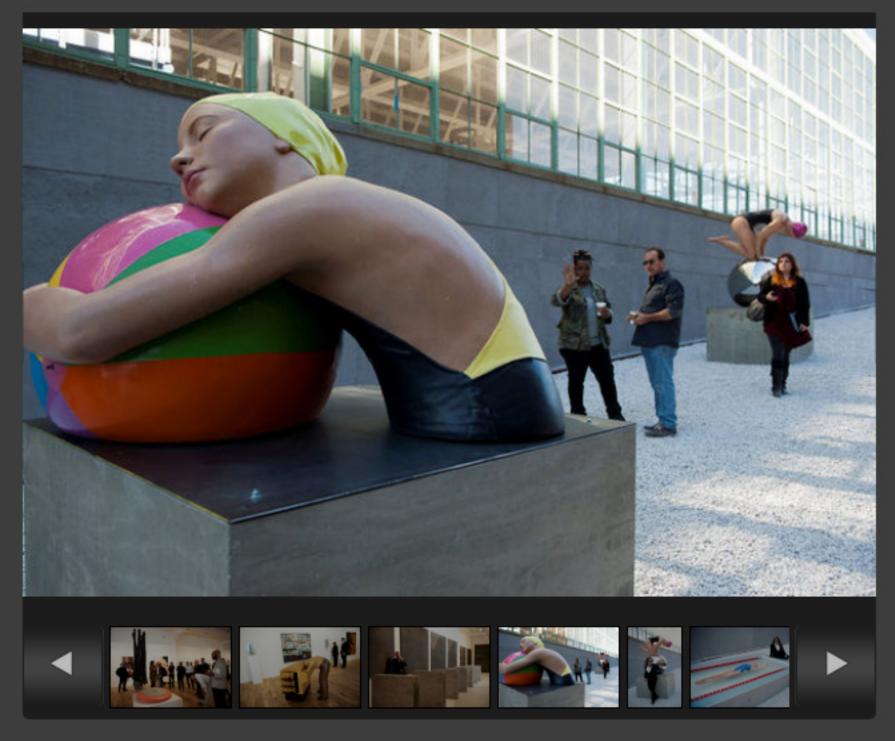


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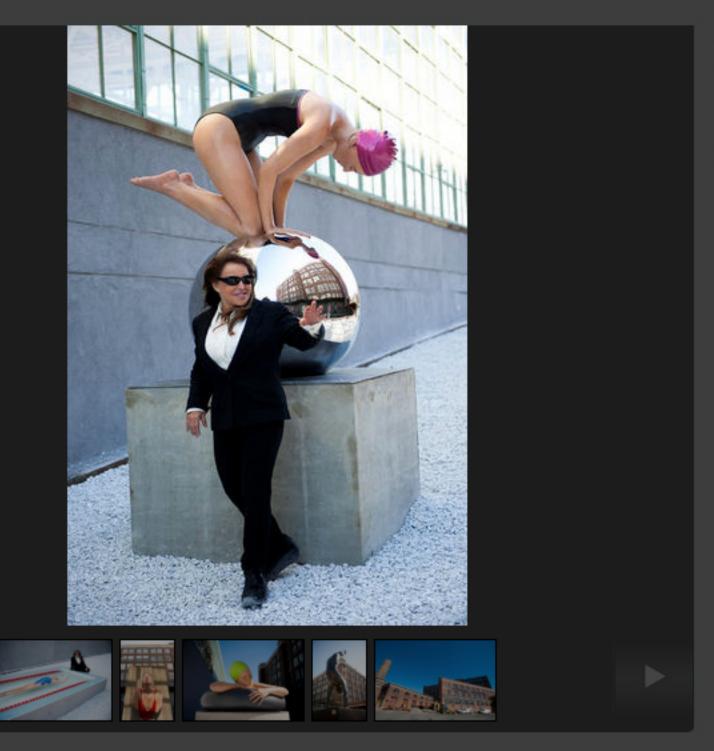


Mana Contemporary's six new exhibitions

Guests view the hyper-realistic sculptures of Carole A. Feuerman in the exhibition The Golden Mean during a press preview on Tuesday, Sept. 24, 2013, of six new exhibitions opening on Sept. 29, 2013, at Mana Contemporary in Jersey City. Reena Rose Sibayan/The Jersey Journal Reena Rose Sibayan/The Jersey Journal



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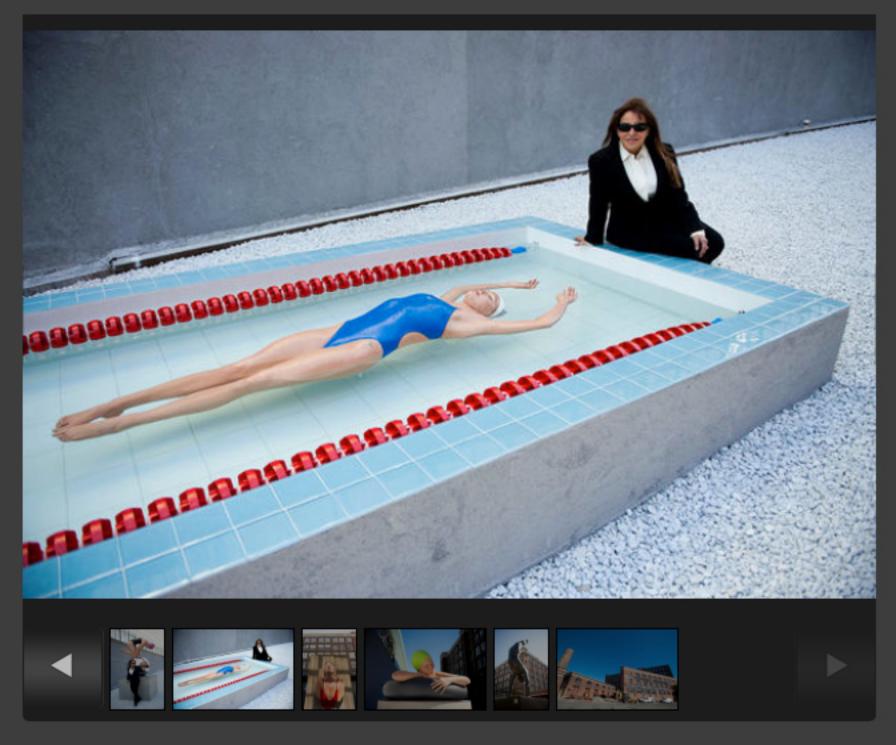


Mana Contemporary's six new exhibitions

Carole A. Feuerman with one of her hyperrealistic sculptures in the exhibition The Golden Mean during a press preview on Tuesday, Sept. 24, 2013, of six new exhibitions opening on Sept. 29, 2013, at Mana Contemporary in Jersey City. Reena Rose Sibayan/The Jersey Journal



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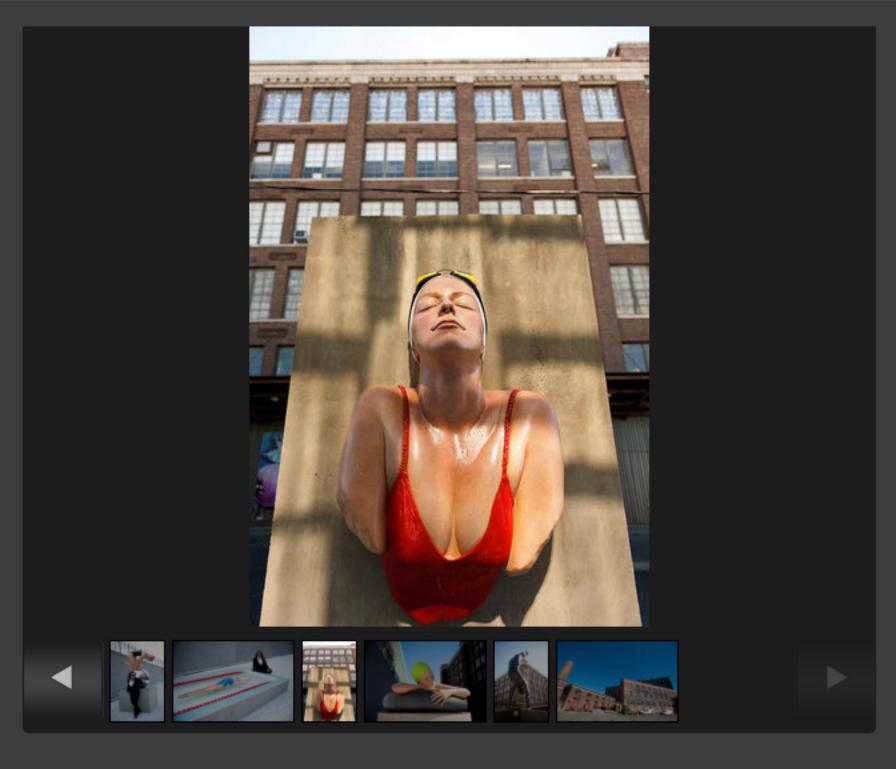


Mana Contemporary's six new exhibitions

Carole A. Feuerman poses with her hyperrealistic sculpture of Olympic gold medalist
swimmer Lauren Perdue, floating in a pool in a
backstroke pose, part of her exhibition, The
Golden Mean, during a press preview on
Tuesday, Sept. 24, 2013, of six new exhibitions
opening on Sept. 29, 2013, at Mana
Contemporary in Jersey City. Reena Rose
Sibayan/The Jersey Journal
Reena Rose Sibayan/The Jersey Journal



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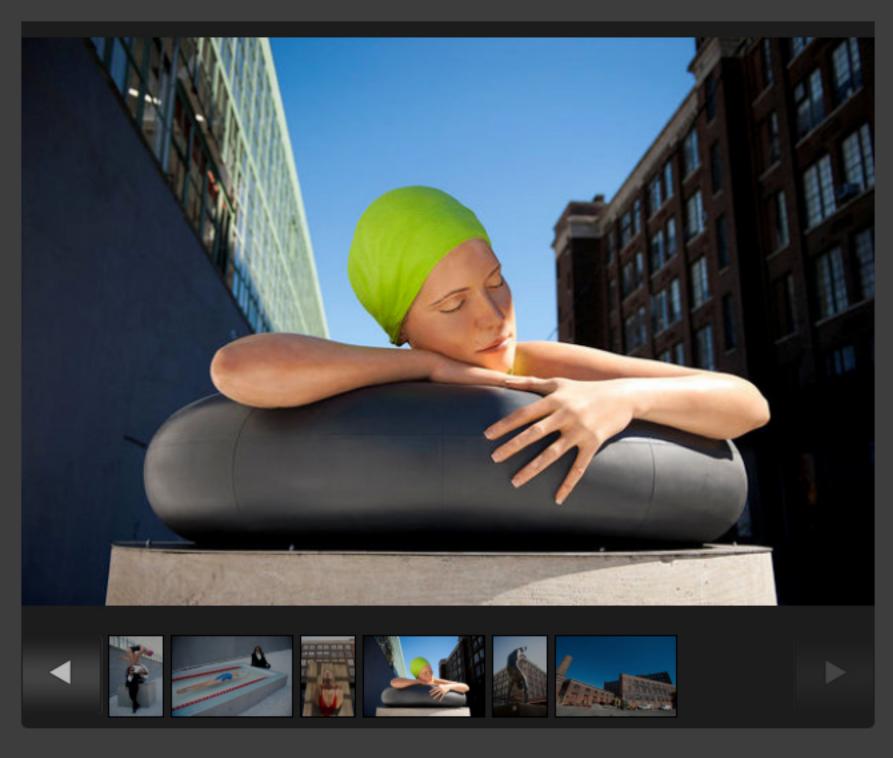


Mana Contemporary's six new exhibitions

One of Carole A. Feuerman's hyper-realistic sculptures on display as part of The Golden Mean, one of six new exhibitions opening on Sept. 29, 2013, at Mana Contemporary in Jersey City. Reena Rose Sibayan/The Jersey Journal



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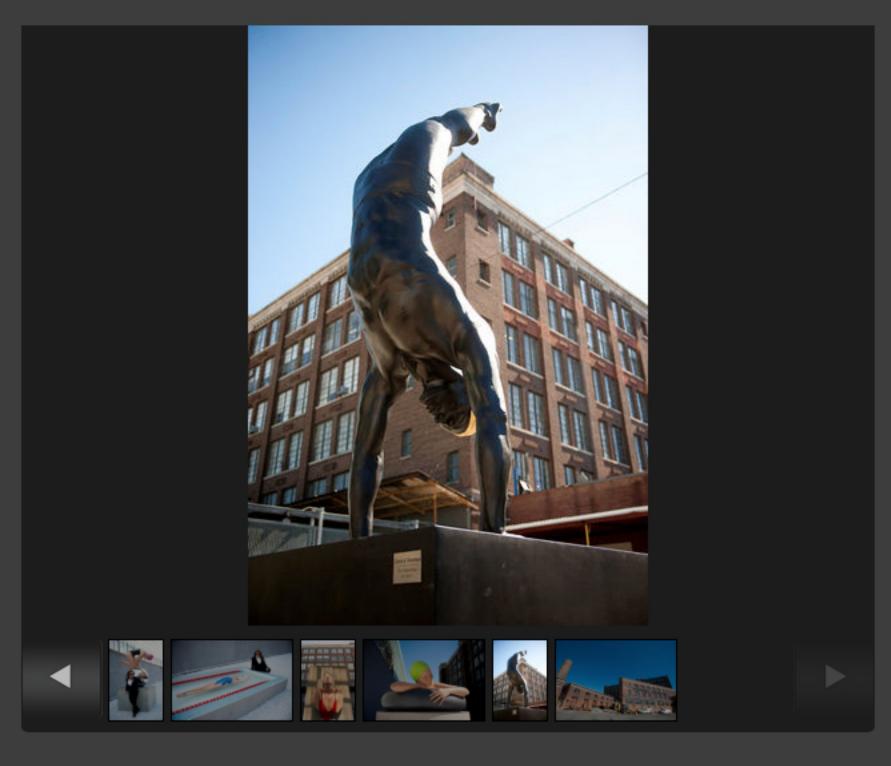


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