Dee Murray’s bass line on

**Rocket Man**

from Elton John’s 1972 album

*Honky Chateau*

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VERSE (piano/vocal)

\( \text{G}_{\text{min}}^7 \) followed by \( \text{C}_7^\text{sus} \) and then \( \text{G}_{\text{min}}^7 \) followed by \( \text{C}_7^\text{sus} \)

**Bass**

\( \text{E}_b \) \( \text{B}_b^\text{D} \) \( \text{C}_\text{min}^7 \) /\( \text{B}_b \) \( \text{F}_7^\text{A} \)

CHORUS

\( \text{B}_b \) \( \text{E}_b \) \( \text{B}_b \) \( \text{E}_b \) \( \text{B}_b^\text{D} \) \( \text{C}_7 \) \( \text{E}_b \)

**Bass**

\( \text{B}_b \) \( \text{E}_b \) \( \text{B}_b \) \( \text{E}_b \) \( \text{B}_b^\text{D} \) \( \text{C}_7 \)

VERSE

Drums out

\( \text{G}_{\text{min}}^7 \) followed by \( \text{C}_7^\text{sus} \) and then \( \text{G}_{\text{min}}^7 \) followed by \( \text{C}_7^\text{sus} \)

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