

## FOR IMMEDIATE RELEASE

Songs for Presidents presents  
Katarina Jerinic, *An earthwork can reveal an  
invisible landscape and also form an exit ramp*

April 15 to May 15, 2016

Opening: Friday, April 15th, 6-9pm

Closing: Sunday, May 15, 4-7pm,

BQE exit 30 ramp at Flushing and Classon



Songs for Presidents is pleased to present *An earthwork can reveal an invisible landscape and also form an exit ramp*, a solo show by Katarina Jerinic. The exhibition features work from Jerinic's ongoing project *Beautification This Site*, which centers on a "leftover" piece of landscape that the artist acquired through the Department of Transportation's Adopt-A-Highway program. Part earthwork, part self-assigned residency, the project calls attention to the land itself, and ways it is shaped by urban bureaucratic and natural forces, passers-by, and her own endless efforts to maintain it.

Jerinic has produced a series of videos, photographs and ephemera, focused on ideas of wild spaces, urban places, and land art. In one group of images and time-lapse videos titled *PSAs for Passers-by*, small planted signs relay announcements in unassuming ways, barely noticeable to passing drivers—much like the site itself. Another time-lapse video, *White Flag*, is an act of surrender to the landscape: a meditation on the grass growing. As part of the exhibition at Songs for Presidents, Jerinic will grow plants in the gallery, which will be transplanted to the site during the show's closing party as a parting gesture. These works and their collective installation elaborate on ideas beyond literal documentation of the place and process. Together, they consider multiple meanings projected onto built landscapes, development and ownership, the intersection of individual efforts and civic space, hopefulness and futility, and the open-ended opportunities of interstitial places.

Katarina Jerinic's photography, mixed-media projects and public space-based installations respond to and intervene in built environments, drawing attention to interactions with surrounding spaces. Her work has been shown at and supported by the Center for Book Arts, New York, NY; MacDowell Colony, Peterborough, NH; Outpost Artist Resources, Ridgewood, NY; Bronx Museum of the Arts, Bronx, NY; BRIC, Brooklyn, NY; Proteus Gowanus, Brooklyn, NY; NurtureArt, Brooklyn, NY; Lower Manhattan Cultural Council, New York, NY; Brooklyn Arts Council, Brooklyn, NY and other spaces and places near and far. She received her MFA from the School of Visual Arts and BA from American University. She lives and works in Brooklyn.

## Songs for Presidents

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