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REVIEW



The neurobiology of human crying

Lauren M. Bylsma¹ · Asmir Gračanin² · Ad J. J. M. Vingerhoets³

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Abstract

The production of emotional tears appears to be uniquely present in *Homo sapiens*. Despite the ubiquity of this human behavior, research is only just beginning to uncover the neurobiologic underpinnings of human emotional crying. In this article, we review the current state of the literature investigating the neurobiologic aspects of this uniquely human behavior, including the neuroanatomical, neurochemical, and psychophysiologic findings. To set the context for this review, we first provide a brief overview of the evolutionary background and functions of tearful crying. Despite an accumulating understanding of the neurobiology of human emotional crying, the primary sources of information are currently from animal studies and observations in neurologic patients suffering from pathologic crying. Currently, most of the research on the neurobiology of crying in humans has focused on autonomic physiologic processes underlying tearful crying, which may yield essential clues regarding the neural substrates of the production of crying behavior and its effects on the crier. Further challenges in elucidating the neurobiology of crying involve the complexity of crying behavior, which includes vocalizations, tear production, the involvement of facial musculature, subjective emotional experience, emotion regulatory behaviors, and social behaviors. Future research is needed to comprehensively characterize the neurobiology of this intriguing and complex human behavior.

Keywords Crying · Tears · Social · Emotion · Neurobiology · Physiology

Introduction

Evolutionary origins of human emotional crying and the adaptive functions of tears as a social signal

Whereas producing emotional tears appears to be a uniquely human behavior, human infants share the production of distress calls with the young of most other mammals and birds, which are typically displayed when they are separated from their mothers [1]. This reaction to separation is typically immediate (i.e., reflex-like), appears to require no previous learning, and is relatively consistent across different mammal and bird species. The similarity of the acoustic structure of cries across most primates, together with some other specific features of crying, suggests either that this characteristic acoustic structure arose early in primate evolution and

has changed very little or that there has been a considerable degree of convergent evolution toward an acoustic structure that is highly adaptive in a variety of habitats and social settings [2].

Emotional crying in humans seems to have its evolutionary basis in these animal distress calls, which is evident in its solicitation of help-provisioning and nurturing behavior. Gračanin and colleagues [1] postulate that the connection between tears and vocal crying might have developed when, in human newborns, the strong contractions of the orbicularis oculi muscle during the production of distress vocalizations stimulated the sensitive corneal sensory nerves that then triggered the release of tears by the lacrimal gland (which is comparable to the production of non-emotional tears during yawning). This coupling at least suggests that humans at some point in their evolution were confronted with unique challenges for which the shedding of tears proved to be advantageous.

Despite the similarities, humans differ in their crying behavior in two aspects from other animal species that exhibit distress calls. First, in the vast majority of animal species, this behavior is predominantly displayed during infancy, whereas among adult members it is only

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exceptionally observed (with dogs as a notable exception, among others). Second, whereas in animals crying is limited to vocal forms of expression (i.e., distress vocalizations, separation calls), in humans the shedding of visible tears is an essential additional feature (beginning in infants at approximately 4–8 weeks of age). The production of visible tears appears to gain relevance with increasing age, while the vocal component seems to lose significance. In particular, being moved, a complex emotional response mostly absent in children, is typically associated with silent tear production, occasionally in combination with chills or goosebumps (see later).

Gračanin and colleagues [1] propose that there is a link between visible tear production and the unique prolonged childhood of humans. In this period of prolonged development, children have fully developed motoric skills but are still very much dependent on the protection, nurturance, and guidance of adults. In particular, during this developmental phase, a silent strategy to elicit needed support from specific individuals most likely to provide the desired assistance must have been superior to an acoustical signal that attracts the attention of not just caregivers, but also strangers and possible predators. Consequently, Gračanin et al. conclude that the principal function of crying is to promote social bonding and mutual pro-social behavior.

Another significant development in human crying behavior includes age-related changes in antecedents that evoke the crying response as well as the development of the gender differential (with adult women crying on average 4–5 times and adult men 0–1 times per month [3, 4]). Adult humans shed their emotional tears typically at the most important events of their lives, including positive events such as weddings and the birth of children, as well as negative events such as those involving separation and loss. However, given the frequency of emotional crying in adult humans, it must be concluded that we most often cry in relatively mundane situations. These include common daily occurrences such as conflicts and minor frustrations as well as reactions to movies and music [4].

Regarding the functions of emotional crying, until recently the focus has been on the intra-personal effects of this behavior (i.e., the effects of crying on the crying individual him or herself). However, research strongly suggests that the possible mood benefits of crying for the crier depend to a great extent on how observers react to the tears [5, 6]. Perhaps the direct effects of crying itself, if any, are very limited at best (see, however, [7]). More recently, the focus of research has turned to the effects of tears on observers in the social environment. This research is still in an early phase of development, but the results thus far have yielded evidence that visible tears impact how others perceive the crier's emotional state, personality, and behavioral intentions (see [1] for a review). More precisely, crying individuals tend to be seen as more warm

and friendly, more sincere and honest, but also as likely to be more emotionally unstable, incompetent, and manipulative. Generally, people tend to react to criers (vs. non-criers) with a greater willingness to provide help, although several factors likely moderate this reaction in specific functional ways [4].

It is important to highlight that the production of tears represents only one of several important aspects of human emotional crying. Although tears and distress vocalizations are the most characteristic aspects of crying, there is more going on in the face when an individual cries. Specifically, crying typically involves the activation of several facial muscles [4]. In addition, there is the specific psychologic state associated with the emotional behavior (as both a precursor and a consequence). As we will see below, this implies connections with several specific brain structures and nerves that orchestrate the involvement of facial musculature and neural circuits supporting emotional responding and regulatory behaviors.

In what follows, we review the current literature relevant to the understanding of the neurobiology of human emotional crying. We will first briefly discuss what is known about the anatomy of the vocal system and the lacrimal gland as well as how these are innervated by specific brain structures. Given the relative lack of human research, we will then summarize the relevant animal literature on the neurobiology of distress vocalizations as the distress calls of other species likely share similar neural mechanisms. However, we also acknowledge that the production of emotional tears (and some related specific facial expression characteristics of human tearful crying) may have different functional characteristics and neurobiologic underpinnings in humans. Therefore, where available, we discuss findings specific for human emotional tears, particularly those pertaining to the motor aspects of vocal crying as well as autonomic nervous system activity associated with the crying process. The animal work additionally provided some relevant information on the neural underpinnings of specific emotional states that are related to crying. However, we should also point out that human (tearful) crying can be associated with a mixture of feelings (not just sadness and helplessness, but also being touched, among others) of which we currently do not know the precise neurobiologic accompaniments. Finally, we summarize what is now known about the neurobiology of human emotional crying, what remains unknown, and important directions for future research.

The anatomy and neural innervation of the lacrimal apparatus and associated structures

The vocal system

The production of distress vocalizations is a complex process, which includes laryngeal activity, respiratory



movements, and supralaryngeal (articulatory) activity. Mainly based on work with squirrel monkeys, Jürgens [8] found strong support for the involvement of the motor neurons in nonverbal (human) emotional vocalizations being distributed along the neuraxis from the level of the pontine brainstem down to the lumbar spinal cord. As we will see later, in particular, the involvement of the PAG and cerebellum seems evident.

The involved facial musculature

The facial muscles involved in crying are the *M. frontalis*, *M. corrugator*, *M. orbicularis oculi* as well as *M. zygomaticus*, *M. depressor anguli oris*, and *M. mentalis* [4]. The lower and upper facial muscles involved in emotional expressions are innervated via the facial nucleus by the supplementary motor cortex and rostral cingulate motor cortex as well as the primary motor cortex, ventral lateral premotor cortex, and caudal cingulate motor cortex [9].

The lacrimal gland and its innervation

The lacrimal glands, located in the upper lateral quadrant of the ocular orbits, are responsible for both our reflexive and emotional tears. In contrast, basal tears, which are essential for continuous protection and nourishment of the eye, are produced by the accessory lacrimal glands, located under the eyelids. The lacrimal glands consist of two lobes, the lower of which is situated under the levator aponeurosis and connects to the lateral superior conjunctival fornix by approximately 12 excretory ducts. The lacrimal gland functional unit consists of sensory afferent nerves from the cornea and conjunctiva, efferent parasympathetic and sympathetic nerves that innervate the lacrimal gland, lacrimal gland secretory cells, and lacrimal gland excretory ducts. For an extensive description of the neural innervation of the lacrimal glad, we refer to Dartt [10]. Here we limit ourselves to the most important features.

The fluid secreted by the lacrimal glands consists predominantly of water, electrolytes, and proteins. The appropriate amount and composition of lacrimal gland fluid are critical for a healthy, intact ocular surface, and the concentrations of these components are modified by the cells of the duct system [10]. The chief neurotransmitters that regulate the secretions of the secretory cells in the lacrimal gland are the parasympathetic neurotransmitters acetylcholine and vasoactive intestinal peptide as well as the sympathetic neurotransmitters norepinephrine and neuropeptide Y. In addition, the enkephalins, which are two naturally occurring peptides in the brain with pain-relieving properties, provide an inhibitory pathway that blocks lacrimal gland secretion by blocking delta opioid receptors [10, 11]. Acetylcholine stimulates the release of electrolytes, water, proteins, and mucins into

the tear film. While the precise mechanisms of secretion of these substances from the lacrimal gland differ, they are all under neural control. This allows for a rapid response to meet the needs of the cells of the ocular surface dependent on the environmental conditions, including temperature, humidity, mechanical, chemical, or pathogenic conditions, and the requirements of the surface epithelia (e.g., growth control, wound healing, electrolyte transport, maintenance of the tear/aqueous humor barrier, and shedding of surface proteins).

Reflex lacrimation occurs when the sensory nerve endings on the ocular surface respond to changes in the environment resulting in a rapid secretion of fluid by the lacrimal gland to wash away and chemically neutralize potential threats to the tear film. Stimulation of corneal sensory nerves facilitates the secretion of fluid by the lacrimal gland and promotes vasodilation, which may result in a quick production of reflex tears (there is no storage of tears that can be shed immediately). This stimulation of the lacrimal gland, mediated by the facial nerve, is referred to as a trigeminalparasympathetic reflex. However, this is not a simple reflex, because the sensory input from the cornea and conjunctiva is processed in the lacrimal nuclei, a group of cells in the superior salivatory nucleus involved in lacrimal functions (sometimes referred to as the "lacrimal nucleus," e.g., [10, 12], although it is not a true distinct nucleus), which also process input from other centers (including the prefrontal cortex and limbic structures, such as the cingulate gyrus) that modulate the output. This modulation implies that low levels of sensory nerve stimulation produce enough lacrimal gland fluid to adequately supply the ocular surface, whereas more intense stimulation causes increased lacrimal gland fluid secretion to wash away deleterious compounds on the ocular surface and produce overflow tears. However, the secretion of tears can also be facilitated by input from the central autonomic network [13] without the involvement of the sensory nerves.

The lacrimal glands are innervated by parasympathetic and sympathetic nerves, but the parasympathetic system predominates both anatomically and functionally [10, 14]. The stimulation of parasympathetic fibers results in a clear increase in tear secretion, whereas a loss of parasympathetic innervation suppresses lacrimal gland function [10]. On the other hand, stimulation of sympathetic fibers appears to have little effect on tear secretion, but this pathway is indirectly involved through the regulation of the blood supply of the main lacrimal gland.

The parasympathetic innervation of the lacrimal glands originates in the lacrimal nuclei located in the superior salivary nucleus in the pontine tegmentum and passes the geniculate ganglion without synapsing; it then emerges as the greater superficial petrosal nerve, which joins the deep petrosal nerve to form the vidian nerve, which terminates



in the pterygopalatine or sphenopalatine ganglion [10]. The postganglionic axons that are the output of this ganglion project to the lacrimal gland and supply its parasympathetic innervation (see Fig. 1). Dysfunctions in producing (different kinds of) tears may thus be due to malfunctioning of different parts of this system.

For example, the substantial reduction in the secretion of reflex tears often observed in patients with familial dysautonomia, a rare neurodevelopmental genetic disorder, is likely due to a selective impairment of the sensory neurons involved in the tear reflex [15]. The lack of corneal afferent sensation in familial dysautonomia patients may explain their impairments in reflex and basal tearing. However, it is much harder to assume that these afferent mechanisms also play a role in impairments in the production of emotional tears, which are also characteristic for these patients. Instead, dysfunction of structures that

would have a role in top-down mechanisms of emotional tearing seems much more likely. A possible future direction of research on the neurologic underpinnings of tearful crying might be inspired by recent findings suggesting that there is a significant reduction in the number of Von Economo or spindle neurons of the insular cortex in patients with familial dysautonomia [15, 16]. The possible role of insular spindle neurons also seems plausible because tearful crying and these specific neural units both appeared relatively recently in human evolution. In addition, these neurons are much more abundant in humans than in great apes, our closest living ancestors, and they are also found in brains of some whale and elephant species, which points to convergent evolution that is most likely a consequence of the adaptation to large brains [17]. However, findings suggesting their specific involvement in empathic responses, social awareness, and self-control

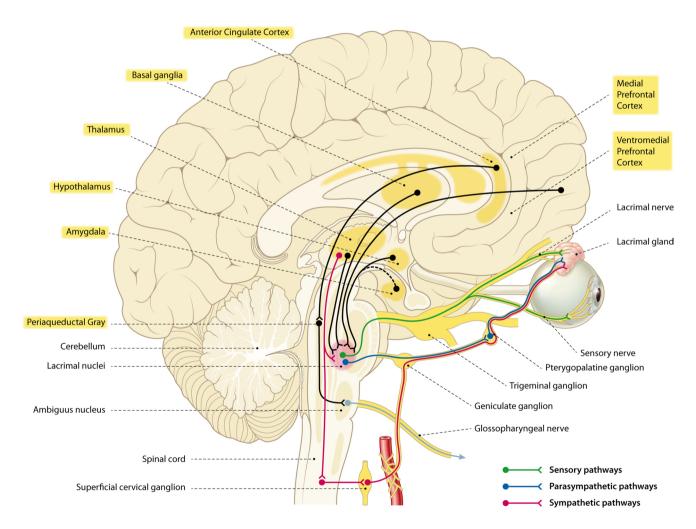


Fig. 1 Anatomical schematic of the neural innervation of the lacrimal gland and the neurobiologic structures involved in vocal emotional crying. Note that the lacrimal nuclei are located in the superior salivatory nucleus (not represented in relative true size). These latter cells modulate the connection between the sensory nerves and the

parasympathetic efferents to the lacrimal gland. For the sake of simplicity, the further pathways involved in (voluntary) crying and the possible influences of the cerebellum are not indicated. The yellow marked labels refer to structures that are part of the central autonomic network (CAN)



in humans (e.g., [18]) may point to their possible role in emotional crying as well.

In the next section, we describe the involvement of the autonomic nervous system in crying in detail.

Crying and the autonomic nervous system

In the previous section, we reviewed the importance of parasympathetic innervation of the lacrimal gland in tear production. The parasympathetic nervous system conserves energy and slows the heart rate and is important for processes related to rest, recovery, and relaxation. According to Porges' polyvagal theory [19, 20], the mammalian vagus nerve (10th cranial nerve; responsible for parasympathetic innervation of multiple organs) can quickly alter cardiac activity to support engagement and disengagement with the environment. Specifically, during periods of rest, the vagus has an inhibitory influence on the heart, acting as a "brake," whereas, during a time of stress, this influence of the vagus on the heart can be quickly withdrawn, resulting in an increase in physiologic arousal to prepare the organism for engaging with the stressor. Respiratory sinus arrhythmia (RSA), often assessed as the high-frequency component of heart rate variability (HF HRV) reflecting variations in the heart rate linked to the respiratory cycle, is a commonly used index of resting vagal tone and thought to be responsible for top-down emotion regulatory processes via specific neural circuits (e.g., nucleus ambiguous, mPFC; [20, 21]); it has been associated with the ability to regulate responses to emotion or stress (e.g., [22–25]). Importantly, the vagus nerve is also linked to the cranial nerves that regulate social engagement via facial expression and vocalization [26]. Since the parasympathetic innervation of the lacrimal gland occurs via the seventh cranial nerve, a possible coactivation of the vagus nerve with the production of emotional tears is likely the consequence of the activity of higher brain centers stimulating parasympathetic fibers in both of these nerves.

Recently, theorists have attempted to stake out two seemingly opposing views of human crying: (1) crying as an arousing behavior that typically accompanies distress or (2) crying as a soothing behavior that promotes the reduction of arousal after distress. However, unpacking the peripheral psychophysiology of crying is a complex issue given that it is a complex behavior with multiple components. Methodologic differences in empirical studies to date, such as in timing of stimuli or measurement duration of psychophysiologic responses, also make it difficult to compare research findings. First, it is difficult to determine the precise moment of onset of the tear response and even more difficult to determine the precise offset. A second consideration is the possible confounding influences of sobbing and other respiratory influences that affect physiologic measures, particularly RSA. In addition, other accompanying physical or behavioral reactions, such as chills and changes in facial expressions, associated with crying may also have an impact on autonomic responses.

A handful of laboratory studies have attempted to investigate the psychophysiology of tearful crying in adults. The majority of these have used emotional films to elicit crying. In the earliest work, Kraemer and Hastrup [27] found an increase in sympathetic activity, as reflected in increased heart rate and skin conductance, for criers relative to noncriers just before the onset of crying. Gross and colleage [28] found increases in sympathetic activity (also assessed by increased heart rate and skin conductance) during crying for criers vs. non-criers, but found no difference for the 1-min period just prior to crying onset, which continued through the onset of crying.

While these earlier studies focused on changes in sympathetic activity, more recent research has also assessed parasympathetic activity using RSA. Sakuragi and colleagues' [29] findings corroborate Gross and colleagues' observations that tearful crying is associated with increases in sympathetic activity, as indicated by increases in heart rate and electrodermal activity, but they also observed decreases in parasympathetic activity (as indicated by decreases in RSA) during crying. In the post-crying period, the balance of sympathetic to parasympathetic activation returned to baseline levels. Similar to prior findings, Rottenberg et al. [30] demonstrated that nondepressed criers showed greater sympathetic activation during the sad film than non-criers (i.e., increased heart rate and skin conductance), with less activation in a depressed group. In a follow-up study, Rottenberg and colleagues [31] found that nondepressed criers showed the expected increases in RSA during resolution of crying, whereas this physiologic reaction was absent in depressed persons, suggesting that the physiologic self-regulatory mechanisms invoked by tearful crying apparently may be compromised in depression. Hendriks et al. [32] also found that tearful participants exhibited heart rate increases that rapidly subsided after crying onset (as determined by a button press of the participant). The onset of the production of tears was also associated with increased RSA and slowed breathing, while there were no significant changes in sympathetic activity (as indexed by the pre-ejection period, PEP). These results thus suggest increases in both sympathetic and parasympathetic activity just before the onset of crying. Crucially, parasympathetic activity remained increased for a longer duration after the crying onset in criers relative to non-criers, whereas sympathetic activity returned to baseline after the onset of tearing. It is plausible that this effect is driven by changes in respiratory rate, which was slowed in criers.

Most recently, other researchers have focused on the physiology of the combination of tears and chills (goosebumps), both characteristic expressions of being moved, in

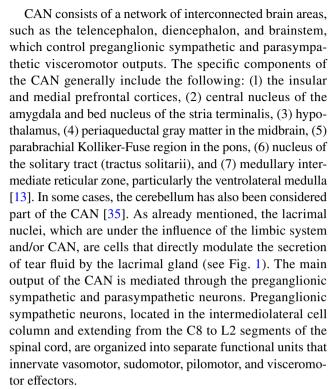


response to participant-selected film clips [33, 34]. Specifically, Wassiliwizky et al. [33] observed increased sympathetic activity (e.g., increased skin conductance and heart rate) in periods of tearful crying, which always followed rather than preceded goosebumps. Mori and Iwagana [34] also showed that chills and tears developed during emotional music that elicited increases in arousal. However, there was some differentiation in responses as well—around the peak onset, chills were accompanied by increased electrodermal activity, whereas tears were accompanied by decreased electrodermal activity, indicating a reduction in psychophysiologic arousal for tears and increased arousal for chills.

In sum, while our knowledge of the peripheral psychophysiology of tearful crying is still modest, some consistent patterns have emerged. Researchers have consistently found increases in sympathetic activity associated with crying. Findings for parasympathetic activation are somewhat more mixed, but there is some suggestion that the resolution of crying is associated with increases in parasympathetic activity, perhaps suggesting a recovery process associated with crying. The overall pattern suggests that the production of tears is both an arousing distress signal and a means to restore physiologic balance (and perhaps also psychologic), depending on how and when this complex behavior is displayed. Further research is needed to investigate more precisely the time course of crying and the role of specific physiologic mechanisms in crying onset and subsequent changes and its relationship with emotion (regulation) and stress processes. A methodologic issue that needs future attention is the precise determination of the onset and offset of tearful crying. Both obervational and self-report methods have been used, but we do not yet know the validity and reliability of these different methods.

The neural circuitry underlying human emotional crying

Newman [2] provides a detailed review of the neural basis of cry vocalizations in animals and humans. Here we focus on human emotional crying (including tear production) and draw upon findings specific to vocalizations where relevant. The neural circuits involved in the different components of emotional crying (i.e., muscular activity, vocalization, tear production, emotional experience) appear to primarily include structures that are part of the central autonomic network (CAN) [13]. The CAN is involved in visceromotor, neuroendocrine, complex motor, and pain-modulating control mechanisms essential for the maintenance of homeostasis, emotional expression, and responses to stress, and, as such, it is crucial for adaptation and survival. The CAN relies on the activity of several neurotransmitters, including amino acids, acetylcholine, monoamines, and neuropeptides.



As there is currently a dearth of neuroimaging research on tearful, emotional crying in adult humans, the limited neuroanatomical knowledge about emotional crying in humans so far is mainly based on animal studies (in particular of the brain structures involved in emotional vocalizations) and case studies with neurologic patients suffering from pathologic crying and extreme tearfulness as well as occasional observations with very specific and rare patients groups (e.g., anencephalic children). These case studies further allow us to learn more about the neural circuitry of crying in the absence of the typically associated emotional responses. For example, case studies have demonstrated that involuntary emotional expressions may occur after particular lesions in certain subcortical brain areas [9]. Notably, anencephalic infants who lack a telencephalon are still able to cry vocally and tearfully, which is a strong indication that structures rostral to the midbrain are not essential to display this behavior. This additionally implies no essential role for the cortex and other structures within the cerebral hemispheres (at least in reflexive crying without an emotional component). Hence, this has been referred to as the "brainstem model" [2].

Newman [2] aptly reviews relevant research on animal brain stimulation, animal lesion studies, and the effects of administering different pharmaceutical agents on distress calls to better understand the neural circuits involved in vocal crying (see also [36]). The (rostral) periaqueductal gray (PAG) of the midbrain has been relatively frequently studied compared with other areas, with rather consistent results thus far. Electrical and chemical stimulation of this



structure in infant guinea pigs and other animals results in the production of distress vocalizations, whereas PAG lesion studies demonstrate a long-lasting elimination or substantial reduction of distress vocalizations in adult squirrel monkeys (see also [37]). On the other hand, direct stimulation of the PAG or adjacent tegmentum in adult mammals generally does not result in the production of crying, even in species in which distress calls continue into adulthood (e.g., the squirrel monkey).

The PAG also receives extensive input from the amygdala and other limbic nuclei. The coordinated activity of these structures enables an individual (human or animal) to laugh, cry, or howl. When the PAG is activated by impulses from the limbic system or neocortex (or via spinal nuclei involved in transmitting noxious stimuli), it activates the appropriate motor program and subsequently organizes and coordinates the oral-laryngeal and respiratory muscles so that the appropriate sounds can be produced [38]. Presumably, the PAG stores these neural motor programs. Similar to laughing, crying is also dependent on the functional integrity of the PAG as well as the pons, medulla, and cranial nerves 12 and 10 and 9, 5, and 7. It is also important to note that authentic emotional expressions of subcortical origin are typically more synchronized, smooth, and symmetrical relative to voluntary "fake" expressions, which typically are less smooth and have more variable dynamics. Voluntary control of vocalizations requires the forebrain, in particular, the mediofrontal cortex (including anterior cingulate gyrus and supplementary as well as pre-supplementary motor area) and the motor cortex via pyramidal/corticobulbar as well as extrapyramidal pathways [8, 39].

As with any other behavior under cortical influences, when the PAG and lower brainstem have been disconnected from forebrain control, normal brainstem activities, e.g., vocalization, become uncontrolled. In the same vein, when the brainstem nuclei mediating facial expression are affected, the facial expression is also out of control. The face then becomes contorted and seemingly expressive of extreme joy or grief although patients deny experiencing these feelings. It goes without saying that these patients may, however, feel severely distressed and embarrassed by this occurrence. The PAG is thus a critical relay of the limbic brain that maintains strong connections to autonomic control circuits located in the brainstem and spinal cord and relays limbic commands to body systems for mediating survival challenge (fight/flight/freeze) and/or emotional expression (vocalization, singing, but in particular also laughing and crying).

Although not a study on crying specifically, a human positron emission tomography (PET) study [40] demonstrated increases in blood flow in the PAG, as well as the cerebellar vermis and parts of the thalamus during voiced speech, which share some laryngeal control mechanisms

with crying. This structure thus seems particularly involved in the motoric-vocal aspects of emotional expressions, specifically the coordination of the activity of the laryngeal, oral-facial, and principal and accessory muscles of respiration and inspiration [38]. However, the current knowledge about the role of PAG in human crying is largely limited to vocal utterances (in animals and humans), although recent findings about pathologic crying in humans, on which we elaborate next, seem to represent a reasonable argument for the importance of the PAG for the production of emotional tears as well.

Further, the role of the amygdala in crying is clearly apparent in a study demonstrating that ablation of this structure in rhesus monkeys significantly decreased distress vocalizations. In contrast, ablation of the overlying neocortex had only a transient effect on distress calls after separation, whereas crying produced in other contexts, such as feeding, physical restraint, and alarm, appeared to be unaffected. Consistent with these findings, Panksepp [41] also concluded that the circuitry running from the dorsal PAG to the anterior cingulate cortex (ACC) might be regarded as the core neural circuit involved in animal separation distress reactions. Some of these findings may reflect a decrease in subjective distress, as fMRI findings in humans demonstrate that the amygdala and ACC are strongly activated during self-induced sadness (e.g., [42, 43]).

Another important source of knowledge concerns clinical observations in neurologic patients with damage in specific brain structures who display pathologic crying (and laughing). The connection between the motoric-expressive and the felt aspects of emotion seems particularly dependent on certain cortico-bulbar and fronto-limbic-pontine-medullary pathways. In addition, the cerebellum seems to be involved. These pathways are responsible for conveying the felt aspects of emotional expressions, such as typically involved in laughter and crying. Disruptions of these interconnections, for example, as a consequence of different forms of pathology (e.g., progressive bulbar (pontine-medullary) palsy, brainstem hemorrhage, tumor, amyotrophic lateral sclerosis (ALS), or related injuries to the hypothalamus or areas such as the corona radiata, internal capsule, PAG, midbrain tegmentum, as well as bulbar and cerebellar areas), may induce crying (and sometimes also laughing) without the characteristic accompanying feelings. In neurology, these conditions are well known as pathologic crying or the pseudobulbar affect [44–47].

Parvizi et al. [48] and Rabins and Arciniegas [46] specifically discuss the role of the cerebellum in pathologic crying and laughing. Based on clinical data, they conclude that lesions in these patients are in particular located in the cerebro-ponto-cerebellar pathways such that the cerebellar structures are no longer able to automatically modulate laughing or crying behavior in a way appropriate to the



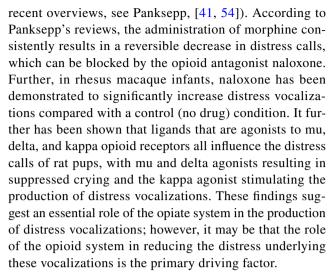
situational context. In particular, they suggest that a partial deafferentation of the cerebellum, especially when inputs from the left telencephalic structures to the right cerebellar hemisphere are removed, results in a lack of appropriate modulation of crying (and laughing) behavior (both regarding the behavior profiles and in terms of the intensity and duration of the behavior). The cerebellum receives projections from telencephalic structures that convey the relevant contextual information, and cerebellar projections to the brainstem and telencephalic inductor and effector sites allow it to coordinate the responses involved in crying, including the facial movements, laryngopharyngeal and rhythmic clonic diaphragmatic movements, etc.

To the best of our knowledge, only one single investigation specifically focused on human emotional crying and the brain [49]. In this study, only the activity of the medial prefrontal cortex (mPFC) was recorded in a very small sample of eight individuals who cried in response to an emotional movie. The investigators distinguished three consecutive phases: (1) the pre-tear stage, (2) the tear-triggering stage, and (3) the crying stage. A gradual increase in the activity of the mPFC in the pre-tear stage was observed followed by a sharp increase when the participants started crying. The investigators suggested that this acute activation might indicate the switch from a sympathetic to a parasympathetic activation, consistent with some psychophysiologic findings. However, it is not certain whether the increased mPFC activity actually temporally precedes the onset of tears, which is extremely difficult to determine, or that it rather reflects the awareness of the initiation of crying in the brain. In addition, it is hard to eliminate the influence of other processes, such as self-control efforts [50], that often accompany crying episodes and that are known to be related to mPFC activity [51]. Indeed, the mPFC is known to be critically involved in emotional processing and regulation more generally [52].

In conclusion, investigation of the specific neural circuits supporting emotional, tearful crying in humans is still in its infancy. Studies that apply neuroimaging techniques such as fMRI during emotional crying are badly needed and would significantly contribute to our understanding of the functional neural circuitry underlying human emotional crying.

The neurochemistry of vocal emotional crying

Previously, we reviewed the primary neurotransmitters involved in regulating lacrimal secretions. Here, we focus on what is known regarding the neurochemistry underlying distress vocalizations associated with crying in animals and humans. Most of the prior work has been done in animals. As early as the 1980s, Panksepp et al. [53] summarized the rich literature revealing the involvement of opioids in separation-induced crying in several species, including puppies, young guinea pigs, and chicks (for more



The cingulate gyrus and associated connections seem to play a significant role in these vocalizations, which are activated by glutamate and corticotropic-releasing factor (CRF), a polypeptide hormone [41], and interventions with agents that block the activity of glutamate and CRF are effective in the treatment of patients with pathologic crying [45, 54]. A second neurochemical receptor system implicated in separation calls is the alpha-2 adrenoreceptor system, and administration of its agonist clonidine also results in a reduction of distress calls in adult nonhuman primates in a dosedependent manner [55]. Since the activation of this system inhibits the activity of the sympathetic nervous system, this seems to suggest that (vocal) crying and increased activity of the sympathetic nervous system are not compatible. Other neurochemical systems that play a role in the distress call production include the benzodiazepine receptor complex as well as cholinergic and serotonergic pathways (see [2] for animal research, [47] for evidence from pathologic crying studies).

The neuropeptides vasopressin, oxytocin, and prolactin, known for their involvement in the regulation of social (attachment) behavior in animals and humans [45], additionally seem to play a role in the production of distress vocalizations. Animal work has demonstrated robust decreases in separation calls after the administration of oxytocin. These neuropeptides are especially active in the amygdala, with respect to both receptors and the effects of these neuropeptides on specific neuronal populations. Since (infant and adult) crying is considered to be an attachment behavior [1, 56, 57], with the aim to maintain and restore the bond between the individuals, the involvement of these substances in social bonding processes involving crying is plausible. However, it is unknown whether these systems play a unique role in crying behavior specifically vs. social attachment-related behavior more generally. It is further worth mentioning that oxytocin is involved in the regulation of parasympathetic activity [58], which fits with the findings



demonstrating the involvement of the parasympathetic system in crying discussed above.

The specific kind of pleasure associated with social contact and strong attachment bonds is also mediated by opioids as well as other neuropeptides, such as oxytocin [59, 60]. Whether neurotransmitters such as opioids and oxytocin also play a role in the hypothesized soothing effects induced by crying mediated by social context remains to be established [61]. Through the actions of these substances, being close to significant others leads to feelings of comfort, security, and pleasure, which may play a role in social influences on the crier. These brain molecules occur very early in our evolutionary history and are thought to have initially evolved for their analgesic and other homeostatic properties. Later, they came also to be associated with social processes over the course of our evolutionary development [60].

More precisely, these peptides signaled to the organism whether it was socially connected or not, with social pain (separation distress) indicating low levels of these critical opioids [60]. This latter affective mechanism, which Panksepp [60] refers to as the PANIC–GRIEF system, is particularly highly developed in social animals (mammals and birds). This system consists of a neuronal network that courses among the anterior cingulate gyrus, various basal forebrain and diencephalic nuclei, and the dorsal PAG. When social attachment bonds are broken through separation or loss, these brain mechanisms that make the sufferer "feel bad" in a particular way and distress vocalizations are the best indicators of this separation distress [60].

Relatedly, there is some relevant work of Scott and colleagues (see [36] for an overview) who investigated the effects of several psychopharmacologic agents on the separation calls in Telomian puppies. Their research revealed that the vast majority of the evaluated psychotropic agents (including chlorpromazine and minor tranquilizers, sedatives, and alcohol) failed to have any effect on this behavior. In contrast, stimulants such as D-amphetamine sulfate seemed to increase distress vocalizations of the puppies in response to separation, whereas the anti-depressant imipramine was most effective in reducing these vocalizations. These findings provide support for the notion that increasing brain serotonin levels result in reduced vocalizations. It is also relevant to note that anti-depressants are also quite effective, even in small doses, in the treatment of pathologic crying [62]. Moreover, Van der Veen et al. [63] demonstrated that the SSRI paroxetine decreased the crying reactions to emotional films in healthy female students. It is also possible that anti-depressants have an impact on crying by reducing the intensity of emotional reactions. Regarding the effects of alcohol on crying in humans, Van Tilburg et al. exposed 100 female students (66% had consumed alcohol) to an emotional movie [64]. Although the alcohol and nonalcohol group did not differ in their response to the question to which extent the film had emotionally moved them, in contrast to the findings with puppies above, the alcohol group reported more crying episodes. These results suggest that while alcohol may not have an impact on distress calls in animals, alcohol can reduce the crying threshold for emotional tears in humans.

In the lay press, it has frequently been suggested that the difference in crying between adult women and men might be attributed to female sex hormones. Along these lines, Frey [65] claimed a significant role for prolactin. This hypothesis was mainly based on case studies and observations in a certain duck species [66]. However, some of his speculations have been refuted in more recent research. For example, Van Tilburg et al. [64] showed that same age menstruating and non-menstruating girls did not differ in crying behavior, which was contrary to Frey's prediction. On the other hand, Frey's [65] prolactin hypothesis is still worth testing empirically. Somewhat more convincing may be the hypothesis that the male hormone testosterone has an inhibitory influence on crying. In addition to animal work examining the effects of administering testosterone or castrating male animals and evaluating the effects on distress vocalization [60], there are additional supportive observations in men receiving antihormone therapy to block testosterone (i.e., such as in maleto-female gender transition or prostate cancer treatment). Together, these observations suggest that testosterone has an inhibitory effect on (tearful) crying behavior [3].

In sum, not surprisingly, neurotransmitter systems relevant for the experience and regulation of emotion or distress, as well as social functioning and attachment-related behavior, also seem to be involved in human emotional crying. Further research will be needed to disentangle whether any of these processes are unique for crying or more general emotional and social processes. For example, research is needed to compare individuals who cry vs. do not cry in response to the same emotional stimulus (and have the same emotional reaction), which is a major methodologic challenge.

Conclusion

Human emotional crying is a complex and important behavior that has surprisingly received relatively little attention from scientists, particularly regarding its neurobiologic mechanisms. It is only recently that we arrived at some understanding of the evolutionary background and principal functions of tears. Currently, the hypothesis regarding the function of this behavior can be best summarized as tearful crying facilitates social connections. Based on the results of experiments with animals and observations of patients with neurologic disorders who display pathologic crying, we have gained some first insights into the neurobiology of human



emotional crying. Although the production of tears from the lacrimal glands is a predominantly parasympathetically mediated reaction, the sympathetic nervous system plays an important role as well in emotional crying. It seems that crying onset is associated with an increase in sympathetic activity, and the resolution of crying may also be associated with increases in parasympathetic activity. Regarding the neural circuits supporting crying, the ACC is closely linked with the state of distress that typically triggers distress vocalizations. The orchestration of these systems in crying seems to depend primarily on the well-coordinated activation of components of the CAN, which is also implicated in regulated autonomic responses to distress [35]. There is further some suggestive evidence of an involvement of neurochemical systems, including oxytocin, vasopressin, and endogenous opioids, and hormones such as prolactin and testosterone may have an additional influence on an individual's crying threshold. It remains unclear at this point what neural circuits are specific to emotional crying or emotional responses more generally. Future research is needed to understand the neurobiologic basis of human emotional crying and how this complex behavior fits with overall emotional functioning and related expressive and social behaviors.

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Compliance with ethical standards

Conflicts of interest On behalf of all authors, the corresponding author states there are no conflicts of interest.

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