



Sarosh Anklesaria is an architect and educator who maintains dual interests in architectural practice and research. His research encompasses landscapes of urban crisis – postindustrial urbanism and the urban informal - the landscapes of squatter settlements that constitute a third of the urban population of the world with a focus on South East Asia and Latin America. The research considers the role of temporal, hybrid and networked architectural strategies that generate spaces of empowerment. He was an Assistant Professor of Architecture on Tenure Track at Syracuse University's School of Architecture. Sarosh earned a post-professional master of architecture from Cornell University where he was conferred the John Hartell Award and the Telluride Scholarship. He also studied architecture at CEPT University, India, graduating with a gold medal and award of excellence.

Sarosh is currently a Senior Architect at Diller Scofidio + Renfro, New York City, an internationally acclaimed architectural practice. He has worked extensively as a professional architect with offices in Switzerland, the United States and India and has produced a considerable body of built work. He was the founding partner of Ant Hill Design, an award winning collaborative practiced based in India. Sarosh has worked as project manager and designer for Herzog and de Meuron's Kolkata Museum of Modern Art (KMoMA), a landmark 500,000 sqft art and cultural facility which is currently under construction. He has been an invited juror at Pratt, NYIT, Syracuse, Cornell, Temple and UT Arlington Universities, as well as various architecture schools in India. His work with the artist Vasudha Thozhur has been exhibited at the Kunst Museum in Berne. More recently his work has been featured on premier online design publications Archinect, Architizer, DomusWeb as well as Indian Architect & Builder Magazine.

AWARDS / SCHOLARSHIPS

2015	Structural Design of the Year Award , Pavilion for Incremental Form, National Award, NDTV, Mumbai
2013	Faculty Research Grant , Syracuse University, Syracuse [\$5000]
2012	Faculty Research Grant , Syracuse University, Syracuse [\$4000]
2011	Shortlisted Semi Finalist , (w/ Stephen Wong), One Prize Competition, New York City
2007	Resident Scholar, Telluride Association , Telluride Foundation, Ithaca
2007	Graduate Student Travel Scholarship , Cornell University, Ithaca
2006	John Hartell Award , Cornell University, Ithaca
2006	J.N. Tata Endowment Scholarship , J N Tata Foundation, Mumbai [\$2000]
2002	Gold Medal & Award of Excellence , Best Graduating Student, CEPT University, Ahmedabad
2002	Competition winning entry , (w/ Riyaz Tayyibji, Roma Pandya, Keyur Vadodaria) Mahatma Gandhi Hindi International University, New Delhi [\$20000]
2002	Panubhai Bhatt Award , for History and Theory, CEPT University, Ahmedabad
1998	Antonio Figuerado Prize , CEPT University, Ahmedabad
1997	Joint First Prize, Student Design Competition , Herwitz Art Gallery, CEPT University, Ahmedabad

EDUCATION & ACCREDITATION

2006-2008	M-Arch (post-professional), Cornell University, College of Architecture, Art and Planning , Ithaca, NY, USA <i>John Hartell Award, Telluride Scholar, Graduate Travelling Scholarship</i> <i>Graduate Thesis: 'Temporal Strategies for the (Re) territorialization of Brownfield Sites' (Jan 2011)</i> <i>Advising committee: Jeremy Foster, Kevin Pratt, Dana Cupkova and Arthur Ovaska</i>
1994-2002	B-Arch, CEPT University, School of Architecture , Ahmedabad, India <i>Best Graduating Student, Gold Medal and Award of Excellence</i> <i>Thesis: 'Strategies of a Maverick Architecture - The work of HdeM & Nouvel' (Jan 2002)</i> <i>Primary Advisor: Neelkanth Chhaya</i>
1998	Eidgenössische Technische Hochschule (Swiss Federal Institute of Technology) , Zurich, Switzerland <i>Student Exchange Program</i>
2002	Licensed Architect, Council of Architecture (COA) , New Delhi, India <i>Registration No: CA/2002/30360</i>

PRACTICE

2014-ongoing

Diller Scofidio + Renfro, New York City, USA
Senior Architect

Culture Shed, Hudson Yards, New York City (Construction Drawings, 2014)

(BUA: 200,000 sqft. Cost \$200 Million)

Culture Shed is a nonprofit cultural organization in New York City that will be an international center for artistic and cultural innovation. The building will work in many configurations, welcoming multiple events simultaneously, including performing arts, visual arts exhibitions, public concerts, festivals, film events, literary events, digital expositions, and as yet unforeseen forms of artistic and cultural innovation.

Scope: Advanced construction drawings and coordination pertaining to design of the Lobby and BOH spaces. Design development and coordination with theater, acoustic, MEP, and structural consultants for an innovative black box theater supporting multiplicity of theater and visual art configurations.

Private Vacation Home, Saint Barthélemy (ongoing)

(BUA: 9000sqft. Cost \$30 Million)

Design of private vacation villas on a spectacular water front site in the Caribbean.

Scope: All aspects related to Schematic Design and Design Development including master planning of residential structures, coordination with Landscape Architects, Structural Engineers and Local Architect. Development of innovative cantilevered and post tensioned Glulam wooden structure.

2002-ongoing

Ant Hill Design, Ahmedabad, India
Founding Partner & Principal Architect (w/ Riyaz Tayyibji and Roma Pandya)

Pavilion of Incremental Form, Graphic Design Studio, Ahmedabad, India (Built 2013)

2014 Structural Design of the Year, National Award, NDTV, Mumbai

The studio for a graphic designer in Ahmedabad investigates the role of incremental form for a project that grows over time. Additionally the goal is to understand the coming together of varied material regimes of prefabricated glass steel construction with hand fabricated wooden rain screens.

Competition Winning Entry: International Hindi University at Wardha, India (Proposal)

The winning entry was chosen from more than one hundred entries. In opposition to the brief of the competition, the project proposed an alternative master plan that was highly compact and minimized the ecological and infrastructural impact of the development on the 212 acre site.

(BUA: 1 Million sqft. Site Area: 212 Acres)

Scope: Conceived and developed all aspects of design and proposal for the competition. Post competition work involved contract negotiation, extensive contact with building committee and project management consultants

International Hindi University at Wardha, India: Academic Block Design, Phase 1 (Proposal)

(BUA: 180,000 sqft)

Scope: Concept, schematic and design development for the academic block. Extensive contact with SMEP & cost consultants as well as building committee and project management consultants. Preparation and issue of tender drawings for Central Administrative Facility.

Lemon Grasshopper Artist's Gallery & Studio, Ahmedabad, India (Built 2005)

Design of studio and gallery space for artist and curator Khanjan Dalal. The project exploits various ways of traversing site and building to create multitude of experiences within a small site.

(BUA: 1250sqft. Cost \$30,000)

Scope: Project Architect and Principal Designer - involved in all aspects of design and development from initial client contact to design development, construction drawings, tenders, construction supervision & site inspection.

Private Residence, Bangalore, India (Built 2010)

Design of private residence with large decks and a free ground floor plan overlooking a private garden.

(BUA: 9500sqft. Cost \$500,000)

Scope: Project Architect responsible for extensive client contact, concept to construction drawings and site inspection.

PRACTICE (continued)

Moss House, Udaipur, India (Built 2006)

Private residence on a hilly terrain included the making of an innovative access elevator into the house as well as sustainable environmental solutions.

(BUA: 6500sqft. Cost \$275,000)

Scope: Site analysis, client presentations, schematic design, site inspection.

Private Residence, Umernagar, India (Built 2007)

(BUA: 4500sqft Cost \$300,000)

Scope: Concept design, client presentations, schematic design, study models

'Frescos' Restobar, Bangalore, India (Built 2004)

(BUA: 1000sqft. Cost \$ 35,000)

Scope: Concept design, structural design, wood structure detailing, construction documents, contractor coordination.

National Resource Center for Inclusion, Mumbai, India (NRCI) (Proposal)

Scope: Concept Design, Program development, Cost summary

Freedom Park Competition, Bangalore, India (Proposal)

Proposal for the reuse of the Central Jail Facility in Bangalore as a public park

Scope: All aspects of competition design, proposal and presentation

Friends of the Highline Competition, New York, United States (Proposal)

Scope: All aspects of competition design, proposal and presentation

Minto Hall Competition, Bhopal, India (Proposal)

Scope: All aspects of competition design, proposal and presentation

2009-2010

Herzog & de Meuron Ltd, Basel, Switzerland

Project Manager

Kolkata Museum of Modern Art, Kolkata (Schematic design and design development)

A landmark Museum of Modern Art for the city of Kolkata. It envisions a diverse campus devoted to both contemporary art as well as the local crafts with residential and studio facilities for artists, curators, and craftsmen.

(BUA: 500,000sqft. Site Area: 10 Acres. Cost: \$ 60 Million)

Scope: Lead the design team through schematic and design development documents. Detailed development of the facade using pixilation of form and color as an architectural affect - 1:1 Façade mockups and detailed drawings. Involved in all aspects of design with partners, consultants, local architects, and client. Involved in all aspects of project management - scheduling and costing, code compliance, coordination with all agencies, ADT drawing standards and coordination.

2009

Preston Scott Cohen, Cambridge, MA

Project Architect

Competition Winning Entry: Taiyuan Drum Tower Traditional District Planning, Taiyuan

An invited competition for the re-development of the traditional district of Taiyuan. The project proposes a new synthetic ground that accommodates infrastructure, parks and modern buildings.

Scope: District planning & urban design, block & street layout, integration with traditional typologies, park and open space planning.

2008-2009

Skidmore Owings & Merrill, LLP, Chicago, IL

Senior Architectural Professional

Jumeirah Garden City, Dubai (Planning phase completed 2009)

(BUA: 2 – 2.5 Billion sqft. Site Area: Over 10 sq. miles.)

Part of the 2015 strategic plan for Dubai, The Jumeriah Garden City is a flagship project for the city of Dubai, and includes the re-development of 12 districts.

Scope: Concept block design of two districts as well as the Jumeriah garden city islands. Illustrative plans, massing studies and landscape strategies. Responsible for coordination between landscape & architectural design studios and the overall master planning document.

PRACTICE (continued)

Harbor Islands, CBD – Conceptual Master Plan, Abu Dhabi (Proposal)

Proposal for an artificial island reef to host a Central Business District for the Harbor Islands Project, off Abu Dhabi.

(BUA: 23 Million sqft)

Scope: Concept framework & block design, illustrative master plans, proposal to recreate the wetlands as an ecology between islands.

2002

B.V. Doshi, Sangath, Ahmedabad, India
Architect

Arjun Farm House, Ahmedabad (BUA: 1250sqft. Cost \$30,000) (Built 2004)

Scope: Lead all aspects of design development - form and material studies, study models, and design development drawing set.

Synergy Center & Compressed Natural Gas Station, Surat (Cost \$1.75 Million) (Built 2006)

Scope: Concept design, design development, preliminary tender drawings.

AP Ware House Information Technology Office Complex, Hyderabad (Proposal)

Scope: Concept design development, study models, preliminary feasibility reports.

Isola Del Fiume Veneto Ideas Competition, Veneto, Italy (Proposal)

Scope: Illustrative master plan, schematic design and presentation

1998-1999

Herzog & de Meuron, Basel, Switzerland
Intern

Elsässertor, Office & Cargo Building, Basel, Switzerland (Cost: \$22.5 Million) (Built 2004)

Scope: Conceptual / formal studies, modified building proposal.

Brandenburg Technical University Library, Cottbus, Germany (Cost: \$ 30.3 Million) (Built 2003)

Scope: Study models at various scales in copper, acrylic & wood. Documentation & photography.

Thomas Ruff & Andreas Gursky Photostudio, Düsseldorf, Germany (Cost \$2.65 Million) (Built 2002)

Scope: Existing site drawings, preliminary design proposal, form and material studies, presentation drawings and model.

Helvetia Patria, Extension of Head Office, South and East Wing St. Gallen, Switzerland (Built 2001)

Scope: Conceptual / formal studies, modified building proposal.

Helvetia Commercial & Apt Building, Solothurn, Switzerland (Cost: \$7.5 Million) (Built 2001)

Scope: Material studies, detailed drawings of services elements. Full scale hand rail profile model.

TEACHING & RESEARCH

2012-2014

School of Architecture, Syracuse University, Syracuse, NY
Assistant Professor on Tenure Track

Spring 2014

ARC 500: Informal-Redux: Thesis Research Studio

(Section of 11 students)

The Thesis Research Studio is an alternative pedagogical model to the tradition of the individual thesis project. It involves a specific and focused area of research based on faculty expertise within which students produce a thesis. The Informal-Redux research studio builds upon the work done in the Thesis Research Seminar, to ask questions of how architectural agency can be located within the realm of the Urban Informal.

Thesis Award: Student Betsy Daniel

Thesis Award: Student Sarah Guardia-Avyar

Thesis Award: Student Sean Falconer

Fall 2013

ARC 107: First Year Architectural Design Studio, Fall Semester

(Section of 20 students)

The studio explores critical design intelligence through experimental design assignments while exposing students to a broad of media and tools to investigate diverse methods of architectural design such as figure ground, plan and section, diagrams etc. Several intensive assignments cover not only the base knowledge and skills inherent to the discipline but also expose students to evolving standards, inventions, and mutations forming new types of knowledge and design. The objective of this course is to introduce tools, methods and operations necessary to engage in the fundamentals of architectural design.

TEACHING & RESEARCH (continued)

ARC 505: Informal-Redux: Thesis Research Seminar (TRS), Fall Semester

(Section of 12 students)

The Seminar lays the ground work for the ARC Charrette with Universidad de Lima Students and Supersudaca, Lima.

Spring 2013

ARC 500.9: Practices of the Global South: Urban Informality & the Challenge of Slums, Spring Semester (Section of 11 students)

The goal of the seminar is to broadly study informality and the actors and agents of informal practices with a focus on slums in the global south. Equipped with an understanding of the historical, social, and political attributes that affect urban informality, the seminar seeks to unpack the various strategies employed by architects working in these environments. It examines how architectural agency is being deployed innovatively toward generating a new and progressive model of architectural practice.

ARC 208: Second Year Architectural Design Studio, Spring Semester

(Section of 14 students)

Through two distinct design studio exercises students critique and engage the public space of the city using 'the Public Museum' as site and archetype. The first project proposes a Video Annex Pavilion to the Everson Museum in downtown Syracuse, whereas the second 'Kunsthalle Syracuse' proposes an independent multimedia exhibition space also in the City Hall area of downtown Syracuse.

ARC 506 Design Thesis, Spring Semester (Ongoing)

Primary advisor (2 students) + Secondary advisor (2 students)

ARC 505: Design Thesis Prep, Spring Semester (Ongoing)

Primary advisor (2 students) + Secondary advisor 2 students)

Spring 2012

ARC 500.9: Practices of the Global South: Urban Informality & the Challenge of Slums, Spring Semester (Ongoing) (Section of 16 students)

ARC 108: Spring Semester: First Year Architectural Design Studio, Spring Semester

(Ongoing) (Section of 21 students)

A series of design studio exercises that address border and seam conditions in urban and micro-urban environments. Introduction to hybridized representation techniques - mixed media photographic collage, the hybrid section, edited axonometric and conceptual models.

ARC 506: Design Thesis, Spring Semester (Ongoing)

Primary advisor (4 students) + Secondary advisor (4 students)

Primary thesis advisor to Shreya Shah - recipient of the 2011 Ralph T. Walker Travel Scholarship for her thesis research 'A Sacred and Secular Landscape - Empowering Social Agency', on the intersections between remediatary landscapes and social agency in Benaras, India. – work chosen for thesis SUPER JURY.

2011-2012

School of Architecture, Syracuse University, Syracuse, NY

Assistant Professor

Fall 2011

ARC 207: Second Year Architectural Design Studio, Fall Semester (Section of 15 students)

Responsible for developing and conducting the thematic idea of the studio around 'Bathing cultures'. Through an understanding of the typologies of bathing the studio bridges pedagogical interests in architectural 'agency' with more phenomenological aspects of site and built form. The bathhouse typology is used to introduce students to the varied and rich cultures (sites and landscapes) of bathing across history, through the lenses of 'hybridity', 'hapticity' and 'agency' as constants across four exercises. The final exercise culminates around the problem of an experimental (hybrid) bathhouse in the inner harbor area of Syracuse.

ARC 505: Design Thesis Prep, Fall Semester

Primary advisor (3 students) + Secondary advisor (4 students)

TEACHING & RESEARCH (continued)

- 2008 **College of Architecture, Art and Planning, Cornell University, Ithaca, NY**
Teaching Associate
- Introduction to Architecture, Summer Program**, w/ Vincent Mulcahy & Henry Richardson
Taught an intensive three month summer course offered to students interested in a career in architecture or related design fields. Design exercises involved working extensively with models & common tools with a focus on design through tool operativity.
- 2008 **College of Architecture, Art and Planning, Cornell University, Ithaca, NY**
Teaching Assistant
- ARCH 102-104 First Year Architectural Design Studio, Spring semester**, w/ Val Warke & Mark Morris
Museum of the Extinct: Study of animal motion that informed design through animatronic models.
Marionette Museum: Manipulations on classical Venetian facades to trigger a design for a Marionette Museum.
- ARCH 232 Architectural Analysis-2, Spring Semester**, w/ Yehuda Safran
Introductory course on the history of Modern architecture.
- ARCH 101-103 First Year Architectural Design Studio, Fall semester**, w/ Val Warke & Mark Morris
Archipelagos: Studio for an artist. Design generated through a study of found objects & interventions on assigned buildings.
- ARCH 361 Environmental Systems-2, Fall Semester**, w/ Martha Bohm & Marnie Beetridge
Introductory course on Environmental Design – Day lighting, Comfort Zones & Sustainable Design
- 2004 **Faculty of Architecture, CEPT University, Ahmedabad, India**
Assistant Professor
- 01AD10 First Year Architectural Design Studio**, w/ Neelkanth Chhaya & Nitin Raje
Designing a cube to 'inhabit light'. Explorations of light and form on Mud Cubes through pottery tools.
Designing a narrow streetscape – an exercise in anthropometrics.
- Rural Study Program-1**, w/ Neelkanth Chhaya
Documentation drawings and study of brick and adobe architecture in the vernacular tradition. The emphasis was on understanding the relationship between architecture and culture, climate and place.
- CONFERENCES / SYMPOSIA**
- 2014 **Presentation:** *Mutual Self Help to ExNihilo: The Evolving role of Architectural Tactics in Empowering the Informal City*
Globalizing Architecture/ Flows and Disruptions, 102nd ACSA Annual Conference. April 10-12, 2014.
- 2014 **Presentation:** *“Desired Entanglements: Towards a Pedagogy of Design Engagement with the Informalized City.”*
Entanglements Symposium, Syracuse University, Syracuse, NY, USA. March 1, 2014.
- 2013 **Presentation:** *Tracing the Urban Informal: Mutual Self-help to ExNihilo*
Subtropical Cities, 2013 ACSA Fall Conference, Fort Lauderdale, FL. Oct 17-19, 2013.
- 2012 **Co-organizer:** Design Tactics and the Informalized City, Cornell University, Ithaca, NY, USA
With Prof. Jeremy Foster, Prof. Lily Chi and Prof. Caroline O'Donnell
- 2006 **Delegate:** “On Gated Communities”, Symposium with Universidad de Buenos Aires (UBA), Argentina
- 2004 **Delegate:** ‘Towards Sustainable Habitats’, Center for Scientific Research, Auroville, India
- 2000 **Delegate:** Archnet International Charrette on Housing with MIT Cambridge, METU Ankara, AUB Beirut, & CEPT Ahmedabad

CITED WORKS

- 2014 **Domus Web**
Article: "Anthill Design: Pavilion". Accessed 26 May 2014.
- 2014 **Domus Web**
Article: "Parti Wall - Teams of Syracuse Architecture students led by faculty members worked together to develop Parti Wall, a performative installation the School's home on campus.", (w/ Jonathan Louie). Accessed 26 May 2014.
- 2014 **Archinect**
"Top Ten Images on Archinect", Pavilion of Incremental Form, Anthill Design. Accessed 14 July 2014.
- 2014 **Indian Architect & Builder**
Article: Pavilion of Incremental Form, Anthill Design. Accessed 26 May 2014.
- 2014 **Architizer**
Article: Pavilion of Incremental Form, Ahmedabad, India. Featured: 18 June 2014.
- 2013 **Archdaily.com**
Article: Rosenfield, Karissa. "Kolkata Museum of Modern Art / Herzog & de Meuron" 26 Nov 2013. [ArchDaily](#). Accessed 26 May 2014.
- 2012 **Arquitectura Viva Monografias Monographs, Herzog & de Meuron (2005-2013). Vol. No. 157/158** Madrid, Arquitectura Viva SL, 09 2012, page 220.
Article: "Kolkata Museum of Modern Art"
- 2011 **Architecture in Switzerland, A+U, 2011:01**
Article: "Two Glass Wings on the Girtannersberg, Extension of Helvetia Patria", (w/ HdeM)
- 2010 **Design Today, Vol X, N.2**, New Delhi
Article: "Clear Spaces", Private residence in Bangalore, (w/ Anthill Design)
- 2009 **Global Architecture GA Houses 110**, A.D.A, Tokyo. ed Yoshio Futagawa
Article: "Rajeev Kathpalia – Arjun Machan, Ahmedabad, India", (w/ Sangath)
- 2008 **Herzog & de Meuron 1997-2001 The Complete Works Vol. 4**, Birkhäuser Verlag AG, Basel, Boston, Berlin
Article: "Studios for Two Artists, Dusseldorf, Germany"
Article: "Helvetia Patria, Extension of Head Office, South and East Wing St. Gallen, Switzerland"
Article: "IKMZ BTU Cottbus, Information, Communications and Media Center, Brandenburg Technical University, Cottbus, Germany"
(w/ HdeM)
- 2007 **Horn Please: Narratives in Contemporary Indian Art**, Kunst Museum Bern, HatjeCantz Verlag, Ostfildern, Germany
Article: "Listening Post" (w/ Vasudha Thozhur & Sandeep Bhagwati)
- 2007 **Summa+ 89**, Buenos Aires
Article: "Gated Communities Protocols in Buenos Aires", (w/ Ciro Najle)
- 2006 **Herzog & de Meuron 2002-2006, El Croquis N. 129/130**, El Croquis, El Escorial, Madrid
Article: "IKMZ BTU Cottbus", (w/ HdeM)
- 2005 **'Brush-up Umbau, Renovation Transformation'**, *Archithese*, Verlag Niggli, AG, Zurich
Article: "IKMZ der BTU Cottbus", (w/ HdeM)
- 2005 **'Liquid Architecture'**, *Lotus Magazine 125*, Lotus International, Milan
Article: "IKMZ, Informations, Kommunikations und Medienzentrum, BTU, Cottbus, Deutschland", (w/ HdeM)
- 2005 **www.architecturez.net**
Article: "To Construct Expenditures", Moss House, Udaipur, India, (w/ Anthill design). Accessed 26 May 2014.
- 2005 **Architecture Today 157**, London
Article: "Feel Flows: Herzog & de Meuron in Cottbus", (w/HdeM)

CITED WORKS (continued)

- 2005 **'Imaginaire scientifique', *Techniques et architecture***, Paris
Article: "Solitaire mutant, Bibliotheque universitaire, Cottbus (All.)", (w/ HdeM)
- 2004 **Herzog & de Meuron 1998-2002, El Croquis N. 109/110, El Croquis, El Escorial, Madrid**
Article: "Two Wings of Glass on the Girtannersberg", (w/ HdeM)
Article: "Cottbus University Library", (w/ HdeM)

PUBLICATIONS

- 2014 Anklesaria S, *Mutual Self-help to ExNihilo: The Evolving Role of Architectural Tactics in Empowering the Informal City*, Globalizing Flows, 2014 ACSA Fall Conference Proceedings, 2014.
- 2013 Anklesaria S, *Tracing the Urban Informal: Mutual Self-help to ExNihilo*, Subtropical Cities, 2013 ACSA Fall Conference Proceedings, 2013.
- 2002 Anklesaria S, *Improving Urban Shanty Towns* in Architectureweek.com, August 2002
[Online: www.architectureweek.com/2002/0821]
- 2001 Anklesaria S, *Chandigarh: Vision & Reality*, Architectureweek.com, August 2001
[Online: www.architectureweek.com/2001/0822/culture_1-1.html]
- 2001 Anklesaria S, *Architecture+ Vol1, Interview with B. V. Doshi*, Dubai

EXHIBITIONS & WORKSHOPS

- 2013 **'Digital Media Workshop'** Syracuse University
Conducted a ten day workshop with 15 graduate students from the School of Architecture, Syracuse University, culminating in a short exhibition of the work.
- 2012 **'Representations of Urban Form'**, Invited Workshop, CEPT University, Ahmedabad
Conducted an invited three day workshop with 25 post graduate students of Urban Design at CEPT University.
- 2011 **'Furnished'** w/ Lior Galili, Slocum Gallery, Syracuse
An exhibition of furniture and objects designed by various faculty at the School of Architecture, Syracuse University
- 2007-2008 **'The Listening Project'**, w/ Vasudha Thozhur and Sandeep Bhagwati, Kunst Museum, Berne
- 2007 **'The Tokaido Corridor, Japan'** Graduate Travel Exhibition, Cornell University, Ithaca

INVITED LECTURES

- 2014 **'Ornament, Increment & Time'**
Invited Lecture, Akshara Foundation, M.C. Shah House, Ahmedabad
- 2014 **'Desired Entanglements: Towards a Pedagogy of Design Engagement with the Informalized City.'**
Entanglements Symposium, School of Architecture, Syracuse University
- 2013 **'Tactics of Engagement: A Discursive view of Architectural Tactics within Informal Urbanisms of Latin America & South Asia'**
The fourth Biennale Subtropical Cities Conference, ACSA, Florida Atlantic University.
- 2012 **'Landscapes of Crisis'**
Invited Public Lecture, University of Texas at Arlington, Arlington
- 2012 **'Recent work – Practice Pedagogy Teaching Projections'**
School of Architecture, Syracuse University, Lecture for Tenure Track Appointment
- 2011 **'Expanding Architecture'**
College of Architecture, Art and Planning, Cornell University, Ithaca
Lectured at a seminar addressing architectural 'agency' in the current socio-political context with an emphasis on informality in developing economies

INVITED LECTURES (continued)

2011	'Recent work' <i>School of Architecture, Syracuse University</i>
2011	'Provocations and Recent Work' , (organized as part of 'Architecture with Architects') <i>Faculty of Architecture, CEPT University, Ahmedabad</i>
2006	'Water systems in contemporary & traditional architecture' <i>College of Architecture, Art and Planning, Cornell University, Ithaca</i>
2006	'Current Work' <i>Faculty of Architecture, CEPT University, Ahmedabad</i>
2005	'Incognito: Questions of authenticity in building & making' <i>Urban Design Research Institute, Young Architects Forum, Mumbai</i>
2005	'Water and the Nascent City' , w/ Pranav Raiji <i>Faculty of Architecture, CEPT University, Ahmedabad</i>

INVITED CRITIC

Spring 2015	Final Review, Comprehensive Graduate Studio, School of Architecture, Pratt Institute, NYC
Fall 2014	Final Review, Fourth Year Undergraduate Design Studio, School of Architecture and Design, NYIT, NYC
Fall 2013	Final Review, Graduate Design Studio, College of Architecture, Art & Planning, Cornell University, Ithaca
Spring 2012	Undergraduate Design Studio, University of Texas at Arlington, Arlington
Spring 2012	Fourth Year Undergraduate Design Studio, Faculty of Architecture, CEPT University, Ahmedabad
Spring 2012	Post graduate Urban Design Studio, Faculty of Architecture, CEPT University, Ahmedabad
Spring 2011	Undergraduate Thesis, Final Review, Architecture Department, Tyler School of Art, Temple University Pennsylvania
Spring 2011	Undergraduate Thesis, Mid Term Review, Architecture Department, Tyler School of Art, Temple University, Pennsylvania
Spring 2010	Final Year Graduate Review, College of Architecture, Art & Planning, Cornell University, Ithaca
Spring 2010	First Year Final Review, School of Architecture, Syracuse University, Syracuse
Fall 2010	Fourth Year, Undergraduate Design Studio, Final Review, B.S.S.A, NMIMS University, Mumbai
Fall 2010	Third Year, Undergraduate Final Reviews, Faculty of Architecture, CEPT University, Ahmedabad
Fall 2009	First Year Undergraduate Design Studio, Final Reviews, College of Architecture, Art & Planning, Cornell University, Ithaca
Fall 2007	Comprehensive Design Reviews, Environmental Systems, College of Architecture, Art & Planning, Cornell University, Ithaca
Spring 2006	First & Third Year Interim & Final Reviews, Indubhai Parekh School of Architecture, Rajkot

ACADEMIC SERVICE

2011-2014	School of Architecture, Syracuse University
2014-2015	By Laws Committee , Fall 2014 Undergraduate Admissions Committee , Fall 2014
2013-2014	Chair, Lecture Committee , Fall 2013, Spring 2014 Undergraduate Admissions Committee , Fall 2013, Spring 2014
2012-2013	Einhorn Committee on the future architectural studio environment , Spring 2013 (\$175,000 grant to imagine and construct the future of the architectural design studio environment) Undergraduate Admissions Committee , Fall 2013, Spring 2014 Lecture Committee Member , Spring 2013,
2011-2012	Undergraduate Admissions Committee , Spring 2012, Fall 2011, Lecture Committee Member , Spring 2012, Fall 2011

VOLUNTEER/ PRO BONO WORK

Habitat and housing assessment studies in the aftermath of the Kashmir Earthquake in the remote mountain landscapes of the Himalayas (Uri Sector). The work involved formal, material and structural studies of vernacular typologies that facilitated strategies for post-earthquake reconstruction.

Worked with OXFAM and Citizen's Initiative in distributing aid and relief to dozens of villages and setting up base camps in the villages of Moti and Nani Chirai, in the aftermath of the Kutch earthquake of 2001.

Organized the Liberty and Society Seminar at CEPT University Ahmedabad (2003), inviting eminent speakers to talk on issues pertaining to markets, urbanism, public space and liberalization.

DIGITAL SKILLS

Building Information Modelling

AutoCAD Architectural Desktop, Autodesk Revit

Digital modeling and drawing

Rhinoceros with Vray, Grasshopper, ArchiCAD, Vectorworks, Sketch Up, Ecotect

Digital graphic design

Adobe Photoshop, Adobe InDesign, Adobe Illustrator

Digital information & media

Digital Photography, Arc GIS

LANGUAGES

Proficient	English, Hindi, Gujarati
Basic	German