

Monica Ong

RECENT EXHIBITIONS

WSCU Visual & Performing Arts Center Gallery

Women's Work, featuring Vermont Studio Center alumni, 2017
Western Connecticut State University, Danbury, CT

UA Poetry Center + Tucson Chinese Cultural Center

UnSilencing Anatomies, City-wide exhibitions + readings, 2016
University of Arizona, Tucson, AZ

Institute of Women + Art

The Fearsome BMI: Women Artists and the Body, 2014
Rutgers University, New Brunswick, NJ

WomanMade Gallery

20th Anniversary: 20 Jurors, 2012
Chicago, IL

AC Institute

See you on the Flip Side!, 2011
Nicole Bebout + Sonja Hoffman, curators
New York City

Jedburgh Community + Arts Center

Sound Café, 2008
Ledburgh, Scotland

Espaço FUNARTE @ Casa do Conde

Festival de Arte Digital, 2007
Belo Horizonte, Brazil

Duo Theatre, 2006

Translation: Misguided Machines + Cultural Loops
Christiane Paul, curator
New York City

HONORS

FAWC Full-Tuition Scholarship Winner

Fine Art Works Center in Provincetown, 2017

Roscoe Lee Browne Poet-in-Residence Award

Roscoe Lee Brown Scholarship Fund, 2016

Housatonic Book Award Finalist

Western Connecticut State University, 2016

Kore Press First Book Award in Poetry

Silent Anatomies, selected by Joy Harjo, 2014

EDUCATION

Rhode Island School of Design

MFA in Digital Media, May 2006

School of the Art Institute of Chicago

Post-Baccalaureate Certificate in Art + Technology, May 2004

New York University

Bachelor of Science in Studio Art, May 1999

FELLOWSHIPS + RESIDENCIES

Millay Colony

Writing Residency, 2016

Vermont Studio Center

Writing Residency, 2014

Kenyon Review Writers Workshop

Literary Hybrid + Book Arts Workshop, 2013

Kundiman

Poetry Retreat for Asian American Writers, 2009-2011

Sarah Lawrence College

Writing the Medical Experience, 2007

PUBLICATIONS

Asian American Literary Review, January 2017.

Artwork for "Asian American Tarot: A Mental Health Project"

Silent Anatomies, Kore Press, February 2015.

Seneca Review, Beyond Category Issue, Spring 2014.

"Linguae Profunda," "Medica Visits the Witch Doctor," "The Attic."

Loaded Bicycle, Spring 2013. "Catching a Wave."

Glassworks Magazine, Spring 2013. "Innervation."

Tidal Basin Review, Summer 2012. "Bo Suerte," "Fortune Babies,"

"Perfect Baby Formula," "Silent Treatment," "Whitening Solutions,"
"Love Potion No. 8," "Old Timer's Dis-ease."

Drunken Boat, Spring 2012. "Metal Lungs."