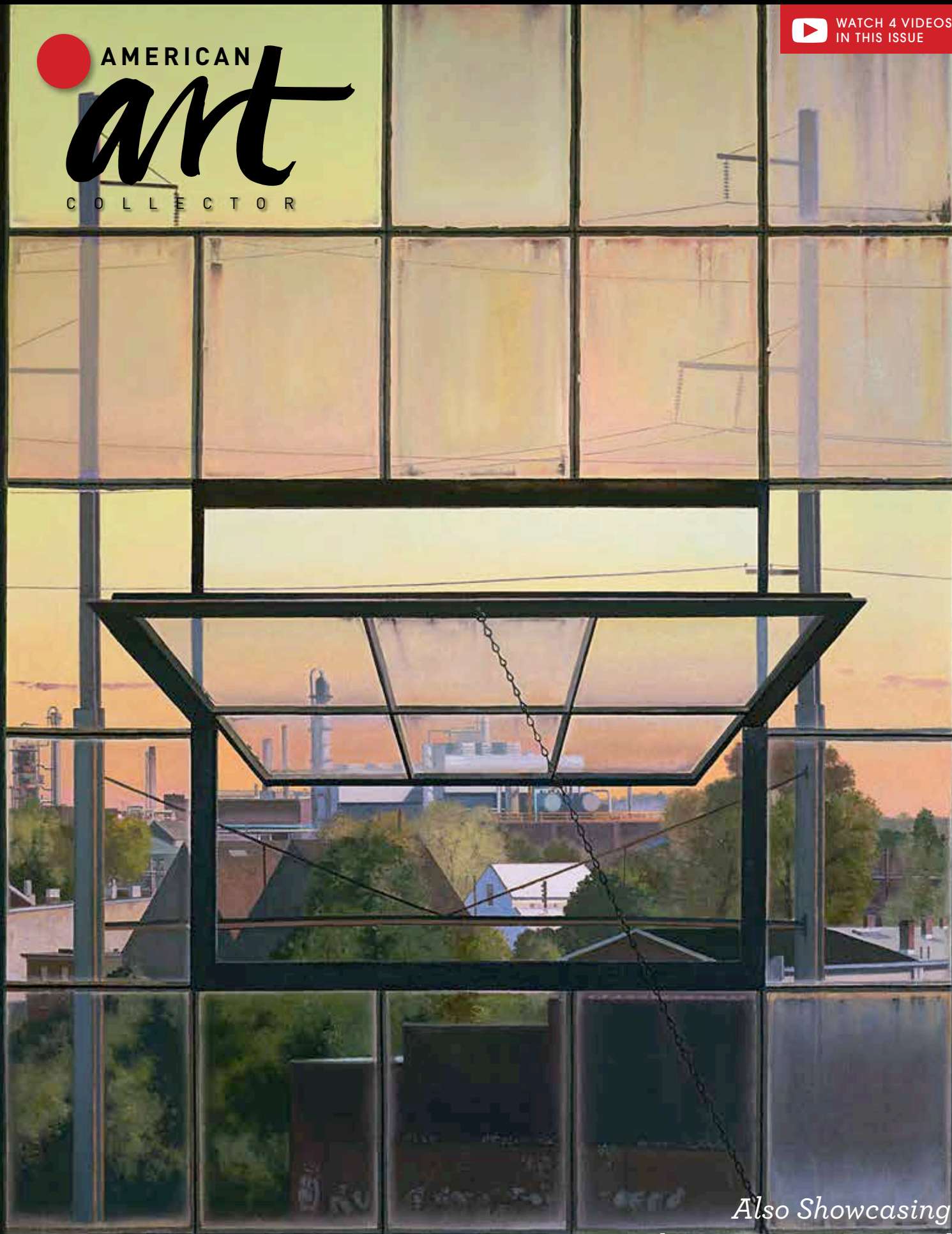


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# Dancing with paint

**A**ngela Nesbit's journey on the canvas is driven by light, surface and energy, regardless of the subject. She uses her subjects as an excuse to describe light and manipulate paint, working constantly to create balance between effort and ease, chaos and structure.

"I strive to surprise myself with each painting," she says. "Starting with a value structure underneath, I create chaos by using thin paint, which ultimately drips, losing edges with big swift strokes or simply by flinging paint off my brush onto the canvas. Then I assess what I have and begin to make some sense of it all. This process is truly a dance between the unknown and the known."

Nesbit finds that a great painting, one that is emotional and energetic, will always be a result of an honest conversation with the canvas. Nesbit applies paint, the canvas speaks and she responds. While the light and surface are important to the artist, so is this energy and emotion. "The minute I try to control an outcome with a preconceived idea is the exact time the painting becomes average and loses its punch," she says.

As Nesbit continues her painting journey, she strives to constantly explore and study her craft, working regularly with instructors to push her work in new directions. She also enjoys teaching, and leads four to five workshops each year. Nesbit's workshop schedule, as well as her portfolio and events calendar, can be found at her website. The artist welcomes gallery or workshop inquiries by email. ●



**1**  
*Joyful Roses,*  
oil, 50 x 50"

**2**  
*Party Pinks with Pears,*  
oil, 36 x 30"

**3**  
*Serendipity,*  
oil, 36 x 24"



2



3