

# SUNDAY JUNE 9, 2024 CONCERT and WORKSHOP SCHEDULE

	MAIN STAGE	Workshop A	Workshop B	Workshop C	Workshop D	Workshop E	Neal Peck New Talent Stage
9:00		<b>ALL DAY: Family Area with Anna Stange</b>					<b>Worship Service</b>
10:00	<b>Diane Ippel</b>	<u><i>Odd Meters for Any Instrument</i></u> Franco Pinna All Levels	<u><i>How To Write Your Song for Any Instrument</i></u> Moto Fukushima Intermediate-Advanced				Christopher Mortika @ 10:30
11:00	<b>Debbie Porter with Dave Stanley</b>	<u><i>Celtic Guitar: Songs and Tunes. Lead, Rhythm in DADGAD</i></u> February Sky Advanced Beginner-Advanced	<u><i>A What-i-mer? for HD</i></u> Nate Pultorak Beginner	<u><i>Harmonies and Drones Made Easy for HD</i></u> Rick Thum Intermediate	<u><i>Heavenly Hymns: Traditional Hymns for Harp</i></u> Cindy Shelhart All Levels	<u><i>Lap dulcimer "Boot Camp" for MD</i></u> Mike Anderson Beginner	
Noon	<b>House of Waters featuring Priya Darshini</b>	<u><i>Ballads and Story Songs for Any Instrument and Voice</i></u> February Sky All Levels	<u><i>Strong Hands, Agile Hands for HD</i></u> Ilace Mears All Levels	<u><i>Good Hammer Skills Make Great Playing for HD</i></u> Rick Thum All Levels	<u><i>Bonnie Ballads: Scottish Slow Airs for Harp</i></u> Cindy Shelhart All Levels	<u><i>Hugo Kringle: Holiday sing-alongs for MD</i></u> Mike Anderson All Levels	All Instrument Open Jam with Chris Foss All Levels
1:00	<b>Bing Futch</b>	<u><i>Snapping the Rag for HD</i></u> Bill Robinson All Levels	<u><i>Snowflake Breakdown for HD</i></u> Nate Pultorak Intermediate	<u><i>Repetition and Variation for HD</i></u> Diane Ippel Intermediate	<u><i>Two Kinds of Ukulele Music—Country AND Western for Ukulele and Voice</i></u> Debbie Porter	<u><i>We Don't Need No Stinkin' Tab for MD</i></u> Mike Anderson All Levels	
2:00	<b>Ilace Mears and David Wilson</b>	<u><i>Intro to Rhythms From South America for Any Instrument</i></u> Franco Pinna All Levels	<u><i>Hands-on Mountain Dulcimer</i></u> Carole Ehrman Beginner	<u><i>Chords Made Easy to Unlock your Hammered Dulcimer</i></u> Rick Thum Advanced Beginner	<u><i>Physiology of the Voice, Voice Technique, Breath Work</i></u> Priya Darshini All Levels	<u><i>Ambidextrous Independence for HD</i></u> Max ZT Advanced Beginner-Intermediate	All Instrument Open Jam TBA All Levels
3:00	<b>Cindy Shelhart</b>	<u><i>How to Practice/Fun with a Metronome for Any Instrument</i></u> Moto Fukushima All Levels	<u><i>International Christmas Songs for MD</i></u> Carole Ehrman Intermediate-Advanced	<u><i>Overlapping Scales Used for Blind Runs and Embellishments for HD</i></u> Rick Thum Intermediate-Advanced	<u><i>Ukulele Basics</i></u> Linda Melhorn Beginner	<u><i>Mike's Original Fiddle-type Tunes for MD</i></u> Mike Anderson Advanced Beginner-Intermediate	Donna Sisk @ 3:00
4:00	<b>Nate Pultorak</b>	<u><i>Ear Training for Beginners for Any Instrument</i></u> Moto Fukushima All Levels	<u><i>Ukulele—You Da Drummer</i></u> Bing Futch Beginner-Intermediate	<u><i>Tonal Depth for HD</i></u> Diane Ippel Intermediate	<u><i>Playing Backup: The Art of Accompaniment for HD</i></u> Ilace Mears Intermediate-Advanced	<u><i>Meditation and Indian Classical Music for Any Instrument</i></u> Max ZT All Levels	
5:00	<b>Bill Robinson and Friends</b>	<b>At 6:00, once Bill Robinson and Friends finish and we've sung "Safe Home," the festival will conclude. We thank you for coming! The workshop leaders wish you the best as you continue learning your instruments.</b>					

*Workshops are open to anyone interested, regardless of recommended skill level, at the discretion of the instructors. **Beginner:** no experience or very little. **Advanced Beginner:** understands the layout of the instrument, can find notes and learn to play a melody from memory. **Intermediate:** can play presented pieces without too much difficulty, can finger, embellish, and chord without intensive instruction. **Advanced:** can play easily, has a wide repertoire of music, can easily learn new techniques. (HD = hammered dulcimer; MD = mountain dulcimer.)*