melody, measures 25-28. Chords: F7(#9), B \flat 7, F, D-7.

Musical staff 8: Melody, measures 29-32. Chords: G-7, C7(#9), F, D-7.

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39 **G-7** **C7(#9)** **F** **D-7**

43 **G-7** **C7** **F7(#9)** **Bb7**

61 **F7(#9)** **Bb7** **Bb7**

65 **F6** **G-7**

69 **A-7(b5)** **C-7** **F7(#9)** **Bb7**

73 **A-7** **D-7/G#**

77 **G-7** **C7** **F** **D-7**

81 **G-7** **C7(#9)** **F** **D-7**

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85 G-7 C7(#9) F 3 O-7

89 G-7 C7(#9) F7(#9) 3 Bb7 F7(#9)

94 Bb7 F7(#9) 3 Bb7

97 F7(#9) F7 PIANO SOLO 31 C-7 F7(#9)

131 Bb7

135 Fb G-7 A-7(b5) C-7 F7(#9)

139 Bb7

143 A-7 3 D-7/G# 3 G-7

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146

Chord progression: C7, F, D-7, G-7

Musical staff 146: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: C7, F, D-7, and G-7.

150

Chord progression: C7(#9), F, D-7, G-7

Musical staff 150: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: C7(#9), F, D-7, and G-7.

154

Chord progression: C7(#9), F, D-7, G-7

Musical staff 154: Treble clef, key signature of two flats. The staff contains a melodic line with triplets and eighth notes. Chords are indicated above the staff: C7(#9), F, D-7, and G-7.

158

Chord progression: C7(#9), F7(#9), Bb7, F7(#9), Bb7

Musical staff 158: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Chords are indicated above the staff: C7(#9), F7(#9), Bb7, F7(#9), and Bb7.

163

Chord progression: F7(#9), Bb7, F7(#9), Bb7

Musical staff 163: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Chords are indicated above the staff: F7(#9), Bb7, F7(#9), and Bb7.

167

Chord progression: F7(#9), Bb7, F7(#9)

Musical staff 167: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Chords are indicated above the staff: F7(#9), Bb7, and F7(#9). The staff ends with a double bar line.