

# JACK BRUCE'S BASS LINE ON STEPPIN' OUT

FROM THE 1972 ALBUM  
*LIVE CREAM VOLUME II*

$\text{♩} = 204$  **2**  $G 7(\sharp 9)$   $D 7(\sharp 9)$

GUITAR

**GUITAR SOLO**

$G 7(\sharp 9)$   $G 7(\sharp 9)$

8

$C 7(\sharp 9)$

14

$G 7(\sharp 9)$   $D 7(\sharp 9)$   $C 7(\sharp 9)$   $G 7(\sharp 9)$

19

$G 7(\sharp 9)$

24

$C 7(\sharp 9)$   $G 7(\sharp 9)$   $D 7(\sharp 9)$

29 SIM.

$C 7(\sharp 9)$   $G 7(\sharp 9)$   $G 7(\sharp 9)$

34

STEPPIN' OUT - 2

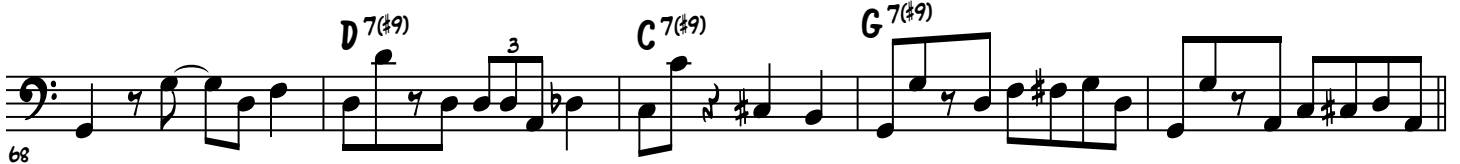
39 

44 

50 

56 

62 

68 

73 

78 

STEPPIN' OUT - 3

G 7(#9) G 7(#9)

83

C 7(#9) G 7(#9)

88

D 7(#9) C 7(#9) G 7(#9) G 7(#9)

93

C 7(#9)

98

G 7(#9) D 7(#9) C 7(#9) G 7(#9)

103

G 7(#9) C 7(#9)

109

G 7(#9) D 7(#9) C 7(#9)

114

G 7(#9) G 7(#9)

119

STEPPIN' OUT - 4

124 **C 7(#9)** **G 7(#9)**

Musical staff 124-128 in bass clef. Chords: C 7(#9) (measures 124-125), G 7(#9) (measures 126-128). Measure 128 features a triplet of eighth notes: B2, C3, B2.

129 **D 7(#9)** **C 7(#9)** **G 7(#9)** **G 7(#9)**

Musical staff 129-133 in bass clef. Chords: D 7(#9) (measures 129-130), C 7(#9) (measures 131-132), G 7(#9) (measures 133-134).

134 **C 7(#9)**

Musical staff 134-138 in bass clef. Chord: C 7(#9) (measures 134-138).

139 **G 7(#9)** **D 7(#9)** **C 7(#9)** **G 7(#9)**

Musical staff 139-143 in bass clef. Chords: G 7(#9) (measures 139-140), D 7(#9) (measures 141-142), C 7(#9) (measures 143-144).

144 **G 7(#9)**

Musical staff 144-148 in bass clef. Chord: G 7(#9) (measures 144-148).

149 **C 7(#9)** **G 7(#9)** **D 7(#9)**

Musical staff 149-153 in bass clef. Chords: C 7(#9) (measures 149-150), G 7(#9) (measures 151-152), D 7(#9) (measures 153-154).

154 **C 7(#9)** **G 7(#9)** **G 7(#9)**

Musical staff 154-159 in bass clef. Chords: C 7(#9) (measures 154-155), G 7(#9) (measures 156-157), G 7(#9) (measures 158-159).

160 **C 7(#9)** **G 7(#9)**

Musical staff 160-164 in bass clef. Chords: C 7(#9) (measures 160-161), G 7(#9) (measures 162-164).

