

# BLOUIN ARTINFO

## What Did Artists Love In 2015?

### A Survey

BY SCOTT INDRISEK | DECEMBER 31, 2015

While you undoubtedly trust ARTINFO's editorial judgment *completely*, sometimes it's nice to have the critics step aside and find out which exhibitions thrilled, confounded, and excited actual artists. We reached out to some of our favorites and asked them to share with us their personal Best Of 2015 lists. For the cynics in the audience, a few contributors also anonymously noted what they hated this year, ranging from Wyatt Kahn at Performa — "a puppet show about a calculated art career, with his decorative wall-pendants as characters? F\*ck you" — to eternal punching bag Jeff Koons and his gazing-ball paintings ("it felt like walking through a car showroom"). But enough trash-talk. There was plenty to admire over the past 12 months! Here are some picks, courtesy of Marilyn Minter, Betty Tompkins, Sara Cwynar, Trudy Benson, and many others.

— Shaun O'Dell, "Doubled" at Gallery 16 in San Francisco, nominated by artist and gallerist Ryan Wallace. "I spent several guided hours unravelling the mystery of this visually thrilling and curiosity-inducing endeavor," he said. "The 'Portals of the Past,' Houdini, Berardi, and Hitchcock's 'Vertigo,' all make cameos as topiary, sculpture, painting, video, and installation. O'Dell's hyper-specific mental map created an intellectual marathon through modes of thinking that graciously left ample room for my own meandering interpretations."