

SATURDAY JUNE 8, 2024 CONCERT and WORKSHOP SCHEDULE

	MAIN STAGE	Workshop A	Workshop B	Workshop C	Workshop D	Workshop E	Neal Peck New Talent Stage
		ALL DAY: Family Area with Anna Stange					
10:00	February Sky	<u><i>Making Your Hammered Dulcimer Easy to Play and Understand</i></u> Rick Thum Beginner	<u><i>Fluidity on the Hammered Dulcimer</i></u> Max ZT All Levels	<u><i>Tradition Continues in the Carter Family Style for MD</i></u> Debbie Porter Advanced Beginner-Intermediate	<u><i>How One Little Fret Will Change Your Life on Mountain Dulcimer</i></u> Bing Futch Intermediate	<u><i>Improvisation and Conversation for Any Instrument</i></u> Moto Fukushima All Levels	
11:00	Bill Robinson and Friends	<u><i>Double Time: An Intro to the Double-Strung Harp and Its Music for Any Harp or None</i></u> Cindy Shelhart All Levels	<u><i>Fiddle Essentials/Posture and Technique</i></u> David Wilson Beginner-Intermediate	<u><i>Dancing Down the Road to Lisdoonvarna for HD</i></u> Nate Pultorak Intermediate	<u><i>The Art of Flatpicking and How to Do It For MD</i></u> Bing Futch Intermediate	<u><i>Right Hand Techniques for MD</i></u> Mike Anderson Advanced Beginner-Advanced	Pete Cholewinski @ 11:00
Noon	Donna Herula	<u><i>Jig Jam: Triple-Time Tunes for Harp</i></u> Cindy Shelhart All Levels	<u><i>Mandolin Essentials</i></u> David Wilson Beginner-Intermediate	<u><i>Ukulele Basics</i></u> Linda Melhorn Beginner	<u><i>Singing Along With Your Mountain Dulcimer in Harmony</i></u> Debbie Porter Intermediate	<u><i>Rhythm Mountain Dulcimer for Songs and Tunes Part 1</i></u> February Sky Advanced Beginner-Advanced	All Instrument Open Jam with Chris Foss All Levels
1:00	Rick Thum	<u><i>What Can I Do With This Tune? for HD</i></u> Ilace Mears Intermediate-Advanced	<u><i>Rhythmic Foundations for Any or No Instrument</i></u> Joel Styzens All Levels	<u><i>Speed Exercises: Elevate Your Hammered Dulcimer Playing</i></u> Max ZT Intermediate-Advanced	<u><i>Starting Out or Starting Over on Mountain Dulcimer?</i></u> Debbie Porter Beginner-Advanced Beginner	<u><i>Rhythm Mountain Dulcimer for Songs and Tunes Part 2</i></u> February Sky Advanced Beginner-Advanced	
2:00	Mike Anderson	<u><i>Acoustic Blues Fingerstyle Guitar</i></u> Donna Herula Advanced Beginner-Intermediate	<u><i>On The Other Hand: Lead Sheet for Arranging for Harp</i></u> Cindy Shelhart All Levels	<u><i>Forever Friends for HD</i></u> Bill Robinson All Levels	<u><i>Folkloric Rhythms in Jazz for All Instruments</i></u> Franco Pinna All Levels	<u><i>Barbara Allen (and Untwisting Chord Positions) for MD</i></u> Carole Ehrman Advanced Beginner-	All Instrument Open Jam with Ilace Mears All Levels
3:00	Joel Styzens with Jinty McTavish	<u><i>Improvising Beautiful Medodies for HD</i></u> Max ZT Intermediate-Advanced	<u><i>Japanese Music for Any Instrument</i></u> Moto Fukushima All levels	<u><i>A Simple Way to Play D. G. and A: Mountain Dulcimer Magic!</i></u> Bing Futch Intermediate	<u><i>Improvising Rhythmic Ideas for Any Instrument</i></u> Franco Pinna All Levels	<u><i>Accessorize Your Playing! for HD</i></u> Nate Pultorak Intermediate-Advanced	Liam Tipple @ 3:00 Ambassadors Ensemble @ 3:30
4:00	Carole Ehrman	<u><i>Intro to Acoustic Slide Guitar</i></u> Donna Herula Beginner-Advanced Beginner	<u><i>Dynamics for HD</i></u> Diane Ippel Intermediate	<u><i>My 2023 Winfield Mountain Dulcimer National Championship-Winning Tunes</i></u> David Wilson	<u><i>Barn Dance Basics</i></u> Lynn Garren All Levels	<u><i>Vespers: A Study in Expressiveness for HD</i></u> Nate Pultorak Intermediate	All Instrument Jam with Elwood Garden Uke Strummers All Levels
5:00	House of Waters	<u><i>Women in the Blues</i></u> Donna Herula All Levels	<u><i>Barrel Jumping for HD</i></u> Diane Ippel Intermediate	<u><i>Keeping it Fun, Yes Uke Can!</i></u> Debbie Porter Advanced Beginner to Intermediate	<u><i>Learning to Play Native American Flute</i></u> Bing Futch All Levels		

6-8 PM OLD-TIME DANCE, GOOLD PARK BANDSHELL
Caller Lynn Garren, music by Bill Robinson and Friends and other friends who want to join them! Meet at the bandshell.

*Workshops are open to anyone interested, regardless of recommended skill level, at the discretion of the instructors. **Beginner:** no experience or very little. **Advanced Beginner:** understands the layout of the instrument, can find notes and learn to play a melody from memory. **Intermediate:** can play presented pieces without too much difficulty, can finger, embellish, and chord without intensive instruction. **Advanced:** can play easily, has a wide repertoire of music, can easily learn new techniques. (HD = hammered dulcimer; MD = mountain dulcimer.)*