

# Peter Zlotnick

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## Orchestral Performance

- Principal Timpanist, Greensboro Symphony, 2005-present
- Principal Timpanist, Winston-Salem Symphony, 2007-present (Acting Principal, Fall 2006)
- Principal Timpanist, Salisbury Symphony, 2006-present
- Substitute Percussionist, Rochester Philharmonic Orchestra, 2002-2004

## Teaching Experience

- Instrumental Music Faculty, North Carolina Governor's School West, 2013-present
- Percussion Faculty, The Music Center of Greensboro, 2007-present
- Visiting Faculty, University of North Carolina School of the Arts, Fall 2017
- Adjunct Instructor of Music, Catawba College, 2008-2016
- Visiting Lecturer of Music, University of North Carolina at Greensboro, 2008-2009, Fall 2010

## Solo and Chamber Music Performance

- Founding member, Amphion Percussion Group, 2007-present
- Associate member, Philidor Percussion Group, 2006-present
- Greensboro and Winston-Salem Symphony Percussion Ensembles, 2006-present
- Visiting Faculty Recital, University of North Carolina School of the Arts, December 2017
- Featured Performer, Perceiver of Sound League improvisation series, Greensboro, May 2017
- Ensemble member, WireTap New Music, Durham, November 2016
- Organizer and Performer, Eastern Music Festival Fringe program "Crossing Paths", May 2016

## Arts Administration

- Greensboro Symphony Education and Youth Orchestra Manager, 2006-present
- Recipient of the 2017 League of American Orchestras Ford Musician Award for Excellence in Community Service
- Eastman School of Music Arts Leadership Certificate Program, 2001-2003

## Education

- Northwestern University, Master of Music in Percussion Performance / Literature and Music Education, June 2006
- Eastman School of Music, Bachelor of Music in Applied Music (Percussion) and Music Education (Instrumental), December 2003