

FOR IMMEDIATE RELEASE

Songs for Presidents presents:

**Collect All Four:**

*Summer programming presented by the Songs for Presidents' curatorial assistant program*

**July 3, 2015 - August 29, 2015**

Started in September 2014, the curatorial assistant program brings emerging young curators into the gallery to gain experience and develop their own exhibitions. Collect All Four showcases the programming of Frances Z. Cooper, Paulina Kowalczyk, Tara Plath and Madeleine Zimmerman.

The calendar runs throughout July and August, and ranges across media and methods and includes performance premieres, video art, film projection, painting, sculpture, photography, and special events, with a new show opening every two weeks.

**Calendar:**

**Fields Like Waves**

*curated by Paulina Kowalczyk and Kaysie Hawk*

July 3rd – July 14th, 2015

Opening Friday July 3rd, 6-9pm

Fields Like Waves showcases works by Michelle Huynh Chu, Antonia Kuo and Nancy Hubbard. Ranging across a variety of media, from painting, drawing, photogravure, photography and video, the exhibition captures the multiple performative dimensions of translating fluid reality into images. Presented alongside the exhibition is In Elapsentia, a 16mm film collaboration between Josh Lewis and Simon Liu.

**Notes On Performance**

**THE E MOTION AL ARCHITECTURE OF THE BODY**

*curated by Frances Z. Cooper*

July 18 – July 24, 12-6PM

Opening Friday July 17, 6-9pm

The artists and works performing in this event speak towards the multitude of expressions that oscillate in endless postural stances and composites, and in which the emotionality of the body moves and proposes itself. There is an extra felt language, not immediately translatable, but emotive, gestural, descriptive, which restores feelings in, on, and around the body to reveal its emotional architecture.

- Mover of Notes On Performance & Artist-Curator of the event, Frances Z. Cooper

The event opens with a week long exhibition, gathering works by Eleonora Batista Fabião, Angela Freiburger, Shani Ha, Vivian Ezugha & Jeanette Ehlers, which included body sculptures, photography, video, and a series of postcards to be mailed out by the public. The gallery is then emptied of all objects for a weekend of live art, July 25 - July 26, 12-6PM. Participating artists include, Amélie Gaulier, OluShola Cole, Geraldo Mercado, Carlos Martiel, Whitney Vangrin, Rodolfo Salpietra, Hoesy Corona, Mark Hayes, Sara Jimenez, Chun Hua Catherine Dong, Phoebe Berglund, Kledia Spiro, Verónica Peña, Jodie Lyn-Kee-Chow, Bryana Siobhan, Maria Fernanda Hubeaut and the public.

## **Full Body Support - Annie Bielski and Ben Regozin**

*curated by Tara Plath*

July 31 - August 11

Opening Friday, July 31, 7-9 pm

Full Body Support includes new work by Annie Bielski and Ben Regozin, who share interests in the everyday: communication failures, background television, lingering perfume, and what it means to give yourself away. Annie Bielski works primarily in painting and has recently turned to performance and writing to articulate the absurd. Ben Regozin's interdisciplinary practice includes work in sculpture, painting, video, and photography.

## **Desiring Skins - Michael Stablein Jr.**

*curated by Madeleine Zimmerman*

August 14th - August 29th

Opening August 14th, 7-9pm

Michael Stablein, Jr. is an interdisciplinary artist from Houston, Texas. Through performance and video he employs the movements and narratives of "universal" bodies within spaces that are simultaneously erotic and desexualized, exposing the symbiosis of intimacy and aggression. His work reflects on the internalization of cultural and individual relationships to inhabited bodies. Desiring Skins will premiere new videos from Stablein's latest series of recorded performances.