THE FRANKLIN THEATRE PRESENTS
A STUDIO TENN PRODUCTION

ARTISTIC DIRECTOR
MATT LOGAN

MANAGING DIRECTOR
JAKE SPECK

Charles Dickens’
Christmas Carol
adapted by
Paula Y. Taust

A GHOST STORY
OF CHRISTMAS

LIVE ON STAGE
DECEMBER 8-18

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Welcome to the inaugural season of Studio Tenn Theatre Company at The Franklin Theatre. As publishers of the “Playbills” for TPAC, The Schermerhorn, Great Performances at Vanderbilt, Nashville Opera, Nashville Ballet, the REP, and our annual Nashville Arts & Entertainment Guide, we welcome Studio Tenn to our family of publications.

Historically, our venue publications have been reserved for the patrons of the arts, however with our expansion into the Franklin community, we made the strategic decision to expand our circulation throughout the Franklin area.

To learn how your business can benefit by partnering with Studio Tenn as a sponsor, or as an advertiser in the Studio Tenn “Playbill”, please give us a call at 373-5557.

Enjoy the Show!
Gary and Robin

gary@glovergroupinc.com
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STUDIO TENN THEATRE COMPANY

PRESENTS
CHARLES DICKENS’

A CHRISTMAS CAROL

ADAPTED BY PAULA Y. FLAUIT
MUSIC WRITTEN AND ARRANGED BY NATHAN BURBANK
MUSIC INSPIRED AND ADAPTED FROM THE WORKS OF MOZART

MANAGING DIRECTOR
JAKE SPECK

ARTISTIC DIRECTOR
MATT LOGAN

MUSIC DIRECTOR/CONDUCTOR
NATHAN BURBANK

CHOREOGRAPHER
EMILY TELLO

PRODUCTION STAGE MANAGER
TERESA DRIVER

ASSISTANT STAGE MANAGER
JILLIAN FRAME

EXECUTIVE ASSISTANT
ELISHA CHANDLER

PUBLICITY
MERGE PR

EXECUTIVE PRODUCER
JAKE SPECK

DESIGNER AND DIRECTOR
MATT LOGAN
### The Cast

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<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Scrooge</td>
<td>Chip Arnold*</td>
</tr>
<tr>
<td>Marley/ Fezziwig/ Topper/ Old Joe</td>
<td>Brian Webb Russell*</td>
</tr>
<tr>
<td>Bob Cratchit</td>
<td>Brent Maddox</td>
</tr>
<tr>
<td>Mrs. Cratchit</td>
<td>Kim Breton</td>
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<tr>
<td>Chairwoman/Lady 2/ Mrs. Fred’s Sister</td>
<td>Nan Gurley*</td>
</tr>
<tr>
<td>Belle/ Woman 1/ Caroline</td>
<td>Ellie Sikes*</td>
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<tr>
<td>Fred, Young Eb</td>
<td>Ciaran McCarthy*</td>
</tr>
<tr>
<td>Mrs. Fred/ Mrs. Fezziwig/ Mrs. Dilber</td>
<td>Emily Landham*</td>
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<tr>
<td>Ghost of Christmas Present/ Caroline’s Husband</td>
<td>Trans Brazil*</td>
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<tr>
<td>Ghost of Christmas Past/ Martha</td>
<td>Mary Kathryn Kopp</td>
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<tr>
<td>Young Scrooge/ Peter/ Delivery Boy</td>
<td>Wesley Toledo</td>
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<tr>
<td>Fan/ Cratchit Girl</td>
<td>Mary Marguerite Hall</td>
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<tr>
<td>Belinda</td>
<td>Vienna Dohler</td>
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<tr>
<td>Boy Scrooge/ Cratchit Boy/ Ignorance</td>
<td>Charlie Webb</td>
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<tr>
<td>Tiny Tim</td>
<td>Herbie Horrocks</td>
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<tr>
<td>Ghost of Christmas Future</td>
<td>Elisha Chandler</td>
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</tbody>
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### Staff and Crew

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Executive Producer</td>
<td>Jake Speck*</td>
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<tr>
<td>Director</td>
<td>Matt Logan*</td>
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<tr>
<td>Music Director</td>
<td>Nathan Burbank</td>
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<tr>
<td>Choreographer</td>
<td>Emily Tello</td>
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<tr>
<td>Production Stage Manager</td>
<td>Teresa Driver</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Jillian Frame</td>
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<tr>
<td>Executive Assistant</td>
<td>Elisha Chandler</td>
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<tr>
<td>Technical Director</td>
<td>Mitch White</td>
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<tr>
<td>Lighting Design</td>
<td>Stephen Moss</td>
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<tr>
<td>Sound Designer</td>
<td>Danny Northup</td>
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<tr>
<td>Set &amp; Costume Designer</td>
<td>Matt Logan</td>
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<tr>
<td>Wardrobe Supervisor</td>
<td>Tefrah Trumble</td>
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<tr>
<td>Child Wrangler</td>
<td>Caroline Smith</td>
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<tr>
<td>Hair/Make-up Design</td>
<td>Sondra Nottingham</td>
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<tr>
<td>Set/ Prop Construction</td>
<td>Mitch White</td>
</tr>
<tr>
<td>Publicity</td>
<td>Vining Media Relations</td>
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</tbody>
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*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers
Ebenezer Scrooge

After playing the role of the Stage Manager in Studio Tenn’s first production, Our Town, Mr. Arnold is thrilled to be reprising the role of Scrooge in S.T.’s production of A Christmas Carol. Nashville audiences have seen Mr. Arnold in Tennessee Rep productions’ in such roles as Lloyd Dallas in Noises Off, John Dickinson in 1776, Governor Danforth in The Crucible, Thomas Huxley in Darwin In Mallibu, Robert in Proof, and Joe Keller in All My Sons. Some of his other roles include Sir Edward Clarke in Gross Indecency for Mockingbird Theatre, Lord Capulet in Romeo and Juliet for Nashville Shakespeare Festival, and William Shakespeare in The Shakespeare Stealer with Nashville Children’s Theatre. This year, he was given the award for Best Actor by The Tennessean for his role as Atticus Finch in Tennessee Rep’s production of To Kill A Mockingbird last season. He co-wrote the films, The Second Chance, God’s Ambassador, and KABUL24. His novel, Hometown Favorite and his nonfiction book KABUL24, are available wherever books and e-books are sold.

Marley, Fezziwig, Topper, Old Joe

Brian Webb Russell

Brian is beyond happy to be finally working with Studio Tenn and once more entering the glorious holiday world of Charles Dickens. No stranger to this marvelous tale, Brian has previously performed in A CHRISTMAS CAROL six times with Tennessee Rep, including two stops at the Auff Theatre at Opryland. In addition to winning critical acclaim for his portrayal of Young Scrooge in the 2002 TRT version, Brian has also acted in two productions of JACOB MARLEY’S CHRISTMAS CAROL and toured Nashville schools in Green Room Project’s one hour solo version of the story. Brian’s work in the area has spanned nearly every venue and producing organization, from TRT and Nashville Children’s Theatre, to Actor’s Bridge Ensemble, Chaffin’s Barn and People’s Branch Theatre. This January, he will be sharing the boards with Eddie George in Nashville Shakespeare Festival’s production of JULIUS CAESAR, and later in March, he will be featured in Tennessee Rep’s SUPERIOR DONUTS. He is the recipient of the 2001 Ingram Theatre Fellowship, the very first American Stage honoree of a Jeff Norton Award for Supporting Actor in St Petersburg, Florida, and was named as Best Local Actor by the Nashville Scene for 2010.

Bob Cratchit

Brent Maddox

Brent Maddox is thrilled to be working once again with Studio Tenn, performing in this amazing production with such a talented cast and crew. Brent holds an MFA in Acting from the University of Alabama, and is a recognized Actor Combatant with the Society of American Fight Directors. Currently, he teaches in the BFA Performance training program at Belmont University. Nashville audiences may remember him as Jim O’Connor in Studio Tenn’s The Glass Menagerie, Vincent in Vincent in Brixton and Rich in Sailor’s Song both with Actors Bridge Ensemble. Brent would like to thank his beautiful wife for her continued love and support, and to Matt and Jake for this incredible opportunity. For more visit www.brentmaddox.com.

Mrs. Cratchit

Kim Bretton

Kim was born in the UK and trained at Mountview Theatre School, London. Her theatre credits include Ursula Loyer in Vincent in Brixton (Actor’s Bridge), Jordan in The Piper (Actor’s Bridge), Becky in Becky’s New Car (Actor’s Bridge), Mrs Lyons in Blood Brothers (West End and National Tour), Rhetta Cupp in Pump Boys and Dinettes (New Vic, UK), Gloria in Return to the Forbidden Planet (Frankfurt), Edgar in King Lear (Orange Tree, London), Tammy Wynette in Stand By Your Man (National tour and West End), Beatrice in The Changeling (Judy Dench, London), Crystal McCane in Limestone Cowboy (Belgrade, Coventry), Patsy Cline and kd lang in Only the Lonely (National tour and West End). She also originated the role of Linda Gail Lewis in the hit show Great Balls Off Fire in London’s West End. Her television and film credits include Call Red and The Bill (Thames TV), Mentors (Channel 4), and Don’t Look Back (New Forest Pictures). Kim was a featured vocalist for The Royal Variety Performance (ITV) and is a guest vocalist on Scotty Moore’s album Western Union and Alexander Kogan’s album Portrait of my Love. Kim is head over heels in love with Nashville and would like to thank the superb theatre community here for being so welcoming.
CHARWOMAN, LADY 2, MRS. FRED'S SISTER

NAN GURLEY

Some of the roles Nan has been privileged to play are Blanche DuBois in STREETCAR NAMED DESIRE, Amanda Wingfield in THE GLASS MENAGERIE, Birdie in THE LITTLE FOXES, Dolly Levi in HELLO, DOLLY!, the Mother Superior in NUNSENSE and THE SOUND OF MUSIC, Carlotta in PHANTOM, Truvy in STEEL MAGNOLIAS, Olivia in TWELFTH NIGHT, Mistress Quickly in MERRY WIVES OF WINDSOR, Queen Elizabeth in RICHARD III, and Mrs. Gibbs in OUR TOWN. She is a member of the southern gospel comedy group THE GLORY BUGLES. She is the author of three children's books: LITTLE ROSE OF SHARON, TWICE YOURS and WHAT COLOR IS LOVE. She co-wrote the new play SHAKESPEARE'S CASE which premiered in May 2009 at the Nashville Shakespeare Festival. She is currently touring a musical she has co-written with Bonnie Keen entitled WOMEN WHO DARE TO BELIEVE. Nan is the grateful wife of Wayne and mother of Erin and Lena.

BELLE, SHOPPER, WOMAN 1, CAROLINE

ELLIE SIKES

Ellie is beyond excited to be returning to the production of Studio Tenn’s “A Christmas Carol.” She was apart of last season’s production as well as portraying the role of Laura in “The Glass Menagerie.” Ellie resides in New York City where she studied at the American Academy of Dramatic Arts. Some of her favorite roles include Tyler in “Some Girl(s),” Laura from “The Glass Menagerie,” and Hope in the independent short “Awake.” She also shot her first national hair commercial last year! Ellie would like to thank Matt and Jake for allowing her to be apart of such an amazing company, and for being such wonderful mentors. You both have taught me more than you’ll ever know! And a big shout out to the best parents a gal could ask for!

FRED, YOUNG EB

CIARÁN MCCARTHY

Ciarán feels truly blessed to be back in Nashville for Studio Tenn’s production of A CHRISTMAS CAROL! Favorite credits include… Tour: THE WEDDING SINGER [1st National Tour] (David, u/s Robbie, Sammy & Glen). Regional: THE WEDDING SINGER (Robbie), HIGH FIDELITY (Bruce Springsteen), RENT (Roger), JESUS CHRIST SUPERSTAR (Judas), BABY (Danny), FOREVER PLAID (Sparky), THE MUSICAL TRAP (Christopher Wren), BLOOD BROTHERS (Eddie), OUR TOWN (Sam Craig), CINDERELLA w/ The Nashville Symphony (Ensemble/Dance Captain), and SALT-WATER MOON (Jacob Mercer). TV/Film: “Henry May Long,” “American Country Awards”, “Dry Docked”. Music Video: Josh Turner—“Why Don’t We Just Dance”. Ciarán would like to thank his agent Craig Holzberg, and everyone at Avalon Artists. He would also like to thank his supportive family, especially his ‘Mom and Dad’ as well as D-Reg and Miss Karen! Finally, he sends out the utmost love and gratitude to his amazingly talented and beautiful wife, Ashley. www.ciarannmccarthy.com

MRS. FRED, MRS. FEZZIWIG, MRS. DIBBER

EMILY LANDHAM

Christmas Carol marks Emily’s first time working with Studio Tenn. Local credits include: Juliet in “Romeo & Juliet” (Nashville Shakespeare Festival), Perdita in “The Winter’s Tale” (Nashville Shakespeare Festival), most recently she played Ann Deever in Tennessee Repertory Theatre’s “All My Sons”. Other credits include: Julie in “Christmas is Miles Away” (NYC Babel Theatre Project), understudy for Helen in Garry Hynes’ “The Cripple of Inishman” (Atlantic Theatre Company). Emily is a graduate of New York University’s Tisch School of the Arts where she played Viola in “Twelfth Night”, Maggie in “A Boy’s Life” and Ruthie in “I Have Loved Strangers”. She has also studied under acting coach Wynn Handman. This one is for daddy… always and ever.
**Travis Brazil**

Travis Brazil was saved from a not-so-promising pro football (Soccer to you) career by the legendary Terry Hands with The Royal Shakespeare Company in Stratford, England—and he has been acting on stage and screen ever since, from London to Los Angeles. He has appeared in numerous very bad sci-fi and fantasy films and works extensively as a voice-over artist. In addition to playing the “bad guy” for too many times in video games, Travis has been featured internationally as the voice of Heineken and the face of the Marlboro Man in Europe (Travis does not smoke or drink). Post notable roles include Pericles in London, Luther in New York, and Hamlet in LA. He made his Nashville debut this summer as Stanley in “A Streetcar Named Desire” at The Boiler Room—so he is thrilled to be back in Franklin with such dynamic folks at Studio Tenn. Finally, Travis would like to thank his wife, Jennifer—for the chance to play the greatest role ever: the luckiest man in the world.

**Mary Kathryn Kopp**

Mary Kathryn is excited to be working with Studio Tenn again this year. She has experience ranging from local independent movies to national print ads and commercials. Some of her favorite theater credits include Annie (Annie), Fiddler on the Roof (Shprintze), The 25th Annual Putnam County Spelling Bee (Young Mona, Ensemble, Mona u/s), and Studio Tenn’s A Christmas Carol last year. Mary Kathryn is a sophomore in high school, and plans to pursue a career in theater. She also plays the piano and guitar, sings, and dances. In the First Night Nashville Theater Honors, she was recognized as one of the “Most Promising Actors” in Nashville. She thanks God for the opportunity to be on stage, her family’s support and love, and for Studio Tenn.

**Wesley Toledo**

Wesley is incredibly honored to be a part of the cast of A Christmas Carol for the second time. He is a freshman at The Theatre School at DePaul University in Chicago, IL. He recently graduated from Christ Presbyterian Academy where he has played roles such as Ponyboy Curtis in The Outsiders, the title role in Peter Pan, and Teyve in Fiddler on the Roof. Wesley participated in Studio Tenn’s first production, Our Town, where he played the role of Joe Crowell Jr. He is excited to pursue his passion for acting with the help and support of Matt Logan and Jake Speck of Studio Tenn.

**Mary Marguerite Hall**

Mary Marguerite is very grateful to be a part of the cast of A Christmas Carol again this year. Recently, she appeared as Young Cinderella in Show Hope’s production of Cinderella at the Schermerhorn, Alice in Alice in Wonderland at Bravo Creative Arts, and Chip in Beauty and the Beast at Christ Presbyterian Academy. Her hobbies include dancing, singing, reading, science, cello and playing with her pets (her dog, fish, and miniature donkey). She would like to thank her family for supporting her small by growing acting career. Merry Christmas!

**Vienna Dohler**

Vienna Dohler is blessed to be a part of the cast of A Christmas Carol for a second year. In recent years she has appeared in Seusical the Musical, The Wizard of Oz, The Music Man and as Belle in Beauty and the Beast. She has also performed in Show Hope’s Cinderella. In addition to acting, Vienna’s love of music has led her to become a rising singer and songwriter, and she has even recorded numerous demos. Vienna would like to thank Matt and Jake for the opportunity to grow as an actor and everyone attending for supporting the cast and crew. Merry Christmas and enjoy the show!
Boy Scrooge/ Cratchit Boy/Ignorance

Charlie Webb

Charlie Webb is so happy to be back with his Studio Tenn family for another production of A Christmas Carol. A 5th grader at Abintra Montessori, he enjoys football, writing stories, and playing video games. Charlie has recently been seen on stage in The Wizard of Oz, Les Miserables, The King and I, and Seussical. He has recorded background vocals for Carrie Underwood and Dolly Parton and recently shot his first television commercial. Charlie thanks Matt and Jake for the opportunity to work with them again on this wonderful show!

Herbie Horrocks

Herbie is four years old and when he grows up he would like to be a songwriter and a ninja.

Ghost of Christmas Future

Elisha Chandler

Elisha Chandler started acting with his church, Grace Chapel. In addition to acting, he enjoys modeling, costume design, and non profit work for the community. He recently added film to his repertoire and is looking to pursue acting for the foreseeable future. He considers it an honor and a privilege to once again work along side such talented people here at Studio Tenn.

Production Stage Manager

Teresa Driver

Teresa Driver (stage manager) is thrilled to be working with Studio Tenn again. She fell in love with stage management while working on a production of the musical Ragtime. Since then, she has worked with such notable actors as Richard Moll (Night Court), Joyce DeWitt (Three’s Company) and Barry Williams (The Brady Bunch). Most recently, she has stage managed Romeo and Juliet for Nashville Shakespeare Festival, Peter Pan for the Evansville Ballet, Macabaret for Street Theatre Company. Other stage management credits include, Nashville Shakespeare Festival: Shakespeare’s Case, The Tempest and Loves Labor’s Lost. Studio Tenn: A Christmas Carol and Glass Menagerie. Community Spirit: The Authentic Story of the Bell Witch of Tennessee. Street Theatre Company: Once on this Island, The Great American Trailer Park Musical, The 25th Annual Putnam County Spelling Bee, Six Degrees of Separation, Hairspray and Bad Seed. Teresa has been recognized for her work with the Nashville Business Committee for the Arts.

Studio Tenn Orchestra-

Violin- Laura Musten
Cello- Diedre Emerson
Piano/Synth- Nathan Burbank
Percussion- David Dismuke
Woodwinds- Ken Ozimek
Jake Speck - Managing Director

Jake moved back to his hometown of Nashville a year ago after completing a 2 year run on Broadway in the multiple Tony Award winning musical Jersey Boys where he started as a swing understudying 8 roles and eventually moved into the lead role of Bob Gaudio.

Mr. Speck began his career as a nine year old at the Dallas Theater Center and has worked consistently as a performer ever since. After a decorated high school career and a couple of years spent performing locally in Nashville and singing with the group Nickajack (Developmental record deal, Asylum Records) Jake moved to New York City, having been awarded the highest national scholarship offered by the American Musical and Dramatic Academy.

Since graduating from AMDA in October 2002 Jake has worked with Tony Award and Pulitzer Prize winning lyricist Sheldon Harnick (Fiddler On The Roof), Two-time Tony Award winning director Des McAnuff (Big River, The Who’s Tommy, Jersey Boys), Academy Award winning writer Marshall Brickman (Annie Hall) and five time Tony Award winning director and choreographer Susan Stroman (The Producers) to name a few. Mr. Speck’s professional career has taken him across the country performing in such shows as Kiss Me Kate, Thoroughly Modern Millie, Forever Plaid, The Melville Boys and many more. In 2005 Jake appeared in the film version of Mel Brooks’ hit musical The Producers. With Jersey Boys Mr. Speck has performed live on the Emmy Awards, the Tony Awards, at the renowned Taste of Chicago festival, sang the 7th Inning Stretch at Wrigley Field, performed on the steps of city hall at the Mayors request for the World Series Champion New York Yankees and was one of four Broadway cast members invited to the White House to perform for the President. It is the fulfillment of a lifelong dream to return to Nashville and create a theatre company in the city that inspired him to make the arts his life’s work. Thanks and love to Emily, Nash & Noah!
MATT LOGAN - ARTISTIC DIRECTOR

Logan began his professional directorial debut at the young age of nineteen. From there, he went on to train at Pepperdine University, serving as apprentice to theatre legend John Raitt. In 2000 he earned the John Raitt Award for Outstanding Achievement in the Theatre Arts. At that time, his professional work continued in Los Angeles. Then, in 2002, he moved to New York City where he worked on five Broadway productions and worked with Tara Rubin Casting in the casting of the Broadway productions of The Phantom of the Opera, and Shrek. As an actor, Mr. Logan has worked with such companies as Performance Riverside, McCoy Rigby Entertainment, Tennessee Repertory Theatre, Rattlestick Theatre NY, The Actors Fund of NY, Lincoln Center, and the San Francisco Opera.

As an artist, Mr. Logan has reached national acclaim as a Broadway illustrator. In 2010 The New York Times crowned him with the title of "Heir to the Hirschfeld tradition". Following in the footsteps of Al Hirschfeld, Logan captures the spirit and personality of his subjects using very few lines. In addition to his published commercial work, Mr. Logan's commissioned pen and ink portraits have proudly found their way into the private collections of such diverse celebrity clients as Hugh Jackman, Bernadette Peters, Jude Law, Martin Short, Mike Nichols, Dolly Parton, Mary Tyler Moore, Katie Holmes, Harry Connick Jr., and Morgan Freeman. Mr. Logan's passion for theatre arts education began fourteen years ago, as he set about passing on the knowledge and experience he has gained in New York and Los Angeles to young actors at Christ Presbyterian Academy in Nashville, Tennessee. His work as both director and designer has earned him great acclaim and multiple local awards. It's only natural that Mr. Logan would combine his success in educational and professional theatre to serve the community in his hometown of Nashville.
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About Studio Tenn

Studio Tenn Theatre company was founded in the Fall of 2009 by Nationally recognized director and artist Matt Logan, Emmy Award winning producer Phil Hall and Broadway and Film actress Marguerite Lowll Hall. The company’s inaugural production of Thornton Wilder's Our Town was an enormous success and enough to convince Studio Tenn's founders that this was something which could continue! Shortly thereafter Jake Speck left the Broadway production of Jersey Boys where he played the lead role of Bob Gaudio, to join Studio Tenn as its Managing Director. Together, Speck and Logan produced Studio Tenn's first full season to much critical acclaim in 2010 and 2011 and are thrilled to be continuing their work as the resident theatre company of the Franklin Theatre!

Studio Tenn is a 501 (c)3 nonprofit organization and we cannot operate without the generous support of our sponsors and donors! It is the mission of Studio Tenn to use a rich combination of talent from Nashville and Broadway to bring classic works of drama and musical theatre to life in Middle Tennessee; and, to provide innovative educational programs designed to entertain, educate and inspire the rising artists of our unique community.

If you would like more information on how you can donate, sponsor or get involved please visit our website (www.studiotenn.com) or email info@studiotenn.com.

About the Franklin Theatre

Built in 1917, the legendary Franklin Theatre re-opened in June 2011 following a four-year multi-million-dollar restoration spearheaded by the Heritage Foundation of Franklin & Williamson County. The 300-seat theater resumed the tradition of showing current-run and classic movies, and added live music to its repertoire as well as professional live theatre in partnership with Studio Tenn. For more information about the Franklin Theatre, go to www.franklintheatre.com.
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And the government will be upon His shoulder.
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There will be no end...

Isaiah 9:6-7
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Several months ago, we were approached with a great educational opportunity. The drama teacher at Ensworth Middle School was on maternity leave and they needed someone to come in and produce the middle school musical. The dates happened to fit perfectly with the rest of our professional season so we jumped at the chance to produce Studio Tenn’s first educational collaboration! For one night only, The Wizard of Oz starred Middle Schoolers from Ensworth School. Over five weeks we directed and designed the production. It was a wild ride but the result was a room full of excited families and kids with hearts full of the wonder of theatre. Our hope is that the experience sparked an appreciation for the art of theatre and fanned the flames for some little ones with a passion for the stage.

We have lots of hopes and dreams for the educational branch of Studio Tenn including an eventual Studio Tenn Arts Academy. By buying a ticket to this performance, you have brought those dreams one step closer to reality. To the young artists in the audience, it is our hope that you will be entertained, educated and inspired by what you are about to see.
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