

# Nic Adams

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## EDUCATION

University of Arizona B.A. Theatre Arts 2011

## HONORS / AWARDS

3B Residency IRT Theater 2018  
\* Upcoming  
TRE|haus Playwright in Residence Theater Reconstruction Ensemble 2015  
In-Between The Lines Playwriting Fellow The In-Between People 2013  
F.A.I.R. Assistant Director Oregon Shakespeare Festival 2012

## SELECTED PERFORMANCE TEXT – NEW YORK UNLESS SPECIFIED

*Duet-ed* – In Progress Workshop – Vital Joint 2017  
\* Co-created with Cori Marquis  
*Icarus in the L.E.S.* Encore Presentation – Joe’s Pub 2017  
Residency – The Performing Garage 2017  
Workshop Production – JACK 2017  
Reading – The Silent Barn 2016  
Workshop – Theater Reconstruction Ensemble 2015  
Reading – Dixon Place 2015  
*Six Church Poems* Workshop – Dixon Place 2014  
Reading – Dixon Place 2014  
*The Silent Janitor* Production – The Brooklyn Museum 2013  
\* Co-written with Jack Adams  
*Trees for the Wood* Production – The Red Room 2012  
\* Co-written with Anna Lauren Farrell  
*Chavezplay: An Undeviling* Workshop – University of Arizona, AZ 2011  
*Guajero* Reading – The Rogue Theatre, AZ 2010  
*Sanctity* Reading – University of Arizona, AZ 2009

## SELECTED PROFESSIONAL DIRECTING CREDITS – NEW YORK UNLESS SPECIFIED

*Holy Name* 3B Residency – IRT 2018  
\* Upcoming  
*Icarus in the L.E.S.* Encore Presentation – Joe’s Pub 2017  
Residency – The Performing Garage 2017  
\* Co-directed with Modesto “Flako” Jimenez  
Workshop Production – JACK 2017  
Reading – The Silent Barn 2016  
Workshop – Triskelion Arts 2015  
Reading – Dixon Place 2015  
*Duet-ed* Workshop Production – Vital Joint 2017  
\* Co-directed with Cori Marquis  
*Real Talk / Kip Talk* Production – Abrons Arts Center 2017  
*Porgy and Bess* Production – Spoleto Festival USA, SC 2016  
\* Assistant director for David Herskovits  
*Afterward* Workshop – Signature Theater/Columbia 2016  
\* Assistant director for Sarah Hughes  
*Toilet Fire: Rectums in the Rectory* Production – JACK, Abrons Arts Center, 2015

* Assistant director for Kevin Laibson	The Brick	
<i>White Wines (after Plays)</i>	Production – The Bushwick Starr	2015
* Target Margin Gertrude Stein Lab		
<i>Six Church Poems</i>	Workshop – Dixon Place	2014
	Reading – Dixon Place	2014
<i>Holy Name</i>	Reading – 13 <sup>th</sup> Street Rep	2014
<i>ABC/Disney Diversity in Talent Showcase</i>	Showcase – New World Stages	2014
* Shadow director for Nelson Eusebio		
<i>after the quake</i>	Production – The Rogue Theatre, AZ	2013
<i>The Silent Janitor</i>	Production – The Brooklyn Museum	2013
<i>Trees for the Wood</i>	Production – The Red Room	2012
<i>Romeo and Juliet</i>	Production – Oregon Shakespeare Festival, OR	2012
* Assistant director for Laird Williamson		
<i>Yellow Face</i>	Workshop – Oregon Shakespeare Festival, OR	2012
<i>Vitriol</i>	Reading – Oregon Shakespeare Festival, OR	2012
<i>The Pillowman</i>	Production – The Rogue Theatre, AZ	2011