

THE ARTIST BOOK FOUNDATION



Barnes & Noble 5th Avenue Features TABF Titles

The Artist Book Foundation is delighted to announce the showcase of four of our publications at the Barnes & Noble 5th Avenue location. *Glassworks: The Art of Frederick Birkhill*; *Swimmers: Carole Feuerman*; *Wendell Castle Remastered*; and *John Van Alstine: Sculpture 1971–2018* are among the featured titles. A limited edition copy of *Glassworks: The Art of Frederick Birkhill*, signed and numbered by the artist, enclosed in a specially designed clamshell box accompanied by a unique glasswork is also on view and available to purchase. Stop by Barnes & Noble, 555 5th Avenue, New York, New York, to view and take home these beautiful books!

Over a lifetime, Frederick Birkhill has explored the unique qualities of glass and the numerous techniques and intricacies of working with it. From his time in England at Burleighfield House, the studio of artist Patrick Reyntiens, to his unprecedented visit to Lauscha, East Germany, famous for both its scientific- and art-glass production, as well as his subsequent career as an explorer, teacher, and master of the glass arts, Birkhill has devoted himself to furthering the appreciation of the medium and sharing his vast experience with colleagues, collectors, and students.



Realist sculptor Carole A. Feuerman's human-figure sculptures express a refreshing perspective on the contemplative and intensely personal activities of modern life, most notably expressed through her studies of swimmers. Her powers of observation and her artistic versatility find unique expression through various materials that include marble, bronze, vinyl, and painted resins, while her works embody both ancient and contemporary creative methods.

Sculptor and furniture designer Wendell Castle carved a distinct artistic path over nearly six decades. A pioneer in both sculpture and handmade furniture, he is widely regarded as the father of the American Studio Furniture movement. He developed signature techniques for shaping uniquely organic forms out of solid, stack-laminated wood and colorful gel-coated fiberglass. And, near the end of his life, he embraced technology, using 3D scanning, computer-aided design (CAD) software, and a computer numerical control (CNC) machine outfitted with router bits.



John Van Alstine's indoor, outdoor, and site-specific sculptures are measured and calculated, yet simultaneously poetic; their swooping angular lines create expansive spaces beyond the limits of their steel and stone frames to unveil our collective history and imagination. Van Alstine weaves into his works elements of mythology, celestial navigation, implements, human figures, movement, urban forms, and found objects, while using motion, balance, and inertia to incorporate the eternal forces of gravity, tension, and erosion.



The Artist Book Foundation (TABF), founded in 2012, is a nonprofit organization that celebrates artists' lives and work through publications, exhibitions, and educational outreach. TABF works collaboratively with artists, museum curators, historians and collectors to develop catalogues raisonnés, monographs, surveys, and exhibition catalogues for the benefit of all who are interested in the visual arts. TABF's book donation program has delivered thousands of copies to underserved public libraries, schools, and correctional centers across the United States.

