

Monica Ong

Monica Ong is a visual artist and poet whose hybrid image-poems juxtapose diagram and diary, bearing witness to silenced histories of the body. She completed her MFA at the Rhode Island School of Design and is also a Kundiman poetry fellow.

Her work has been published in several journals including the *Lantern Review*, *Drunken Boat*, *Glassworks Magazine*, *Loaded Bicycle*, *Tidal Basin Review*, and the *Seneca Review*. She has also been exhibiting her art for over a decade.

Ms. Ong's debut collection, *Silent Anatomies*, was selected by poet Joy Harjo as winner of the Kore Press First Book Award. Ms. Harjo noted: "This is one of the most unique poetry collections. It's a kind of graphic poetry book, but that's not exactly it either. Poetry unfurls within, outside and through images. They establish stark bridges between ancestor and descendant time and presence. This collection is highly experimental and exciting."