

Samuel Hertz

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Education

- 2013 – 2015 **M.F.A in Electronic Music and Recording Media**
Full Teaching Assistantship: Center for Contemporary Music
Mills College, Oakland, CA
- 2006 – 2010 **B.A. with Departmental Honors in Interdisciplinary Studies**
summa cum laude, Phi Beta Kappa Honors Society
Beloit College, Beloit, WI

Selected Recent Commissions

- 2015 – 2016 **OpusCentrum Ensemble**, Bourges, France
Commission for electro-acoustic composition for solo performer
- 2015 – 2016 **ATOM-r**, Chicago, IL/Helsinki, Norway
Commission for performance score
- 2015 – 2016 **Vincent Tiley**, New York, NY
Film Score for *Theotokos*

Recent Grants, Awards, & Residencies

- November 2015 – April 2016 **Invited Participant: ‘Anthropocene Curriculum | Campus: The Technosphere Issue’**
Haus der Kulturen der Welt/Max Planck Institute for the History of Science
Berlin, Germany
- November 2015 **Kenneth Rainin Foundation Grant (with Choreographer Abby Crain)**
San Francisco, CA
- September 2015 **Foundation for Contemporary Arts Emergency Grant**
New York, NY/Brussels, Belgium
- September – October 2015 **Artist in Residence**, Bains::Connective/GC Ten Weyngaert, Brussels, Belgium
- August 2015 **Artist in Residence (with Abby Crain & Maryanna Lachman)**
Lake Studios, Berlin, Germany
- June 2015 **Third Place: 2nd International Composition Contest**
OSAYE UY GO for Solo Violin & Electronics (study score)
OpusCentrum/MusInfo, Bourges, France
- August 2014 **ACRE Projects**, Steuben, WI/Chicago, IL

As ATOM-r Collaborator

- 2013 – Present **Artist in Residence**, National Museum of Health and Medicine
Long-term Residence, Chicago, IL
- October 2013 **Artist in Residence**, King’s College, London, UK
- October 2013 **Artist in Residence**, York St. John University, York, UK
- April 2013 **Artist in Residence**, York St. John University, York, UK

Select Performances, Showings, & Exhibitions

As Composer/Musician

- March 2016 **Unseen: Slow Light**, 8.8 Audio/Video collaboration with Video Artist Zachary Epcar
Gray Area Foundation for the Arts, San Francisco, CA
- February 2016 **Solo Electronics Performance**, Valentine’s, Portland, OR
- February 2016 **Snake Talk**, Performance Works NW, Portland, OR
- February 2016 **“Bodily Engagements”** Interface Gallery, Oakland, CA
- January 2016 **FRESH Festival**, Joe Goode Annex, San Francisco, CA
- October 2015 **ALX/Spanish Maiden** at Spectrum
60x60 5.1 Surround Sound Works Festival, New York, NY
- October 2015 **a light one** at Bains::Connective/GC Ten Weyngaert, Brussels, Belgium
- September 2015 **May Lie Weeping at the Sight of Still, Fragile/lovebug**
EXPERIMENT’Z Series: Le Café Central, Brussels, Belgium
- August 2015 **SNAKE TALK**
Lake Studios, Berlin, Germany
- August 2015 **“Hypernatural Sounds: On Sampling/Re-Sampling/Un-Sampling”**
Performance and Panel Talk
ACUD MACHT NEU, Berlin, Germany

May 2015 Solo Electronics Performance at Active Music Series
Omni Commons Ballroom, Oakland, CA

May 2015 Artist Assistant: "The Acoustic Deconstruction of 2626 Bancroft Way"
Jacqueline Gordon & Zachery Belanger
The Lab, San Francisco, CA

May 2015 Chicago Underground Film Festival, *In a Perfect Fever* (Film Score)
Dir. Kera MacKenzie/Andrew Mausert-Mooney
Chicago, IL

May 2015 Group Show: "The New Familiar"
ARTX, Long Beach, CA

March 2015 Thesis Performance: *Ashen Curtain*
Mills College, Oakland, CA

March 2015 Sound Design/Performance
Abby Crain: *creature human creature human creature human*, San Francisco, CA

April 2015 Presentation of algorithmic writings and poetry: *Forty-one thousand suns*
Uncreativity Festival, Minneapolis, MN

January 2015 Sound Design and Performance
Jess Curtis/Gravity: *The Dance that Documents Itself*
CounterPulse/ODC Dance Commons, San Francisco, CA

December 2014 Group Show: "AutomataBahn"
ACRE/ACRE-TV, Chicago, IL

December 2014 Group Show: "Absolute Bliss: West Coast & Midwest Choreography"
Minneapolis, MN

November 2014 *ALX/Spanish Maiden* presented at Jack Straw New Media Gallery
60x60 5.1 Surround Sound Works Festival, Seattle, WA

October 2014 Brutal Sound Effects #79 with Sharmi Basu (BeastNest) and Adam Adhiyatma
The Lab, San Francisco, CA

June 2014 Sound Design and Performance
Maryanna Lachman & Mara Poliak: *g a p s*, Oakland/San Francisco, CA

May 2014 *ALX/Spanish Maiden* selected for presentation by VoxNovus/Harvestworks
60x60 5.1 Surround Sound Works Festival, New York, NY

March 2014 Sound Design and Performance
Abby Crain & David Buuck: *trammel*, Oakland, CA

January 2014 SALTA = LoBot, Solo Performance at SALTA Performance Series
LoBot Gallery, Oakland, CA

June 2013 With Laboratory Dancers (Chicago, IL)
Star Theater, Portland, OR
Hollow Earth Radio, Seattle, WA
Washington Hall, Seattle, WA

May 2013 Chicago Home Theater Festival, Solo Performance and Duet with Matt Orenstein
Various Locations around Chicago, IL

As Performer/Dancer
August 2011 – Present Collaborator & Performer with ATOM-r (Anatomical Theaters of Mixed-Reality)
ZERO1 Garage, San Jose, CA (2014)
York St. John University, York, UK (2013 & 2014)
King's College, London UK (2014)
National Museum of Health and Medicine Chicago, Chicago, IL (2014)
The Body Appropriate Gallery, San Francisco, CA (2014)
Defibrillator Performance Gallery, Chicago, IL (2013)
Chicago Cultural Center (2013)
Arizona State University (2012)
Museum of Contemporary Art, Chicago, IL (2011)
Hyde Park Arts Center, Chicago, IL (2011)

December 2013 *Communication Series: Septet*, Choreographer: Jaq Gauthier,
Mills College, Oakland, CA

January 2013 *I'd Rather Dance With You/Blackbird*, Choreographer: Victoria Bradford
HUB Northside & UPTOWN 5, Chicago, IL

July 2012 With Six and Four Articulations (NY)
High Concept Laboratories & Defibrillator Performance Gallery, Chicago, IL

Selected Production Experience

- February 2015 **'Ghost Electronics' supervision and performance: Morton Subotnick**
Trembling with Hrabba Atladottir (Violin) & Kate Campbell (Piano)
Liquid Strata with Kate Campbell (Piano)
Mills College, Oakland, CA
- October 2014 **Electronics Support and Performance: John Driscoll**
Mills College, Oakland, CA
- October 2014 **Concert Organizer/Curator: "Octophonia 2: Works for Eight-Speaker Surround Array"**
Oakland, CA
- March 2014 **Live Recording Support for Alvin Curran and William Winant, *Alvin Curran's Fake Book***
Mills College, Oakland, CA
- 2012 – 2013 **Production Assistant for Opera Cabal (*Slumber Thief*: Phyllis Chen & Robert Dietz)**
High Concept Laboratories, Chicago, IL
- 2010 – 2012 **Production and Engineering Intern**
Experimental Sound Studio, Chicago, IL
- 2010 **Production Assistant & Workshop Participant: Center for Tactical Magic (CA)**
Beloit College, Beloit, WI

Teaching Experience

- 2013 – 2015 **Graduate Teaching Assistant and Lab Instructor: Center for Contemporary Music**
Introduction and Advanced Sound Techniques and Recording Media
Mills College, Oakland, CA
- 2010 **Teaching Assistant: "Critical Theory"**
Beloit College, Beloit, WI

Major Teachers

Composition with Zeena Parkins (Mills), Fred Frith (Mills), Roscoe Mitchell (Mills)
Sound Studies with Maggi Payne (Mills), James Fei (Mills)

Computer, Music Technology, and Language Proficiencies

Software: Max/MSP, PureData, ProTools, Ableton Live, SuperCollider, Adobe Illustrator, Harpex-B, Sibelius, Finale

Hardware: Recording studio interfaces and signal flow, Mobile recording interfaces (including MOTU AVB Ethernet), Large-scale speaker array systems (8+) and associated interfaces

Circuitry: Analog circuit design and assembly, Arduino interfaces, touch/motion sensor interface design and assembly (incl. software interaction)

Language: French (Intermediate reading, low intermediate speaking), Latin (Reading)

Publications

Forthcoming (January, 2016)

"Itinerant and Fussy Futures" in *Hypernatural Sounds #1: On Sampling/Re-Sampling/Un-Sampling*.
Berlin, Germany: Hypernatural Sounds, 2016.

Graduate Thesis

Noise, Porous Bodies, and the Case for Creative Listening. ProQuest Publishing, 2015.

Advisor: Prof. Zeena Parkins | Reader: Prof. James Fei

As ATOM-r Collaborator

"The Operature" in *Emergency Index Volume 3: 2013*.

New York: Ugly Duckling Presse, 2014.

ATOM-r, *The Operature*.

New York: Christopher Schulz/PINUPS Publishing, 2013.

"ATOM-r: The Breaking Wheel" in *Emergency Index Volume 2: 2012*.

New York: Ugly Duckling Presse, 2013.

Press

As performer, composer, writer

Matthew A. Everett, "Billy Mullaney creates engaging theater at the Uncreativity Festival" in *Twin Cities Daily Planet* (Minneapolis/St. Paul, MN). April 4, 2015. Tcdailyplanet.net.

Lynnette Miranda, "Sam Hertz" (Artist Feature) in *Make-Space* (New York, NY; Chicago, IL). December 9, 2014. Make-space.net.

Matthew A. Everett, "Fire Drill's 'Absolute Bliss': Where West Coast and Midwest choreography meet" in *Twin Cities Daily Planet* (Minneapolis/St. Paul, MN). November 18, 2014. Tcdailyplanet.net.

Zach Wittenberg, "Chicago Fringe Festival Review Roundup: Part 3" in *Time Out Chicago* (Chicago, IL). September, 2010. www.timeoutny.com/chicago/blog/out-and-about. (link expired)

As ATOM-r Collaborator

Various Authors, "Critics' Picks for 2014" in *See Chicago Dance* (Chicago, IL). December 28, 2014. <http://seechicagodance.com>.

Lauren Warnecke, "After two years, ATOM-r's *The Operature* culminates" in *Art Intercepts* (Chicago, IL). March 28, 2014. [Artintercepts.org](http://artintercepts.org)

Autumn Hays, "Layering of Slices: ATOM-r Presents *The Operature*" in *Bad At Sports* (Chicago, IL). March 25, 2014. <http://badatsports.com>.

Laura Molzahn, "ATOM-r creates a Frankenstein Monster" in *Chicago Tribune* (Chicago, IL). March 24, 2014. [Chicagotribune.com](http://chicagotribune.com) (print and online).

Jena Cutie, "*The Operature*: Dance inspired by a former professor's 'stud file'" in *The Chicago Reader* (Chicago, IL). March 19, 2014. [Chicagoreader.com](http://chicagoreader.com)

Meghan Moe Beitiks, "ATOM-r's *The Operature* in Chicago" in *Culturebot* (New York, NY). March 13, 2014. [Culturebot.org](http://culturebot.org).

Francesca Lisette, "On the Contemporary: Instant Nostalgia by Francesca Lisette" in *SFMOMA Open Space Blog* (San Francisco, CA). December 11, 2013.

Discography

Forthcoming (February 2016): Selected Artists, *Nebulullaby*.

London, UK: NebulaRosa (With funding from Arts Council England), 2015.

Blue Heron

Select Recent Composition

2015

a light one (dur. 24'00), for violin and viola

Collaboration with choreographer Maryanna Lachman

woolgathering (dur. 3'00), for violin and viola

Soucieux Songbook (dur. 7'00), five short pieces for contrabass clarinet and piano

Ashen Curtain (dur. 12'00), for harpsichord, flute, glockenspiel, and live electronics

Other Options (rev. 2015, 2014; no fixed duration), variable channel generative sound and video installation

Collaboration with choreographer Maryanna Lachman and videographer Chani Bockwinkel

*Snake Talk** (16'00), for fixed-media

*lovebug** (10'00), for no-input mixer, low-frequency oscillators and PureData processing

forty-one thousand suns (no fixed duration), algorithmic poetry text piece for two speakers

2014

On Old Sky (dur. 11'00), for variable saxophone quartet

Martyaxwar (dur. 4'00), octophonic fixed-media composition

Blue Heron (dur. 6'20), SuperCollider environment for solo electronics

*Dead Bug/Mermaid** (dur. 60'00), for fixed-media (minimum 2.2 speaker configuration required)

*trammel** (dur. 60'37), for fixed-media

Swallow (dur. 11'00), for two amplified and prepared violins

May lie weeping at the sight of still, fragile (no fixed duration) electronics environment for no-input mixer and PureData processing

2013

Gentle Visitations of Calm Thoughts (dur. 5'00), for piano and two saxophones

black bile (dur. 3'00), for prepared harp and two prepared violins

Darling Star (dur. 1'00), octophonic fixed-media composition

ALX/Spanish Maiden (dur. 1'00), 5.1 fixed-media composition

2012

*hearken daughter and lift thy ear** (dur. ~15'00), for three vocalists, clarinet and vibraphone

Strangely Familiar [EK-OXC 14/2] (dur. 20'00), interactive touch-sensor installation for dancers

Ex-positive Response (dur. 30'00), for voice and electronics

* Denotes score for dance/performance pieces