

Cory Imig

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Education

2018

University of Illinois Champaign-Urbana

MFA Sculpture

2008

Savannah College of Art and Design

BFA Fibers Major
Sculpture Minor

Exhibitions

2016

Push & Pull, curated by Amanda York, Gutstein Gallery at Savannah College of Art and Design, Savannah, GA

Space & Weight, curated by Sarah Richter, University of Illinois Champaign-Urbana, IL

Temporary Proportions, CV Lloyd, Champaign, IL

Spring Fling, two-person exhibition, East Wall Gallery, Champaign, IL

Arranging Space, solo exhibition, University of Central Missouri, Warrensburg, MO

2015

Linear Spaces, solo exhibition, Hown's Den, Kansas City, MO

2014

Room Size, solo exhibition, City Ice Arts, Kansas City, MO

Futile Divide, two-person exhibition, curated by MakeSpace, ACRE Projects, Chicago, IL

Tangent, Fraction Gallery, curated by Cheryl Toh, Group Show, Kansas City, MO

Flat File Exhibition, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

2013

New, Four: Kansas City Art Institute Faculty Biennial, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

River Market Regional Exhibition, curated by Jerry Saltz, Kansas City Artist Coalition, Kansas City, MO

Focus:OK/KC, curated by Jamilee Polson Lacy, Charlotte Street Foundation La Esquina Gallery, Kansas City, MO

Team on View, curated by Melissa Roundtree, Kansas University Medical Center Dykes Library, Group Show, Kansas City, MO

2012

Concept/OK: Art in Oklahoma, curated by Liza Statton for the Oklahoma Visual Arts Coalition, Hardesty Art Center, Tulsa, OK

New Frontier, curated by Erika Lynne Hanson, Charlotte Street Foundation

Paragraph/Project Space, Group Show, Kansas City, MO

Congrats, 911 Artists Studios, Group Show, Kansas City, MO

XOXO Salon Show, Spray Booth Gallery, Group Show, Kansas City, MO

2011

Twenty Something, City Arts Project, Group Show, Kansas City, MO

Strangers Like Us, Charlotte Street Foundation Project Space, Kansas City, MO

Fresh and Local, Room 39, Group Show, Kansas City, MO

Inside Out, The Kemper Museum of Contemporary Art, Group Show, Kansas City, MO

2010

Re-collections, Cocoon Gallery, Group Show, Kansas City, MO

Pitty Patt(rn), Central Library Guldner Gallery, curated by Sean Kelley, Kansas City, MO

2009

Meticulous Interactions, HNTB Stairway Gallery, Solo Show, Kansas City, MO

Thermals, Cocoon Gallery, Group Show, Kansas City, MO

Arts Incubator Member Exhibition, Cocoon Gallery, Group Show, Kansas City, MO
Wet Paint, Plenum Space Gallery, Solo Show, Kansas City, MO
Sentimentality, Creative Spaces Gallery, Solo Show, Kansas City, MO

Teaching Experience

2013-2015

Kansas City Art Institute, Kansas City, MO – Lecturer – 5 credit hour Senior Studio Fiber class.

Relevant Experience

2015 – current

Say Uncle – Co-Curator and Co-Director

Say Uncle is an alternative artspace that connects places and people through nomadic exhibitions that are hosted throughout Central Illinois.

2015 - current

PLUG Projects - Advisory Board Member

2012 - 2015

Artist INC – Program Coordinator

Artist INC is a cutting edge training seminar that addresses the specific business needs and challenges artists of all disciplines face every day.

2011 - 2015

PLUG PROJECTS – Co-Curator and Co-Director - Founding Member

PLUG PROJECTS is an artist-run contemporary art space designed to nurture new work and dialogue between artists, curators, and writers working locally and nationally.

2010

Kemper Museum of Contemporary Art - ArtReach Coordinator

Worked with the Kansas University Child Health and Development to plan and teach workshops for children ages 7-15 with and without developmental disabilities.

Kemper Museum of Contemporary Art-Education Intern

Write and design self-guided tours of the museum

Research current museum artists and create questions about them using the Aesthetic Scanning and Questioning Strategies methods.

Hello Art – Curatorial Advisor

Developed Holiday Windows Competition

Curated and coordinated Kansas City Public Art Tour

Worked with Director to plan monthly First Friday Art Tours in downtown Kansas City, MO

Awards and Honors

2016

Urbana Arts Grant, City of Urbana, in support of Say Uncle

2015

“Graduate Fellowship”, School of Art + Design at UIUC

“Graduate Event Travel Award”, School of Art + Design at UIUC

“Charlotte Street Foundation Art Omi Fellowship Award”

“Inspiration Grant”, ArtsKC

2013

“Professional Development Grant”, Mid-America Arts Alliance

“Odom/Weber” Echo Scholarship, ACRE Residency

2012

Public Commission, Missouri Bank Art Billboard, Art Through Architecture Program

2011

Rocket Grant Recipient, regranting program by The Andy Warhol Foundation, administered through the Charlotte Street Foundation and Spencer Museum of Art, in support of PLUG PROJECTS

2008

Editor's Choice Award, *Designed Conversation*, Metropolis Magazine
ICFF Award for Best Design School, International Contemporary Furniture Fair, New York City
Best Gallery Show, *Loop, Link and Tangle*, Savannah 2007, Connect Savannah Newspaper

Residences and Fellowships

- 2015** Art Omi Residency, Ghent, New York
- 2013** ACRE Summer Residency, Steuben Wisconsin
- 2012** Regional Fellow in the Oklahoma Art Writing and Curatorial Fellowship Program
- 2011** Charlotte Street Foundation, Urban Culture Projects Studio Resident
- 2009** Arts Incubator, Studio Resident
- 2008** Virginia Commonwealth University, Sculpture and Extended Media Program
Vermont Studio Center, Sculpture

Public Lectures

Panelist, *Resident Stories*, Charlotte Street Foundation, Kansas City, MO
Panelist, *Artist/Curatorial Collaboratives & Collectives*, Hardesty Art Center, Tulsa, OK
Panelist, Arts and Artists of Kansas City: in conversation with Julian Zagazagoitia, Alliance of Artist Communities, Kansas City, MO
Panelist, *Private Feast_MDW: Relationship between Art and Everyday life*, MDW fair, Chicago, IL
Artist Talk, *Double Vision Series: Fishtanks and Plugs*, Kemper Museum of Contemporary Art, Kansas City, MO

Bibliography

Cress, Caitlin, "Fine artists build business skills, community through Artist INC", Kansas City Public Television Online Blog, (June, 2014):
<http://www.kcpt.org/entrepreneurship/fine-artists-build-business-skills-community-artist/>.

Thrun, Neil, "Kansas City artist Cory Imig presents a playful convergence of art and science", The Kansas City Star, (May 22, 2014).

Abeln, Tracy, "Jennifer Boe and other must-sees at the KCAC's River Market Regional Exhibition", The Pitch Weekly. (July 18th, 2013).

Dziedzic, Erin, "Installed | Kansas City", Artcore Journal (March 2013):
<http://artcorejournal.net/2013/03/20/installed-kansas-city-by-erin-dziedzic/>

Schulman, Blair, "Concept/OK: Focus, An Oklahoma and Kansas City Exchange", Art Focus Oklahoma, (Volume 27 No. 6, November/December 2012):
<http://issuu.com/ovac/docs/artfocus-novdec12/19>.

Bembnister, Theresa, "Youth Trend on Display in 'Twenty Something'", The Kansas City Star. (October 26, 2011).

Lori Waxman, "Cory Imig: 4/16/10, 6:54PM" 60 WRD/MIN ART CRITIC (April 2010)

Corey Light, "Clarity From the Chaos" Review Magazine (May 2010):
<http://ereview.org/2010/05/06/clarity-from-the-chaos/>.

Steve Brisendine, "Meticulous: Cory Imig" ArtKC365 (March 2010):
<http://ereview.org/2010/03/12/artkc365-meticulous-cory-imig/>.

Steve Brisendine, "A Moving Experience: Cory Imig at Creative Spaces KC" ArtKC365
(March 2009): <http://ereview.org/2009/03/06/a-moving-experience-cory-imig-at-creative-spaces-kc/>.
"Weekly Artist Feature", *KCEase*, January 15, 2009
Jim Morekis, "Best of Savannah 2008," *Connect Savannah*, May 21, 2008