

2015 EDITION SERIES: Abigail Reyes, *Untitled*



Abigail Reyes (San Salvador, 1984)
Untitled, 2015
Letterpress print
11 x 14 inches
Edition of 15
\$100

100% of the revenue of the limited editions goes to MARTE-C programming.
To purchase a print contact claire@martecontemporary.org or +1 917 704 5319.

ABOUT ABIGAIL REYES

Abigail Reyes is best known for her text-based embroidery works that are both refined and beautiful, and socially and politically provocative. In 2012, she received first prize in the Ipso Facto Poetry contest for publication of 35 poems titled “Sin Coro.” Over the past five years she has exhibited her works throughout San Salvador as well as in Costa Rica at the Museum of Art and Design and the art space TEOR/ética. Abigail Reyes solo exhibition, “Good Fortune” at the Museum of Art of El Salvador was supported by famed street artist RETNA after he conducted a studio visit with Reyes in 2014.

ABOUT MARTE-C

MARTE Contemporary/ MARTE Contemporáneo (MARTE-C) is the contemporary art program of the Art Museum of El Salvador (MARTE). Established in 2004, MARTE-C began the program *Intervenciones/Interventions* that providing a platform for artists to experiment and interact with fellow creative minds. Since then, MARTE-C has established a permanent program hosting three annual exhibitions featuring internationally and locally recognized artists, ongoing lecture series, cultural exchanges as well as artist portfolio reviews by invited professionals. MARTE-C is championed by its' board of directors, program advisory group and two executive staff members.

ACERCA MARTE-C

MARTE Contemporáneo (MARTE-C) es el programa de arte contemporáneo del Museo de Arte de El Salvador (MARTE). Establecido en 2004, MARTE-C comenzó el programa Intervenciones el cual proporciona una plataforma para que artistas experimentaran e interactuaran con mentes creativas en común. Desde entonces, MARTE-C ha establecido un programa permanente introduciendo tres exposiciones anuales de artistas reconocidos internacionalmente y localmente, un ciclo de conferencias en curso, intercambios culturales, así como revisiones de portafolios artísticos por profesionales invitados. MARTE-C está dirigido por su Junta de Directores, un grupo de asesoría del programa y dos miembros del personal ejecutivo.