

FOR IMMEDIATE RELEASE

Songs for Presidents presents
Jeanne Liotta, *Tiffany One-Cuts*
January 8th to February 14th, 2016
Opening Friday, January 8th, 6 to 9 PM

Songs for Presidents is pleased to present *Tiffany One-Cuts*, an exhibit of collages by artist and filmmaker Jeanne Liotta. The *Tiffany One-Cuts* are Liotta's third series of collage works that stem directly from her daily movements through the *New York Times*. These simple "one-cut" framings of opposites (the omnipresent *Tiffany & Co.* advertisement and the image immediately to its left) and the frictions between them point to the inherent tension found within the relationship between the documented, the documenter and their audience. Liotta's exploration, on paper and in celluloid, concerns the politics of the cut.

Collage has a history of political critique dating back to the beginning of the 20th century. The form serves to highlight the intrusion of the real world into the artwork; Picasso, Braque and the Surrealists used this public material to insert a sense of urgency into their otherwise placid still lives. The Internet has made 21st Century collage something altogether different: no longer a lateral art form, but one of depth and explosion. A simple edit, such as the one Liotta performs with the *One-Cuts*, is simultaneously aesthetic, narrative and political.

Jeanne Liotta (New York, NY) makes films and other cultural ephemera including installed projections, works on paper, and photographs, often located at a lively intersection of art, science, and natural philosophy. *Observando El Cielo* (2007), her signature 16mm film of the night skies, won many prizes including the prestigious Tiger Award for Short Film at Rotterdam International Film Festival, and her works have been represented at the 2006 Whitney Biennial, The New York Film Festival, Centre George Pompidou, The Wexner Center for the Arts, The Museum of Modern Art, The Menil Collection, The Fiske Planetarium, The Camera Club of NY and Microscope Gallery among others. In 2013 Anthology Film Archives held a retrospective of her works called *The Real World at Last Becomes a Myth*, and in 2014 she was commissioned to work on a climate media project for NOAA's *Science on a Sphere*®. She has been the recipient of awards from The Jerome Foundation, New York State Council on the Arts, The Museum of Contemporary Cinema, and is currently on the Faculty of Film Studies at the University of Colorado Boulder and is also Co-Chair of Film/Video at the Bard MFA Program.

Tiffany One-Cuts is curated by Charles Goldman. The exhibit will remain on view through February 14th, 2016.

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