

Zalika Azim

b. 1990, Brooklyn, NY

Lives and works in New York

Education

2014 BFA, Photography and Imaging, Tisch School of the Arts, New York University

2014 BA, Africana and Gender-Sexuality Studies, College of Art & Science, New York University

2010 Coursework in Multiculturalism & Human Rights, School for International Training, Cape Town, ZA

2009 Coursework in Photography, San Francisco Art Institute, San Francisco, CA

2007 Teen Academy Program, International Center of Photography, New York, NY

Awards, Honors and Residencies

2016 Artist in Residence, 1010 Residency, New York, NY

2013 Grantee, Imagining America, New York, NY

2012 Grantee, Joy of Giving Something Photography Award, New York, NY

Group Exhibitions

2014 P+I, Calumet Gallery, New York, NY

2014 B.F.A Senior Thesis Exhibition, 8th Floor Gallery, New York, NY

2009 Student Show, Diego Rivera Gallery, San Francisco, CA

2009 Instituto Superior de Arte & San Francisco Art Institute Student Exhibition, Havana, Cuba

2009 Havana & The Big Bad Wolf, Diego Rivera Gallery, San Francisco, CA

2008 Senior Exhibition, Frank Sinatra High School of Performing Art, Long Island City, NY

2007 Teen Academy Group Show, International Center of Photography, New York, NY

Performance Collaborations

2013 Maren Hassinger, *Women's Work*, Performed as part of *Radical Presence: Black Performance in Contemporary Art* at the Grey Art Gallery, New York University, New York, NY

2011 Rob Sweere, *Silent Sky Project #46*, Performed as part of *Art in Odd Places Festival*, 14th Street-Union Square, New York, NY

Press

Artist Interview: "Memories Unspoken: My Grandmother's Hidden Life as a Photographer", *TIME LightBox*, August 5, 2014 [\(link\)](#)

Published Writing

Azim , Zalika, and Doris Zhao. "Collection Visit: Marilyn Nance." Studio Magazine. Winter/Spring 2017. Print.

Azim , Zalika. "A Milestone for Postcolonial Thought: Examining Art and Race in Florence and Venice." MoMA Inside/Out Blog. August 5, 2015. ([link](#))

Curatorial

2016 Facilitator, Undissembled and Very Able, Jamaica Center for Arts and Learning (JCAL), Jamaica, NY

2016 Co-Curator, Remix Rememory, Jamaica Colosseum Mall, Jamaica, NY

2016 Panelist, City-Wide Open Studio, Artspace, New Haven, CT

2015 Curatorial Intern, Scenes for a New Heritage, MoMA, New York, NY

2014 Curatorial Intern, Modern Photographs from the Thomas Walther Collection, MoMA, New York, NY

Teaching

2015 - Present Teaching Artist, [On-Sight](#), Aperture Foundation, New York, NY

2014 Teaching Assistant, Tisch School of the Arts, New York University, New York, NY

2012 Photo Instructor and Assistant Program Developer, Community Collaborations, New York, NY

Experience

2016 - Present Registrar Fellow, Studio Museum in Harlem, New York, NY

2016 NLE Curatorial Lab, No Longer Empty, Jamaica, Queens, NY

2014 - 2015 Year-long Curatorial Intern, Photography Department, Museum of Modern Art, NY

2014 Studio Archivist, Ming Smith, New York, NY

2013 Studio Assistant, Lyle Ashton Harris, New York, NY

2013 Photo Research Advisor, Catherine McKinley, New York, NY

2013 Project Research Manager, Creatures, Accra, Ghana

2012 Photo Research Assistant and Gallery Representative, The Walther Collection, New York, NY

zalika.azim@gmail.com | www.zalikaazim.com