



Miriam Cahn, *schreiender säugling + körperteile*, 2014. Courtesy of the artist and galerie Jocelyn Wolff

EDITATHON

ART + FEMINISM

March 5 & 6, 2016

At the Archives nationales, in partnership
with Wikimédia France

#LafayetteAnticipation #ArtAndFeminism

ART + FEMINISM

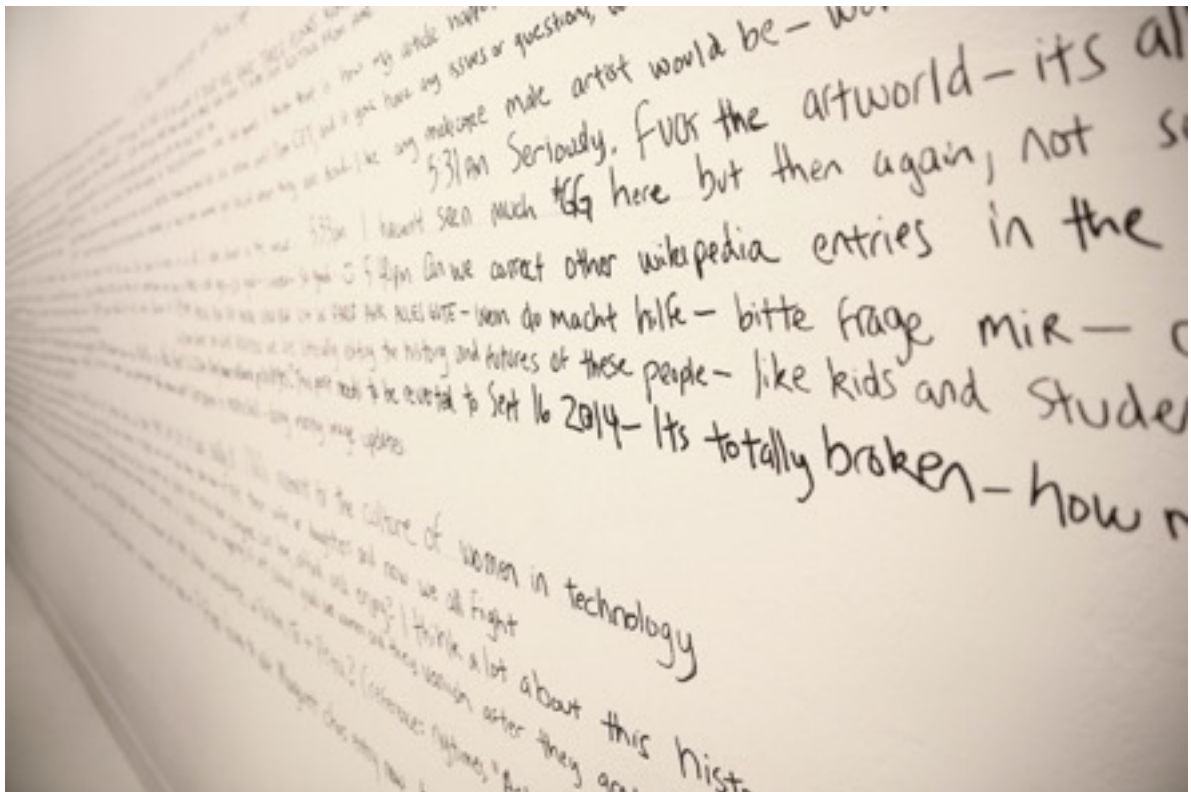
A global campaign in favor of a better representation and more significant implication of women, feminists and culture on Wikipedia platform.

A study published in 2011 revealed that less than 15% of Wikipedia's contributors identify themselves as women. Inequalities in terms of leisure time, gender socialisation and other factors has led to an obvious shortage of women on the world's most visible and referenced knowledge platform. This brings about to imbalances, not just epistemological ones but also social and political ones. But this disparity is not set in stone. Wikipedia is entirely participatory, and anyone can change it.

To answer to this disparity, the global campaign Art+Feminism has organised since 2014 a editing marathon on Wikipedia, intending to improve, create or translate contents regarding active women in the art field and feminism. The marathon takes place simultaneously in several countries in the world (United States, the Netherlands, Australia, etc.) and in varied structures (museums, library, private appartement, etc.) In 2015, from MoMA in New York to the Stedelijk Museum in Amsterdam and the University of Georgia in Athens, more than 75 sites hosted around 1,500 people who created nearly 400 new entries and improved about 500.

In Paris, the project is hosted for the second consecutive year by Lafayette Anticipation. In 2015, the Fondation d'entreprise Galeries Lafayette affiliated itself to the movement by opening his Hub to hundreds of contributors, gathered on the initiative of curators Mikaela Assolent and Flora Katz. This first Parisian edition, realised in collaboration with the american artist Addie Wagenknecht allowed to set the bases for a wider mobilisation in 2016.

***More information on the Editathon
Art+Feminism 2015 at
www.lafayetteanticipation.com***



Editathon Art+Feminism

Saturday 5 and Sunday 6 of March 2016, at Archives nationales

For the second consecutive year, Lafayette Anticipation, Fondation d'entreprise Galeries Lafayette, is taking part in the Art+Feminism campaign by producing a Wikipedia editing marathon: the Art+Feminism Editathon. The Paris edition will be held on 5 and 6 March 2016 at the Archives nationales. On this occasion, a plural, international community will get together to support women and feminisms through art. It is on Wikipedia—85% of whose contributors identify themselves as men—that people of all ages, skills and geographical origins will work simultaneously to correct errors and fill the gaps that create inequalities on the web. If reality and the digital realm are inextricably linked, acting upon one could have a positive effect on the other.

To design this event in Paris, independent curator Flora Katz has assembled a group of accomplices, and art and knowledge producers. Artist Aaron Flint Jamison, Wikipedian Kvardek du, participants to the workshop “The Present of Our Knowledge”, first-year master’s students from the department of Arts and Culture Professions at Paris 1 Sorbonne, archivists from the Archives nationales and Wikipedians will be some of the main players. Although writing content on Wikipedia is a solitary and very specific practice, here everyone uses their individual skills to undertake collective

action that is independent, united and open, all in the name of knowledge production.

These accomplices will guide visitors during the two-day event by helping them take their first steps on Wikipedia, by preparing subjects and by creating different workgroups. Each and everyone is invited to join the marathon, and contribute following their know-how and wishes to learn. A bespoke setting designed by Aaron Flint Jamison, involving flexible, autonomous, open furniture, will be assembled according to visitor flows, ways of working and forms of conversation. A sound-capture tool, also created by Aaron Flint Jamison, will make it possible to spontaneously record the exchanges.

To understand the problems at stake during the edit-a-thon, two guided discussions will take place on Saturday and Sunday afternoon, with guests assembled for the occasion. The objective will be to collectively consider the internet’s possibilities and limitations with regard to dialogue and knowledge relating to women and minorities, and to understand the role Wikipedia plays in this context. The recordings of these conversations will be posted on an open-source platform generated in the context of the workshop “The Present of Our Knowledge”.



Aaron Flint Jamison, *Actuating Mirror*, 2015
Courtesy: Miguel Abreu Gallery




Aaron Flint Jamison, *Its Reflection, Cantilever, Control Unit*, 2015
Courtesy: Miguel Abreu Gallery

To participate to the Editathon Art+Feminism

Access and program

The Editathon Art+Feminism is organised the Saturday and Sunday 5 - 6 March 2016

 11:00 am to 9:00 pm

 Archives nationales
60 rue des Francs Bourgeois, 75003 Paris

The Editathon Art+Feminism is open to everyone. Free access.

The participants must come with their own computer.

To contribute to the marathon and/or suggest a subject → [click HERE](#) ← .

Discussions

Saturday 5 and Sunday 6 March 2016 at 4:00 pm with Dominique Cardon, Fulvia Carnevale, Renaud Chantraine, Sylvia Fredrickson, Harmonia, Silvère Mercier, Claire Richard.

Reception of children

To allow parents to participate to the Editathon Art+Feminism, on the two days of the marathon children will be taken care of. A professionally-run crèche is open to children from 0 to 6 years old.

Two workshops are conceived by the educative team of the Archives nationales for the children from 7 years old. To register your child to the kindergarten or to a workshop, → [click HERE](#) ← .

Concert-evening Lentionia Record

Saturday 5 March 2016

5 euros entry fee

 From 8:30 pm

 Les Nautes
1 Quai des Célestins, 75004 Paris

In the framework of the 2016 edition of the Editathon Art+Feminism, Lentionia Records, a music label producing mostly girls from the manly environnement of electro, synth, wave, minimal, synth pop and lo fi music, will present their new recrues:

Madmoizel, an androgynous and sulfureux diva will play a powerful et precise electro music.

Judith Juillerat, discovered by Björk in the beginning of 2005, master of analogical sounds, will dive the audience in an aquatic and deep atmosphere.

At the decks the famous **Synth Cherries**, **Emmanuelle de Hericourt aka EDH**, co-founder of the Lentionia label and **Fabienne Guinot** host of the radio show *La Trayeuse Electrique*.

«*The Present of Our Knowledge* », 6 workshops at the Lafayette Anticipation Hub

Since December 2015, the digital publishing workshop series “The Present of Our Knowledge” has been providing, in collaboration with artists, tools to share and produce knowledge on the internet, while examining their constituent imbalances. What is the nature of the spaces, issues and forms of action in this new knowledge ecology? Whose voices are missing and how can this be remedied?

Based on a practical case suggested and presented by each invited artist, “The Present of Our Knowledge” strengthens everyone’s ability to act on these new platforms, while generating the knowledge that is missing from these spaces. By turns, the artists and the participants become conveyors, producers and protectors of the subject presented, which can then be accessed by everyone on the Wikipedia platform.


Scheduled throughout the year, the first three workshops focus on the Wikipedia platform and feminism, building a reception and training team that will be present at the Archives nationales for the marathon. First-year master’s degree students from the department of Arts and Culture Professions at Paris 1 Sorbonne, accompanied by teacher and designer Sylvia Fredriksson, will have received an extended version of the training over the course of three sessions, one of which is presented by artist Laetitia Badaut-Haussmann.

The first workshop, animated by Katinka Bock and Kvardek du presented the work of the artist Miriam Cahn and the Wikipedia platform. For the second workshop, Emmanuelle Huynh presented the work of the choreographer Jennifer Lacey.

« *The Present of Our Knowledge* »

Next session, Monday 22 February with Marie Voignier and Kvardek du: women film editors in cinema, Claire Atherton.

 7:00 - 10:00 pm

 Lafayette Anticipation Hub
46 rue Sainte-Croix-de-la-Bretonnerie

Registered visitors only, registration can be done by email click [HERE](#). Workshops are limited to 23 participants.



**« The Present of Our Knowledge »,
workshop #2**

Emmanuelle Huynh dancer and choreographer, and Kvardek du wikipedian involved in the contemporary art portal, presents the work of the choreographer Jennifer Lacey and the Wikipedia platform.

Organiser, accomplices

Flora Katz is a writer and curator living in Paris. Her curatorial projects includes: Odradek, Les Instants Chavirés (Montreuil, FR, 2015) ; *Si nous continuons à nous parler le même langage, nous allons reproduire la même histoire*, PARMER (New York, EU, 2014), Chez Treize (Paris, FR, 2013-2014) with Mikaela Assolent. Her recent and forthcoming publications includes: The Denim Painter, cat. Korakrit Arunanondchai (2016), “Ciné Vitrail et Escalier de Penrose, Les objets passagers de Jessica Warboys” (written with Tristan Garcia) (2014). She worked for the art and research center Bétonsalon, in Paris and the gallery Miguel Abreu in New York.

Aaron Flint Jamison works with various, broad forms of artistic production; he is a visual artist, the co- founder of the art center Yale Union in Portland, Oregon and the co-founder of the artist-run center Department of Safety, which operated from 2002 until 2010 in Anacortes, Washington. Since receiving his M.F.A. from the San Francisco Art Institute in 2006, he has exhibited internationally, presenting solo exhibitions at Air de Paris (Paris, FR, 2015 and 2012); ETH Zürich, (Zürich, CH, 2015); Artists Space (New York, EU, 2013); Cubitt (London, UK, 2013). His work was included in the 2014 Liverpool Biennial, curated by Anthony Huberman and Mai Abu ElDahab.

Kvardek du (means 42 in esperanto) has been making daily contributions to Wikipedia since 2010. Kvardek du has been involved in the contemporary art portal since 2014, helping to structure it, overseeing the articles, helping contributors edit their subject, and encouraging others to create new articles or get involved in the portal.

Complices du marathon

Annie, Laetitia Badaut Hausmann (artist), Helène Bertin (artist), Chaoborus (sub-editor), Jagna Ciuchta (artist), Marie Delas (curatorial assistant et project coordinator), DeuxPlusQuatre, Mimosa Echard (artist), Romain Guillet (designer and theater designer), Harmonia, Sarah Holveck (artist), Tarik Kiswanson (artist), Océane Le Corre (head of edition and multimedia), Nattes à Chat, Méline Loison (graphic designer and visual artist), Anne-Marie Morice (curator, essayist), Elodie Petit (writer and visual artist), Pyb, Barbara Quintin (Swiss army knife), Camille Richert (researcher in social sciences), Martina Sabbadini (curator), Shonagon, Eden Tinto Collins (artist), Alexia Vahlas (student in history of art at the Sorbonne), Christina Vatsella (contemporary art historian), X-Javier, students from first-year master's degree students from the department of Arts and Culture Professions at Paris 1 Sorbonne, archivists from Archives nationales.

About the Archives nationales

The Archives nationales are a partner of Lafayette Anticipation. They will be hosting the Art+Feminism Editathon on 5 and 6 March 2016 in the Prince's Ceremonial Hall at the Hôtel de Soubise in the heart of the Marais district.

Created during the French Revolution, the Archives nationales conserve the public archives of the various regimes that have succeeded one another from the 7th century to the present day, as well as private archives and the original records of Parisian notaries. With the law of 7 Messidor Year II (1794), publicity and communication of state archives were established as principles guaranteeing the democratic system.

Today, according to communication deadlines shortened even further by the law of 15 July 2008, anyone can, free of charge, consult the public archives, consisting of hundreds of linear kilometres of archives of every kind, on parchment or paper, but also in the form of sound recordings and digital files.

Some of these documents symbolise crucial moments in French history: the Merovingian papyri, the trial of the Knights Templar, the diary of Louis XVI, the Tennis Court Oath, the Declaration of the Rights of Man and of the Citizen, Napoleon's Last Will and Testament, France's successive constitutions...

The fundamental missions of the Archives nationales are to collect, conserve, communicate, promote, and increase understanding of their collection, and also to help young people learn about citizenship.

This sense of collective action, the Archives nationales shares it with the Art+Feminism campaign. It's in the frame of its public mission that the institution partners with Editathon 2016, by welcoming not only the event produced by Lafayette Anticipation, but mobilising its front of house staff, its archivists and its educational service.

**ARCHIVES
NATIONALES**

About Art+Feminism

Art+Feminism is a campaign to improve the presence of women and the arts on Wikipedia. The project was initiated in February 2014 at the Eyebeam Art and Technology Center in New York by Siân Evans (Art Libraries Society of North America), Jacqueline Mabey (curator, ~~failed projects~~), Michael Mandiberg (artist), Laurel Ptak (artist and curator), Dorothy Howard (Metropolitan New York Library Council) and Richard Knipel (Wikimedia New York). Over 30 satellite events were simultaneously organized in Australia, Canada, Italy, the Netherlands, the United Kingdom and the United States. The marathon brought together 600 participants, making it possible to create 100 new articles about women and the arts. In 2015, new countries like Belgium, France and New Zealand are joining the project. The organisers of Art+Feminism were included on Foreign Policy magazine's list of 100 Leading Global Thinkers for the implementation of the 2014 marathon.



About Wikimedia France

Wikimédia France – Association for Free Knowledge-Sharing, is a non-profit organisation under the French law of 1901. Its goal is to support the free distribution of knowledge in France, particularly through projects hosted by the Wikimedia Foundation like the Wikipedia encyclopedia, the Wikimedia Commons media repository, the Wiktionary dictionary and several other projects linked to knowledge.

Created on 23 October 2004, it assembles Wikimedia project users and participants.

It is recognised as a local association by the Wikimedia Foundation. However, it is a financially and legally independent entity, with its own separate regulations and management.

Wikimédia France does not host Wikipedia (in any language), nor any of the projects of the Wikimedia Foundation, and it does not have the right to publish any of these.



About Lafayette Anticipation

Lafayette Anticipation's Missions

Founded in October 2013, Lafayette Anticipation, Fondation d'entreprise Galeries Lafayette will open its doors in 2017 in the Marais district of Paris. This public interest foundation aims to support contemporary artists and creative work in general. This new institution is also open to design and fashion, recognising the unique minds of all creatives in their ability to not only participate in social change, but also anticipate it.

Lafayette Anticipation is structured around its production activity. It is the first multidisciplinary centre of its kind in France. As a place of experimentation and fundamental research, it offers artists, creatives, designers and performers unique conditions and tools for developing prototypes, implementing projects and taking their work in new directions. In addition to exhibitions, a variety of transmission forums give tangibility to the creative process and facilitate exchanges between artists and the public, making the foundation a place of production, reception and active sharing.

The Architectural project

Established in a 19th century industrial building, the Lafayette Anticipation, Fondation d'entreprise Galeries Lafayette, a space for artistic exhibition and production, will be a laboratory for creation, innovation and research.

Built in 1891 for the BHV, 9 rue du Plâtre is an industrial building with an elegant façade. First used as a warehouse, it went on to serve as a Dispensary, a girls' school and more recently a further education prep school.

OMA will be setting up an exhibition tower in the building's courtyard in order to preserve its lines. This steel structure will act as a curatorial machine, enhancing the potential of existing spaces by connecting them. A workshop lies at the heart of the project, and it will be the core of the institution. The ground floor, where public activities take place, becomes a passage linking rue du Plâtre to rue Sainte-Croix-de-la-Bretonnerie. The exhibition spaces, the workshops, a teaching space and offices will fill the building's five floors, which have a total surface area of 2,500 m².

Pre-Opening Programme

Launched in October 2013 to accompany Lafayette Anticipation, Fondation d'entreprise Galeries Lafayette's architectural, curatorial and institutional project, the pre-opening programme will continue for the duration of the refurbishment of 9 rue du Plâtre.

The pre-opening programme fits in the local reality of the Marais district of Paris, as well as in a context of international cooperation. It supports the Lafayette Anticipation, Fondation d'entreprise Galeries Lafayette's evolving identity through commissions, workshops, partnerships and direct support for production.

Having occupied 9 rue du Plâtre prior to the refurbishment (from October 2013 to July 2014), Lafayette Anticipation moved in to a temporary space adjoining the building site, from which it will continue to run a large number of projects until its renovated building opens, working in close collaboration with partners: the Centre Pompidou, MoMA PS1, and even Performa New York.

In this pre-opening context, now more than ever the pre-launch programme presents itself as a vehicle for forms and thoughts that test the evolving institution's scales of action.

In 2016, Lafayette Anticipation is supporting and commissioning work by:

Saâdane Afif

Camille Blatrix

Tyler Coburn

Mimosa Echard

Yngve Holen

Oliver Laric

Lucy McKenzie

Rosalind Nashashibi & Lucy Skaer

Perks & Mini

Brynjar Sigurðarson

Cally Spooner

Art+Feminism

Anja Aronowsky Cronberg & Vestoj

Ulla von Brandenburg

Jerszy Seymour

Rayyane Tabet