

SHENEQUA

<http://www.shenequabrooks.com/>

Shenequabrooks@gmail.com

EDUCATION

School of the Art Institute of Chicago, Chicago, IL **2015-present**
Masters of Design, Fashion, Body, & Garment
New Artist Society Scholarship

Kansas City Art Institute, Kansas City, MO **2011-2014**
Bachelor of Fine Arts, Fibers
KCAI Professor's Scholarship
The Landfill Press Scholarship
Alpha Delta Kappa Scholarship
Honors: Dean's List **2013**

SOLO EXHIBITIONS

Synthetic Ties, Silver Screen Salon, Kansas City, MO **2014**

GROUP EXHIBITIONS

Government Cheese: Poverty, Addiction, & Violence, Chicago, IL **2016**
Fresh: KCAI Alumni, The Epsten Gallery, Overland Park, KS

'cover reveals', The Alice Gallery, Seattle, WA
Chlorine (Cl), All is Fair, Kansas City, MO
THINK TANK, Sage Studios Fashion, Chicago, IL **2015**

YOU PEOPLE, Haw Contemporary, Kansas City, MO
Deviation, KCAI 2015 Art & Design Auction, Kansas City, MO
Midwest Innocence Project, Berkowitz Oliver Williams Shaw & Eisenbrandt, Kansas City, MO
Halls Art + Fashion Installation, Halls Crown Center, Kansas City, MO
HEAT Juried Exhibition, Leedy-Volkous Art Center, Kansas City, MO
1 Infinite Loop, Paragraph Gallery, Kansas City, MO
Untitled, Phyllis's Barbershop, Kansas City, MO **2014**

Young Woman Artist's Exhibition, Wonder Fair, Lawrence, KS
Progress and Prosperity, Vulpes Bastille, Kansas City, MO

Fiber Department Exhibition & Sale, The Warehouse Gallery, Kansas City, MO **2013**

Blind Trajectory, The Warehouse Gallery, Kansas City, MO
Fiber Department Exhibition & Sale, The Warehouse Gallery, Kansas City, MO
Fiber Department Exhibition & Sale, The Warehouse Gallery, Kansas City, MO **2012**
What is Black Exhibition, Kansas City Art Institute, Kansas City, MO

RESIDENCIES

Charlotte Street Foundation Studio Residency, Kansas City, MO **2014-2015**

GRANTS

SAIC Grant, School of the Art Institute of Chicago, Chicago, IL **2015-2017**

SAIC Enrichment Grant, School of the Art Institute of Chicago, Chicago, IL
Windgate Fellowship, The Center for Craft Creativity & Design, Asheville, NC **2014-2015**

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AWARDS

Susan Lordi Marker, Kansas City Art Institute, Kansas City, MO	2013
Scholastic Arts, Kansas City Art Institute, Kansas City, MO	2011- 2014
Act-So, Kansas City Art Institute, Kansas City, MO	
YOUNG Arts, Kansas City Art Institute, Kansas City, MO	
Living Center, Kansas City Art Institute, Kansas City, MO	2011-2012

PROFESSIONAL DEVELOPMENT

Grad Advisory Panelist	2016-present
Artist Inc. Fellow	2014

ARTISTS TALKS

“Hair Politics” Salon~360, L’Ecole Culinaire, Kansas City, MO	2016
My Anglo Experience, The Warehouse Gallery, Kansas City, MO	2015

PUBLICATIONS

De Nue, SUGS Gallery, Chicago, IL	2016
cover reveals, The Alice, thealicegallery.com, Seattle, WA	
ZOOM: Ties that Bind, Joyce Lovelace, American Craft Magazine, San Francisco, CA	2015
Artist Catalogue Summer 2015 Edition, Featured Artist, New York, NY	
Student Accomplishment’s, KCAI President’s Report 2013-2014, Kansas City, MO	2014
Thoughts on Art and Visual Culture (Studio Visit), Paula Rose, Kansas City, MO	
Synthetic Ties Exhibition: It’s Un-Beweavable, Silver Screen Salon, Kansas City, MO	
Hair Dress, KCAI President’s Report 2013-2014, Kansas, City, MO	

PRESS

Government Cheese: Poverty, Addiction, & Violence, Lillstreet Art Center Gallery, Chicago, IL	2016
Ties that Bind, Joyce Lovelace, Minneapolis, MN	2015
Hair Embodiment (Profile View), Ink Newspaper, Kansas City, MO	2014
She weaves family into her art, Jenee Osterheldt, The Kansas City Star, Kansas City, MO	
Synthetic Ties Exhibition, Pushing The Flywheel, Kansas City, MO	
Synthetic Ties, KCAI Fiber, Kansas City, MO	
Synthetic Ties, Art Notes, Brian Spano, www.kcai.edu , Kansas City, MO	

INTERNSHIPS

Estudio Mariaurora, Maria Ogedengbe, Artist, Kansas City, MO	2013
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