

Samuel Hertz

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Education

2013 – 2015

M.F.A in Electronic Music and Recording Media

Full Teaching Assistantship: Center for Contemporary Music
Mills College, Oakland, CA

2006 – 2010

B.A. with Departmental Honors in Interdisciplinary Studies

summa cum laude, Phi Beta Kappa Honors Society
Beloit College, Beloit, WI

Presentations, Grants, Awards, and Residencies

(Upcoming) February 2018

Artist-in-Residence, The Tetley Centre for Contemporary Art
Leeds, UK

(Upcoming) January 2018

Composer-in-Residence, Visby International Centre for Composers
Visby, SE

November 2017

Artist Lecture: "Deep Time, Slow Dance: Propositions" at University of Leeds
Research Colloquium
Leeds, UK

November 2017

Kenneth Rainin Foundation Grant (with Abby Crain Projects, May 2018 premiere funding)
San Francisco, CA, USA

November 2017

Artist Lecture: "Deep Time, Slow Dance: Sixteen (and counting) Propositions for Atmospheric Sensuality – or – Future-Tense Vibrations" at Lancaster University
"Mobile Utopias" Conference
Lancaster, UK

October 2017

Invited Participant: Anthropocene Curriculum, Drexel University
Philadelphia, PA, USA

September 2017

Guest Editor/Curator: Temporary Art Review, "Unstable States, New Constitutions" Month-long Research Feature

September 2017

Panelist: "Where Science Meets Art" University of Leeds Cultural Institute
Leeds, UK

August 2017

RRRADIOSHOWWW Research Project Residency, ImPulsTanz Festival
Vienna, AT

June 2017

International Composer-in-Residence, Elektronmusikstudion
Stockholm, SE

May 2017

Artist Lecture at Deconstructing Clouds Series, FH Potsdam
Potsdam, DE

April 2017

Winner: DARE Prize for Radical Interdisciplinarity – Year-long commission, granting program, University of Leeds/Opera North
Leeds, UK

April 2017

Paper Presentation: 'Toxic Sound,' American Association of Geographers
Boston, MA, USA

November 2016

Invited Panel Speaker: Aerocene Campus, Studio Tomas Saraceno
Royal College of Art/Exhibition Road
London, UK

September 2016 – Ongoing

Artist & Curator in Residence: Liebig12
Berlin, DE

June 2016 & June 2017

Composer in Residence at Elektronmusikstudion
Stockholm, SE

November 2015 – June 2016

Invited Artist: 'Anthropocene Curriculum | Campus: The Technosphere Issue'
Haus der Kulturen der Welt/Max Planck Institute
Berlin, DE

November 2015

Kenneth Rainin Foundation Grant (with Choreographer Abby Crain)
San Francisco, CA, USA

September 2015

Foundation for Contemporary Arts Emergency Grant

New York, NY/Brussels, BE

September – October 2015 **Artist in Residence**, Bains::Connective/GC Ten Weyngaert, Brussels, BE
August 2015 **Artist in Residence (with Abby Crain & Maryanna Lachman)**
Lake Studios, Berlin, DE
June 2015 **Third Place: 2nd International Composition Contest**
OSAYE UY GO for Solo Violin & Electronics (study score)
OpusCentrum/MusInfo, Bourges, FR

As ATOM-r Collaborator

2013 – 2015 **Artist in Residence**, National Museum of Health and Medicine
Long-term Residence, Chicago, IL
October 2013 **Artist in Residence**, King's College, London, UK
October 2013 **Artist in Residence**, York St. John University, York, UK
April 2013 **Artist in Residence**, York St. John University, York, UK

Select Performances, Showings, & Exhibitions

As Composer/Musician

November 2017 **Performance, installation, and film screening** National Science + Media
Museum, Bradford, UK
September 2017 **TENT performance festival**, DOCK11, Berlin, DE
August 2017 **Solo electronic performance**, Spektrum, Berlin, DE
August 2017 **Solo electronic performance**, Rhizome, Washington, D.C., USA
June 2017 **Solo electronics performance and installation (DÖD)**, Malmö, SE
May 2017 **If only we meet**, ICI/CCN, Montpellier, FR
February 2017 **Snake Talk**, Beloit College, Beloit, WI
February 2017 **Snake Talk**, Liverpool University, Liverpool, UK
February 2017 **Snake Talk**, Quarter Block Party Festival, Cork, IRL
January 2017 **Solo Electronics Performance**, Madame Claude, Berlin, DE
January 2017 **Solo Electronics Performance**, SPEKTRUM, Berlin, DE
October 2016 **Inside you is me**, The Lab, San Francisco, CA
September 2016 **Solo Electronics Performance**, Liebig12, Berlin, DE
July 2016 **Snake Talk** at Ponderosa Tanzland, Stoltzenhagen, DE
July 2016 **Snake Talk** at ACUD Theatre, Berlin, DE
June 2016 **MOUNT VISION VARIATIONS** at Art & Science Days Festival, Bourges, FR
May 2016 **Solo Electronics Performance**, ProArts Gallery, Oakland, CA
April 2016 **Solo Electronics Performance**, Apiary Studios, London, UK
April 2016 **Snake Talk** at CounterPulse, San Francisco, CA
April 2016 **Ghosting** at Center for New Music, San Francisco, CA
March 2016 **MOUNT VISION VARIATIONS** at Berkeley Art Museum/Pacific Film Archive
Berkeley, CA
March 2016 **Unseen: Slow Light**, 8.8 Audio/Video collaboration: Video Artist Zachary Epcar
Gray Area Foundation for the Arts, San Francisco, CA
February 2016 **Solo Electronics Performance**, Valentine's, Portland, OR
February 2016 **Snake Talk**, Performance Works NW, Portland, OR
February 2016 **"Bodily Engagements"** Interface Gallery, Oakland, CA
January 2016 **FRESH Festival**, Joe Goode Annex, San Francisco, CA
October 2015 **ALX/Spanish Maiden** at Spectrum
60x60 5.1 Surround Sound Works Festival, New York, NY
October 2015 **a light one** at Bains::Connective/GC Ten Weyngaert, Brussels, BE
September 2015 **May Lie Weeping at the Sight of Still, Fragile/lovebug**
EXPERIMENT'Z Series: Le Café Central, Brussels, BE
August 2015 **Snake Talk**, Lake Studios, Berlin, Germany
August 2015 **"Hypernatural Sounds: On Sampling/Re-Sampling/Un-Sampling"**
Performance and Panel Talk
ACUD MACHT NEU, Berlin, DE
May 2015 **Solo Electronics Performance** at Active Music Series
Omni Commons Ballroom, Oakland, CA

- May 2015 **Artist Assistant:** "The Acoustic Deconstruction of 2626 Bancroft Way"
Jacqueline Gordon & Zachery Belanger
The Lab, San Francisco, CA
- May 2015 **Chicago Underground Film Festival, *In a Perfect Fever*** (Film Score)
Dir. Kera MacKenzie/Andrew Mausert-Mooney
Chicago, IL
- May 2015 **Group Show:** "The New Familiar"
ARTX, Long Beach, CA
- March 2015 **Thesis Performance: *Ashen Curtain***
Mills College, Oakland, CA
- March 2015 **Sound Design/Performance**
creature human creature human creature human, San Francisco, CA
- April 2015 **Presentation of algorithmic writings and poetry: *Forty-one thousand suns***
Uncreativity Festival, Minneapolis, MN

Selected Production Experience

- February 2015 **'Ghost Electronics' supervision and performance: Morton Subotnick**
Trembling with Hrabba Atladottir (Violin) & Kate Campbell (Piano)
Liquid Strata with Kate Campbell (Piano)
Mills College, Oakland, CA
- October 2014 **Electronics Support and Performance: John Driscoll**
Mills College, Oakland, CA
- October 2014 **Concert Organizer/Curator:** "Octophonia 2: Works for Eight-Speaker Surround Array"
Oakland, CA
- March 2014 **Live Recording Support for Alvin Curran and William Winant, *Alvin Curran's Fake Book***
Mills College, Oakland, CA
- 2012 – 2013 **Production Assistant for Opera Cabal (*Slumber Thief*):** Phyllis Chen & Robert Dietz
High Concept Laboratories, Chicago, IL
- 2010 – 2012 **Production and Engineering Intern**
Experimental Sound Studio, Chicago, IL

Teaching Experience

- February 2017 **Victor E. Ferrall Artist in Residence,** Beloit College Departments of Music, Dance, English
Beloit, WI
- February 2017 **Guest Artist in Residence,** Ohio University
Athens, OH
- 2013 – 2015 **Graduate Teaching Assistant and Lab Instructor: Center for Contemporary Music**
Introduction and Advanced Sound Techniques and Recording Media
Mills College, Oakland, CA

Major Teachers

- Composition** with Zeena Parkins, Fred Frith
Sound Studies with Maggi Payne, Pauline Oliveros, James Fei

Computer, Music Technology, and Language Proficiencies

- Software:** Max/MSP, PureData, ProTools, Ableton Live, SuperCollider, Adobe Illustrator, Harpex-B, Sibelius, Finale
Hardware: Recording studio interfaces and signal flow, Mobile recording interfaces (including MOTU AVB Ethernet), Large-scale speaker array systems (8+) and associated interfaces
Circuitry: Analog circuit design and assembly, Arduino interfaces, touch/motion sensor interface design and assembly (incl. software interaction)

Publications

- "Good News, Bad Weather" in Temporary Art Review (September 2017). <http://temporaryartreview.com/good-news-bad-weather/>
- "Swift Wind: Hearing Environmental Affect" in Aerocene Campus Publication (Forthcoming 2017), Studio Tomas Saraceno in collaboration with Imperial College and Royal College of Art, London, UK.

"The Floating Ear: Aero-Acoustic Emissions and Perception" in Haus der Kulteren der Welt Technosphere Online. 16 Nov. 2016. <http://www.anthropocene-curriculum.org/pages/root/campus-2016/knowning-in-the-anthropocene/the-floating-ear-aero-acoustic-emissions-and-perception/>

"Itinerant and Fussy Futures" in *Hypernatural Sounds #1: On Sampling/Re-Sampling/Un-Sampling*. Berlin, Germany: Hypernatural Sounds, 2016.

Graduate Thesis

Noise, Porous Bodies, and the Case for Creative Listening. ProQuest Publishing, 2015.
Advisor: Prof. Zeena Parkins | Reader: Prof. James Fei

As ATOM-r Collaborator

"The Operature" in *Emergency Index Volume 3: 2013*.
New York: Ugly Duckling Presse, 2014.

ATOM-r, *The Operature*.

New York: Christopher Schulz/PINUPS Publishing, 2013.

"ATOM-r: The Breaking Wheel" in *Emergency Index Volume 2: 2012*.
New York: Ugly Duckling Presse, 2013.

Press

As performer, composer, writer

BBC World Service. 24 February, 2017. (Interview begins at 14:00)
<http://www.bbc.co.uk/programmes/p04t8k3b>

BBC News Online. 13 February, 2017.
<http://www.bbc.com/news/uk-england-38962932>

Caroline Picard, "Samuel Hertz" in *Bad at Sports* (Chicago, IL/Online). 31 Aug. 2016.
<http://badatsports.com/2016/episode-559-sam-hertz/>

Matthew A. Everett, "Billy Mullaney creates engaging theater at the Uncreativity Festival" in *Twin Cities Daily Planet* (Minneapolis/St. Paul, MN). April 4, 2015. [Tcdailyplanet.net](http://tcdailyplanet.net).

Lynnette Miranda, "Sam Hertz" (Artist Feature) in *Make-Space* (New York, NY; Chicago, IL). December 9, 2014. [Make-space.net](http://make-space.net).

Matthew A. Everett, "Fire Drill's 'Absolute Bliss': Where West Coast and Midwest choreography meet" in *Twin Cities Daily Planet* (Minneapolis/St. Paul, MN). November 18, 2014. [Tcdailyplanet.net](http://tcdailyplanet.net).

Zach Wittenberg, "Chicago Fringe Festival Review Roundup: Part 3" in *Time Out Chicago* (Chicago, IL). September, 2010. www.timeoutny.com/chicago/blog/out-and-about. (link expired)

As ATOM-r Collaborator

Various Authors, "Critics' Picks for 2014" in *See Chicago Dance* (Chicago, IL). December 28, 2014.
<http://seechicagodance.com>.

Lauren Warnecke, "After two years, ATOM-r's *The Operature* culminates" in *Art Intercepts* (Chicago, IL). March 28, 2014. [Artintercepts.org](http://artintercepts.org)

Autumn Hays, "Layering of Slices: ATOM-r Presents *The Operature*" in *Bad At Sports* (Chicago, IL). March 25, 2014. <http://badatsports.com>.

Laura Molzahn, "ATOM-r creates a Frankenstein Monster" in *Chicago Tribune* (Chicago, IL). March 24, 2014. [Chicagotribune.com](http://chicagotribune.com) (print and online).

Jena Cutie, "*The Operature*: Dance inspired by a former professor's 'stud file' " in *The Chicago Reader* (Chicago, IL). March 19, 2014. [Chicagoreader.com](http://chicagoreader.com)

Meghan Moe Beitiks, "ATOM-r's *The Operature* in Chicago" in *Culturebot* (New York, NY). March 13, 2014. Culturebot.org.

Francesca Lisette, "On the Contemporary: Instant Nostalgia by Francesca Lisette" in *SFMOMA Open Space Blog* (San Francisco, CA). December 11, 2013.

Discography

Selected Artists, *Nebulullaby*.

London, UK: NebulaRosa (With funding from Arts Council England), 2015/6

Blue Heron