ALISON NOVELLI

alison@alisonnovelli.com legit sop. Bb to hi C / banging belt G to F AEA

TheatreWorksUSA / Kevin Del Aguila

playing high femmes and thems on stage and screen they/them/she

FLY GUY AND OTHER STORIES

Regional

LITTLE WOMEN: THE MUSICAL Ocean State Theatre Co. / Ethan Paulini Courthouse Center Stage / Richard Ericson TITANIC: THE MUSICAL Kate Murphey/M. Astor MEASURE FOR MEASURE Juliet/Justice Shakespeare & Co. / Dave Demke **HAMLET** u/s Ophelia Shakespeare & Co. / Eleanor Holdridge **WORDPLAY** Robert(a) Armin Shakespeare & Co. / Bill Barclay **OTHELLO** Desdemona Carolinian Shakespeare Fest / Mary McGinley I LOVE YOU/PERFECT/CHANGE Woman 1 Westchester Sandbox / Joe Ricci

NYC

WIKIMUSICAL Jacqui NYMF / Richard J. Hinds
A CHRISTMAS CAROL (5 Seasons) Belle/et al. No. 11 Productions / Ryan Emmons

Female 3

Puppetry

ELI, THE LUTHIER

A RAMAYANA

Puppeteer

Conrad/Mother/et al.

Diject Movement Festival / Little Did Prod.

No. 11 Productions / Ryan Emmons

THE LOST CHILDREN

Jeanette/Puppeteer

Little Did Prod.

No. 11 Productions / Ryan Emmons

Little Did Prod. / Jess Lorence

TV/Film

PRINCIPLEDLeadNikki Foreman(dir.)HEARSAYLeadJoe Testa(dir.)KATEY SPARROWLeadSam Maliszewski(dir.)IN BETWEENSupportingDoug McGinness(dir.)

Training

B.S. Summa Cum Laude in Theater, Skidmore College (Saratoga Springs, NY)

Moscow Art Theatre School (Semester abroad in Moscow, Russia)

Acting: Alma Becker, Will Bond(Viewpoints/Suzuki), Kate Bouchard, The Barrow Group
Shakespeare/Linklater: Tamala Bakkensen, Shakespeare & Co. (Lenox, MA), Dennis Krausnick, Dave Demke

Musical Theater: Jen Waldman, Will Bryan, Steve Edlund, Anthony Daniel

On Camera: Bob Krakower

Improv: UCB (Gavin Speiller, Doug Moe, Jess Eason, Corey Brown)

Special Skills

Conversational French

Puppetry: hand rod/glove, shadow, object

Dialects: RP, Irish, American Southern

Reel: www.alisonnovelli.com/acting

