

Electric Bass

# I Could Easily Fall (In Love With You)

as performed by Cliff Richard

♩ = 152

Verse

1. A D E A D E 3 A

6. D A D E 3 A A7 D

12. Bm E7 A F#m Bm E A

19. D E A E B E

Bridge

# I Could Easily Fall - 2

25

B E E<sup>7</sup> A E

25 26 27 28 29 30 31

0 4 2 4 | 2 4 1 2 | 2 2 4 1 | 2 0 4 2 | 2 0 2 4 | 0 4 2 4 | 2 4 1 2

32

A F#m D Bm E<sup>7</sup>

32 33 34 35 36 37

0 2 4 2 | 2 4 2 4 | 4 4 2 4 4 | 0 0 2 0 0 | 2 2 0 2 2 | 2 2 0 4 2

## Verse

A D A D E A A<sup>7</sup>

38 39 40 41 42 43

0 4 2 4 | 2 4 2 2 | 0 4 0 4 | 0 4 2 2 | 0 4 2 4 | 2 0 4 2

44

D Bm E<sup>7</sup> A F#m Bm

44 45 46 47 48 49 50

0 4 2 4 | 0 2 0 4 | 2 0 4 0 | 2 2 0 4 2 | 0 2 4 2 | 4 4 4 0 | 2 0 2 1 4

51

to Coda Bridge

E A E B E

51 52 53 54 55

2 0 4 2 | 0 4 2 4 2 | 2 2 1 4 | 2 4 1 2 | 2 2 4 1 | 2 2 4 2 4

# I Could Easily Fall - 3

57

B E E<sup>7</sup> A E

Musical notation for measures 57-63. The bass line features a consistent eighth-note pattern. Chords are indicated above the staff: B, E, E<sup>7</sup>, A, and E. The guitar part uses a standard tuning (EADGBE) and includes fret numbers (0, 2, 4) and a capo (C) indicated by a 'C' in a box above the staff.

D.S. al Coda

64

A F#m D Bm E<sup>7</sup>

Musical notation for measures 64-69. The bass line continues with eighth notes. Chords are indicated above the staff: A, F#m, D, Bm, and E<sup>7</sup>. The guitar part includes fret numbers and a capo (C) indicated by a 'C' in a box above the staff.

Outro - Repeat & fade



A D E A D E A

Musical notation for measures 70-74. The bass line features eighth notes. Chords are indicated above the staff: A, D, E, A, D, E, and A. The guitar part includes fret numbers and a capo (C) indicated by a 'C' in a box above the staff.

75

D E<sup>3</sup> A D E A D E<sup>3</sup>

Musical notation for measures 75-79. The bass line features eighth notes with triplets. Chords are indicated above the staff: D, E<sup>3</sup>, A, D, E, A, D, and E<sup>3</sup>. The guitar part includes fret numbers and a capo (C) indicated by a 'C' in a box above the staff.