



art
leaguehouston™

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195
art league houston
gallery hours
tues - wed - closed
thurs - fri 10am - 5pm
sat
noon - 5pm



SUMMER 2014 CLASSES



About the Art League School

Founded in 1968, the Art League School seeks to develop Houston-area artists through its quarterly studio art classes and workshops. Annually, over 1,000 adult students of diverse backgrounds, skill levels, and ages enroll in over 100 classes and workshops at the Art League School. Led by professional artist instructors, classes and workshops take place in three fully equipped studio spaces where students work in painting, drawing, watercolor, printmaking, mixed media, collage, jewelry, and other media. To ensure individual attention and to accommodate varying skill levels, courses are maintained with a limited number of students. There are no prerequisites for enrollment and courses are offered at an affordable cost to allow broad access to anyone interested. Students also have access to exhibitions, lectures, public programs, and artist talks offered throughout the year to further their training as artists.

How to Register

By Phone: Students may register by calling Art League Houston at 713-523-9530 during regular office hours: Monday – Friday, 9:00 AM – 5:00 PM; Saturday, 12:00 – 5:00 PM. Only credit card payment will be accepted over the phone.

In-Person: 1953 Montrose Blvd. during office hours:
Monday – Friday, 9:00 AM – 5:00 PM; Saturday, 12:00 – 5:00 PM.

By Fax: Fax the completed registration form, including credit card information, to 713-523-4053.

By Mail: Must include the completed registration form and payment in full. Checks must be made out to Art League Houston.

Become a Member

Members of Art League Houston receive a tuition discount on classes for one year from the date their membership is purchased. Membership rates for classes are reflected in the course catalog. Perks for members also include access to member-only model lab each Thursday and Saturday from 1:00 – 4:00 PM, 10% discount at Inversion Coffee House (on site), and a 20% discount at Art Supply on Main Street. Membership discounts do not apply to workshops. Memberships start at \$35 for individuals upon registering for a course.

Register Early and Save

Beat the crowds and also save \$25 per class during early enrollment dates. **Early registration discounts do not apply to workshops.**

Cover photo by Alex Barber



UPCOMING EXHIBITIONS AT ART LEAGUE HOUSTON:

Opening: Friday June 20, 6:00 – 9:00 PM
Exhibitions on view: June 20 – July 26

MAIN GALLERY

Jump Cut
Peter Lucas



FRONT GALLERY

*Aujourd'hui, Causons Avec
Nos Aieux:
Intimate and Foreign*
Rosine Kouamen



ALH SCULPTURE GARDEN

Sexual Selection
Jo Ann Fleischhauer



SAVE THE DATE 10.17.2014

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Stephanie Smither. Photo by Gabriella Nissen

2014 Texas Patron of the Year
Stephanie Smither



Havel Ruck Projects. Eighth Ward Jam 2011. Photo by Larry Arnes

2014 Texas Artists of the Year
Havel Ruck Projects

Art League Houston Annual Gala Friday, October 17, 2014 • 7 PM - Midnight • Hotel ZaZa

www.artleaguehouston.org • 713.523.9530 • 1953 Montrose Blvd • Houston, TX 77006 • 713.523.9530

SUMMER 2014 CLASSES JULY 7 – AUGUST 30

REGISTRATION CALENDAR

Preregistration: May 19 – 24 SPRING STUDENTS ONLY

Early registration: May 27 – June 7 \$25 savings per class!

General registration: June 9 – 28

Late registration begins: June 30 \$15 late fee

All classes are limited to 12 students, unless otherwise noted. Classes are for students 17 and older, unless instructor consent is given. **All classes have a recommended list of materials which students are responsible for purchasing.** Materials lists will be distributed to students upon registration. Lab fees do not include materials.

FOR YOUTH

PAPER PULP MASK-MAKING WORKSHOP (Y-1)

Y.E. Torres; Kids ages 5–8

Tuesday & Thursday, 9:30 AM – 12:30 PM

July 8 & 10 (2 days)

\$75

In this two-day workshop, kids will learn to create one-of-a-kind animal masks while exploring 2-D and 3-D media. Kids will learn how to sculpt paper pulp and paper-mâché into wearable and sculptural masks as they design the animal of their choice. Additionally, this workshop will give kids the opportunity to draw and paint their designs and discover various approaches to decorating their finished mask. All supplies included with registration!

PAPER PULP MASK-MAKING WORKSHOP (Y-2)

Y.E. Torres; Kids ages 9–12

Tuesday & Thursday, 9:30 AM – 12:30 PM

July 15 & 17 (2 days)

\$75

In this two-day workshop, kids will learn to create one-of-a-kind animal masks while exploring 2-D and 3-D media. Kids will learn how to sculpt paper pulp and paper-mâché into wearable and sculptural masks as they design the animal of their choice. Additionally, this workshop will give kids the opportunity to draw and paint their designs and discover various approaches to decorating their finished mask. All supplies included with registration!

DRAWING

CLASSICAL FIGURE DRAWING (D-1)

Polly Liu; Intermediate

Monday, 12:30 – 3:30 PM

July 7 – August 25 (8 weeks)

\$260 members / \$295 non-members +

\$model fee

In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. The model fee is due the first day of class and varies according to class size.

Please note: enrollment for this course is limited to 6 students.

BEGINNER'S DRAWING TECHNIQUE (D-2)

Steven Hook; Beginner / All Levels

Monday, 6:30 – 9:30 PM

July 7 – August 25 (8 weeks)

\$260 members / \$295 non-members

This course seeks to develop each student's drawing skills with an emphasis on finding what they do best. The course will also explore a variety of mediums: charcoal, graphite, ink, and crayon. Beginning with short drawings and exercises, the class gradually moves into creating longer, more developed drawings.

CLASSICAL FIGURE DRAWING (D-3)

Polly Liu; Intermediate

Tuesday, 9:00 AM – 12:00 PM

July 8 – August 26 (8 weeks)

\$260 members / \$295 non-members +

\$model fee

In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. The model fee is due the first day of class and varies according to class size.

Please note: enrollment for this course is limited to 6 students.

FIGURE / LIFE DRAWING (D-4)

Steven Hook; All Levels

Wednesday, 6:30 – 9:30 PM

July 9 – August 27 (8 weeks)

\$260 members / \$295 non-members +

\$model fee

Students will draw from live model each session. Starting with short poses and gesture drawings, the class will grow to include longer poses and developed, fully-rendered drawings while exploring anatomy and composition. The model fee will be split between all enrolled students and will be discussed on the first day of class.

BASIC DRAWING 101 (D-5)

Myke Venable; Beginner / All Levels

Saturday, 9:30 AM – 12:30 PM

July 12 – August 30 (8 weeks)

\$260 members / \$295 non-members

Using basic materials, students will explore the fundamentals of drawing. Through various hands-on activities and class discussions, this course will touch upon observation, shape, volume, value, line, texture. This class is intended for students with little or no previous drawing experience.

LIVE FIGURE MODEL LAB FOR ART LEAGUE HOUSTON MEMBERS

Various Art League Instructors; All Levels

Thursdays and Saturdays, 1:00 – 4:00 PM

July 10 – August 30

\$15 per session for Art League Houston Members

The human figure has been the subject of art since the beginning of time. Every week, a live model is available for all Art League Houston members to freely sketch, draw, or paint. Students will be able to observe the model and explore different techniques of approaching the human form on paper or canvas. A proctor will be present during the class. Classes are \$15 per session and meet weekly on Thursday and Saturday from 1:00 – 4:00pm. No pre-registration required – this is a drop-in program. Art League memberships start at \$35!

JEWELRY

CUTTLEFISHBONE CASTING INTENSIVE (J-1)

Mary Rogers; All Levels

Monday, 6:30 – 9:30 PM

August 4, 11, 25 (3 evenings)

\$155 + \$35 lab fee

This is an introduction to the process of cuttlefish bone casting, a method of gravity casting. Cuttlefish bone is an organic material that is soft enough to carve a negative mold. Once the mold is cut and both sides are marked for alignment, a sprue channel is cut into the material and molten sterling is poured into the negative area. The texture of the soft bone surface is very organic. Once the casting is complete it can be cut, filed, and soldered to create a distinctive piece of jewelry. This class requires some basic jewelry skills such as sawing, filing and basic torch skills. Students will be casting in sterling silver and will need 2-3 ounces of sterling scrap or sterling casting grain. Sterling scrap will be available for purchase from the instructor in ½ ounce packets. Please note: For safety reasons while casting all students must wear leather shoes or tennis shoes, no sandals or flip flops!

Please note: enrollment for this course is limited to 8 students.

SUMMER 2014 CLASSES JULY 7 – AUGUST 30

MIXED MEDIA / MISCELLANEOUS

COLLAGE + ACRYLIC PAINTING (MM-1)

Preetika Rajgariah; All Levels

Monday, 9:30 AM – 12:30 PM

July 7 – August 25 (8 weeks)

\$260 members / \$295 non-members

In this course, students will be encouraged to take risks and push mediums to the next level. Students of all levels will explore new ideas in mixed media painting, incorporating acrylic painting and collage techniques, as well as considering the use of unconventional surfaces. We will explore layering experimental mediums, photo transfers, and collage in depth, striving for results that go beyond the obvious, and hope to leave people wondering how a painting was created. Each painter is encouraged to find his or her unique direction working abstractly and to develop a concept they feel strongly about. Everyone will benefit from the sharing of ideas and constructive criticism.

BEGINNING ENCAUSTIC (MM-2)

Kelly Alison; All Levels

Tuesday, 9:30 AM – 12:30 PM

July 8 – July 29 (4 weeks)

\$155 + \$75 materials fee

This four week class will explore the basics of encaustic painting (painting with melted beeswax) as students learn basic techniques and practices. Encaustic offers limitless possibilities through transferring of images onto a surface: scraping, mixing, applying, texturizing, sculpting, adding, and taking away. Students will love the beautiful and spontaneous results that this 2000 year old method will produce. Great for beginners and experienced artists alike.

TINY PLAYFUL CLAY: HAND BUILT TOTEMS (MM-3)

Jessica Kreutter; Beginner / All Levels

Tuesday, 1:00 – 4:00 PM

July 8 – August 26 (8 weeks)

\$260 members / \$295 non-members +

\$60 lab fee

We will delve into the very basics of clay sculpture to make projects using a combination of pinch, coil and slab techniques. Projects, demos, and discussion will be directed at the beginning ceramic student interested in exploring hand building. I will lead the class in three basic techniques to create multiple individualized forms that can be stacked after firing to build small totems. Students proposing individual projects using the same techniques are welcome. Pieces will be smaller than shoe-box size and we will be using slip techniques and glaze for bright, playful color. The material fee will cover the cost of each firing.

Please note: enrollment for this course is limited to 5 students.

PAPER AND COLLAGE (MM-4)

Kelly Alison; All Levels

Tuesday, 1:00 – 4:00 PM

July 8 – July 29 (4 weeks)

\$155 + \$75 materials fee

During this 4 week workshop students will learn a unique and exciting collage technique that eliminates liquid adhesives from the collage process. Explore the art of paper in a variety of creative ways, both traditional and sculptural. Students will explore transfer of printed and photocopied images, preparation of substrates, paper sculpture, composition, and how to refine their personal visual vocabulary. Perfect for beginning and experienced students alike.

PAINTING

TINY PLAYFUL CLAY: HAND BUILT TOTEMS (MM-5)

Jessica Kreutter; Beginner / All Levels
Wednesday, 1:00 – 4:00 PM
July 9 – August 27 (8 weeks)
\$260 members / \$295 non-members +
\$60 lab fee

We will delve into the very basics of clay sculpture to make projects using a combination of pinch, coil and slab techniques. Projects, demos, and discussion will be directed at the beginning ceramic student interested in exploring hand building. I will lead the class in three basic techniques to create multiple individualized forms that can be stacked after firing to build small totems. Students proposing individual projects using the same techniques are welcome. Pieces will be smaller than shoe-box size and we will be using slip techniques and glaze for bright, playful color. The material fee will cover the cost of each firing.

Please note: enrollment for this course is limited to 5 students.

CLASSICAL FIGURE PAINTING IN OIL (P-1)

Polly Liu; Intermediate / Advanced
Monday, 9:00 AM – 12:00 PM
July 7 – August 25 (8 weeks)
\$260 members / \$295 non-members +
\$model fee

In this class, students begin painting in Grisaille – painting executed entirely around monochrome and usually in shades of gray or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. The model fee is due the first day of class and varies according to class size.

Please note: enrollment for this course is limited to 6 students.

CLASSICAL PORTRAIT PAINTING IN OIL (P-2)

Polly Liu; Intermediate / Advanced
Tuesday, 12:30 – 3:30 PM
July 8 – August 26 (8 weeks)
\$260 members / \$295 non-members +
\$model fee

In this class, students begin painting in Grisaille – painting executed entirely around monochrome and usually in shades of gray or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. The model fee is due the first day of class and varies according to class size.

Please note: enrollment for this course is limited to 6 students.

BEGINNER'S OIL PAINTING (P-3)

Steven Hook; Beginner
Tuesday, 6:30 – 9:30 PM
July 8 – August 26 (8 weeks)
\$260 members / \$295 non-members

This course will focus on familiarizing oneself with materials and mediums used in oil painting while exploring various subjects from direct observation and photograph. Learning to paint with oils can seem daunting, but this course will provide simple methods to help develop and explore various styles.



SUMMER 2014 CLASSES JULY 7 – AUGUST 30

TOWARD THE ABSTRACT IN LANDSCAPE (P-4)

Steve Parker; All Levels
Tuesday, 6:30 – 9:30 PM
July 8 – August 26 (8 weeks)
\$260 members / \$295 non-members

This course will be a continuation of the "Landscape Into Art" class but with an emphasis on composing a painting from an "non-representational" or "abstract" rather than imitative or purely representational basis. There will be plenty of latitude to continue the methods already undertaken in the previous landscape classes as well. The instructor will demonstrate and discuss these approaches as used by current and past masters. This class is being offered for all levels, however, beginners will be encouraged to draw.

DIRECT PAINTING (P-5)

Steve Parker; All Levels
Wednesday, 9:30 AM – 12:30 PM
July 9 – August 27 (8 weeks)
\$260 members / \$295 non-members +
\$8 materials fee

This class is based on direct observation and rendering of the effect of light on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting. The primary medium is oil, however, acrylic and water-based oil paint is accepted.

ACRYLIC PORTRAIT BASICS (P-6)

Laura Spector; Beginner
Wednesday, 1:00 – 4:00 PM
July 9 – August 27 (8 weeks)
\$260 members / \$295 non-members

Students will learn the basics of rendering a portrait from creating accurate proportions to color-matching skin tones. Students will also learn the basics of creating a structurally stable painting while practicing a wide variety of techniques which can apply to all painting materials. Art history and color theory will be included in discussions. Homework will be assigned to help students advance quickly. This class is based on methods of atelier classes found in Florence and Paris. Please note: enrollment for this course is limited to 8 students

OIL PAINTING: THE EASY METHOD (P-7)

Ruben Coy; All Levels
Wednesday, 1:00 – 4:00 PM
July 9 – August 27 (8 weeks)
\$260 members / \$295 non-members

OIL PAINTING: THE EASY METHOD (P-8)

Ruben Coy; All Levels
Wednesday, 6:30 – 9:30 PM
July 9 – August 27 (8 weeks)
\$260 members / \$295 non-members

In this modern method we use oil over acrylic paint. The painting progresses first in layers of acrylic, followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this layering technique gives the student the leverage to create fine-tuned paintings. The finished paintings have a unique luminosity and a sense of depth.

Please note: enrollment for this course is limited to 10 students.

LANDSCAPE PAINTING (P-9)

Steve Parker; Intermediate / Advanced
Thursday, 1:00 PM – 4:00 PM
July 10 – August 28 (8 weeks)
\$260 members / \$295 non-members

This class is recommended for intermediate and advanced students and/or as a continuation of Landscape into Art. The instructor will demonstrate and discuss techniques used in landscape painting in the first class session. Painting and making studies on site is essential in creating a convincing and expressive landscape. The primary medium is oil, however, acrylic and water-based oil paint is accepted.

ACRYLIC PAINTER'S TOOLBOX – AN INTRO TO ACRYLICS (P-10)

Laura Spector; Beginner / All Levels
Thursday, 1:00 – 4:00 PM
July 10 – August 28 (8 weeks)
\$260 members / \$295 non-members

In this course students will begin learning the tools artists use while painting in acrylics. Students will also learn the basics of creating a structurally stable painting while practicing a wide variety of techniques which can apply to all painting materials. Art history and color theory will also be included in discussions with color theory practice during class. Students will not focus on completing a painting during each class, instead they will have the opportunity to test out new methods while having their questions answered. Each class is a building block, reinforcing skills used from previous sessions so students can easily see their progress. Homework will be assigned at the end of each class to help students reinforce their learning into practice.

LANDSCAPE INTO ART (P-11)

Steve Parker; All Levels
Saturday, 9:30 AM – 12:30 PM
July 12 – August 30 (8 weeks)
\$260 members / \$295 non-members

Utilizing memory and personal experience, students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods involved in landscape painting. The class includes informal discussions ranging from painting methods to past and present masters. The primary medium is oil, however, acrylic and water-based oil paint is accepted.

DRAWING AND PAINTING PEOPLE FROM PHOTOS WORKSHOP (P-12)

Caroline Graham; All Levels
Friday August 1, Saturday August 2, and Sunday August 3; 9:30 AM – 3:30 PM
\$215

“Jump start” your ability to portray the individual. Using your choices of media - acrylics, watercolors, gouache, oils, charcoal, or pastels - learn to work from the photograph as a starting point for informal portraits and figures. Bring photos of your favorite figures and learn what to put in and especially what to leave out. Many additional sources will be provided by the instructor.

WATERCOLOR

BEGINNING WATERCOLOR (W-1)

Beth Secor; Beginner / All Levels
Monday, 1:00 – 4:00 PM
July 7 – August 25 (8 weeks)
\$260 members / \$295 non-members

This studio course will explore watercolor media with an emphasis on color, composition, self-expression, and technique. During the course of the semester students will explore a wide variety of watercolor techniques that form the basis of every watercolorist's repertoire including: dry and wet washes; glazes; a variety of texture techniques including sponging, splattering, blooms; masking with liquid mask and tape, and others. Additionally students will apply these techniques in the creation of 3 paintings, whose themes explore works that are nonrepresentational, representational, and abstract imagery.



ART LEAGUE INSTRUCTORS





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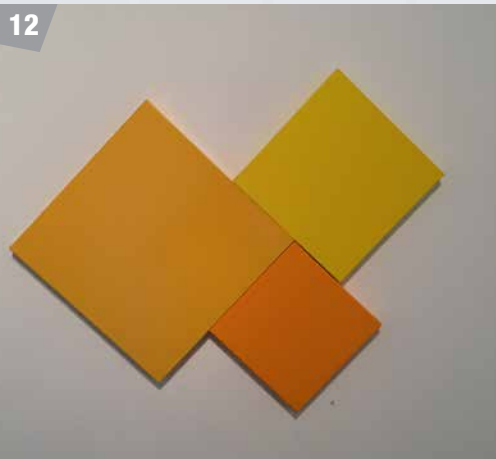
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11



12



ART LEAGUE INSTRUCTORS

1 Kelly Alison is an interdisciplinary artist whose work has been exhibited in National and International Museums, most notably at the Shanghai Art Museum, the National Museum of Art in Lima, Peru and The Fine Arts Museum in Houston, Texas. She has studied under James Surls, John Alexander and Dick Wray. She has been published in books, catalogs and magazines such as Art in America, Texas Monthly and Town and Country and her work is on permanent exhibition in downtown Houston. Alison's work can be seen in many private and public collections. View a full resume and images www.kellyalison.com

2 Ruben Coy studied at the University of Houston and The Houston Museum of Fine Arts School. An instructor for over 24 years, his works are found in numerous exhibitions, museums, galleries and collections. His popular rainforest paintings reference the mind's eye – with the theme of earth as a sacred place; they evoke both religious and sensuous feelings. Ruben has been teaching at Art League Houston for over 15 years. He specializes in glazing techniques with oils.

3 Caroline Graham, a signature member of the Watercolor Artists Society, began studying art at the Witte Museum and McNay Art Institute in San Antonio. Continuing in the arts, she received her MA from the University of Texas at Austin. Her love of figures and portraits eventually led to study in the Anatomy Lab at the Baylor College of Medicine. An award winning watercolorist and studio artist, her work is included in numerous exhibitions and collections. Her commissions are seen all over Houston, and collected throughout the country. She has been teaching at Art League Houston for over 13 years.

4 Steven Hook was born and raised in Fort Worth, Texas. He attended University of Houston, receiving a Master's Degree in Studio Art and has exhibited in Fort Worth, Boston, San Diego, New Orleans and Houston. He lives and works in Houston, TX. To view images of his work visit his website at <http://stevhook.tumblr.com/>

5 Jessica Kreutter received an MFA from The University of Tennessee in 2010. For ten years previous to graduate school, she worked as an artist and art teacher in Portland, Oregon. Recently, she has exhibited at Pirate: Contemporary Art, Mütter Museum, Seattle Design Center and the Fort Collins Museum of Art, as well as, in group exhibitions in Philadelphia, Washington, Houston, Florida, Kentucky, North Carolina and Colorado. She has been a resident artist at ART342, Vermont Studio Center, Anderson Ranch, PlatteForum, The Houston Center for Contemporary Craft, Caldera and The Oregon College of Art and Craft. To view images of her work, visit his website at www.jessicakreutter.com

6 Polly Liu received a BA and BFA from the Dominican College, Houston, an MFA from the Dominican Fine Art Institute in Florence, Italy, and also completed graduate studies at UH, University of St. Thomas, and in Florence, Italy. She works as an art consultant, art director and calligrapher. She has received numerous exhibitions honors, and her work is in private collections in Europe and Canada. Ms. Liu is an accomplished teacher whose range encompasses Classical Methods, Watercolor, Chinese Painting techniques, and calligraphy. She extensively works in portraiture, figurative and landscape painting, which she considers specialty areas.

7 Steve Parker is a graduate of the Texas Academy of Art and has taught for over 20 years. He worked several years as a graphic artist at the Houston Post. He is a full time studio artist and has shown in galleries in Arizona and New Mexico as well as currently in Houston and San Antonio. His work is published in print and featured throughout the country. His work can also be seen in many exhibitions, as well as private and public collections.

8 **Preetika Rajgariah** was born in New Delhi, India. After moving to the United States, her affinity for the fine arts led her to graduate with a degree in studio art from Trinity University in 2008. Over the years, she has practiced traditional pastel techniques while studying abroad in Florence, Italy and completed a residency alongside international contemporary artists at The School of Visual Arts in NYC. In 2012, Preetika had the honor of selected as an "Editor's Pick" in New American Paintings, and her work is currently represented by Avis Frank Gallery in Houston, TX.

9 **Mary Rogers** received her MS from the University of Houston, Clear Lake, and her BS in Art Education from the University of Northern Illinois. She is an instructor at Bellaire High School and an award-winning, nationally recognized jeweler and metal-smith. In 2006 the Texas Commission on the Arts honored Mary as a "Texas Original" for her outstanding craftsmanship and high artistic standards. To view images of her jewelry, visit her website at www.maryrogersjewelry.com

10 **Beth Secor** is an artist and writer living in Houston, whose work has been represented by Inman Gallery since 1992. Secor has exhibited her work in museums and galleries across the United States, as well as Russia, Mexico, and the U.K. Her awards include an NEA Interdisciplinary Fellowship Award, a MidAmerican Art Alliance Award, and both Emerging and Established Fellowship Awards from the Houston Arts Alliance. She teaches art at the University of Houston Downtown, Houston Community College Central and the Glassell Studio School.

11 **Laura Spector** has been teaching painting since 2004, when she co-founded the first community arts center in Chiang Mai, Thailand. Since then, she has taught hundreds of students from around the world. Her personal artwork, Museum Anatomy, which has been exhibited internationally, has won numerous awards including a Fellowship from the New York Foundation for the Arts and has appeared in Hi-Fructose, Juxtapoz, The Harvard Review, and Ripley's Believe It Or Not! Her work can be seen on her website, www.spectorstudio.wordpress.com

12 **Myke Venable** is a Houston-based artist represented by Gallery Sonja Roesch and Wade Wilson Art – Santa Fe. Myke received his BFA and MA in studio art from Lamar University. Myke works with simple mediums and concepts to create reduced down visual compositions. His current work deals with clusters of acrylic painted canvases that produce a unique energy. His work can be seen on his website, www.mykevenable.com

SUMMER 2014 REGISTRATION FORM

ART LEAGUE HOUSTON POLICIES

- Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for Art League Houston to cancel a class for any reason, all registered participants will be informed as soon as possible and Art League Houston will extend the opportunity to receive a credit or transfer to another class.
- Unless stated otherwise, all classes recommended for ages 17 and up.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

TO REGISTER BY PHONE CALL 713-523-9530

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, MasterCard, and Visa) and gift certificates are accepted.

DISCOUNTS FOR MEMBERS

Members of Art League Houston receive a tuition discount on classes for one year from the date their membership is purchased. Membership discounts do not apply to workshops.

ADDITIONAL FEES

- Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.
- Students are responsible for purchasing their own materials unless otherwise stated. Materials list will be sent to students upon registration.
- Students registering after the expressed registration deadline will be charged a non-refundable, late registration fee of \$15.00.

WITHDRAWAL & REFUNDS

- The first \$60 of class tuition is a registration fee and will not be refunded, unless Art League Houston cancels the class.
- Membership fees are non-refundable.
- Refunds or credits will only be issued for students that officially withdraw before the first scheduled class meeting.
- Credits are non-transferable and must be used within one year from date of issue.
- Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call 713-523-9530 to obtain a drop form.
- Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.
- Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you within four weeks from this time.
- No refunds or credits will be given after the first class meets.

RETURN FORM BY:

Mail/Drop off: 1953 Montrose Blvd. Houston, TX 77006 **fax:** 713-523-4053 **phone:** 713-523-9530

REGISTER BEFORE 5 PM ON JUNE 9 – 14 TO SAVE \$25/CLASS!

First time enrolling? _____ How did you hear about us? _____

Name _____

Street _____

City _____ State _____ Zip Code _____ Phone _____

Email _____

Preregistration: JUNE 2 – 7 SPRING STUDENTS ONLY

Early registration: JUNE 9 – 14 \$25 savings per class!

General registration: JUNE 16 – 28

Late registration begins: JUNE 30 \$15 late fee

Course Title	Course Code	Day / Time	Tuition	Materials/Lab Fees
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____

Payment method:

Check # _____ Cash payment \$ _____

MasterCard Visa American Express Discover

*Security code _____ Exp. date _____ / _____

Card # _____

Cardholder _____ Billing zip _____

For phone registrations / policies read: (ALH staff initials) _____

Subtotal \$ _____

Late fee (\$15) \$ _____

Membership \$ _____

Discount (\$25) \$ _____

TOTAL DUE \$ _____

_____ **YES**, I want to contribute \$5 toward the Gertrude Barnstone Scholarship Fund which provides financial assistance for kids to attend Art League Houston's annual Summer Art Camps.

_____ **YES**, I want to go paperless! Please only send my receipts via email.

***I agree that I have read and understand the policies above _____**

Student Signature

Office use only: Date paid _____ Total paid \$ _____

Received by (initial) _____ Membership Expires on: ____/____/_____

Did you know Art League Houston spends nearly \$10,000 a year on credit card processing fees? Please help ALH by paying in cash or check when possible!

FUNDERS

The Art League is funded by a grant from the City of Houston through the Houston Arts Alliance and is supported in part by a grant from the Texas Commission on the Arts.

Art League Houston acknowledges the following private foundations, public funders, and corporations for their support this season: Art Colony Association, Inc., Asakura Robinson Company, Axion, Bank of River Oaks, The Brown Foundation, CenterPoint Energy, Inc., CHEVRON, ExxonMobil Foundation, Houston Endowment, Kinder Morgan Foundation, John P. McGovern Foundation, National Council of Jewish Women – Greater Houston Section, Oshman Foundation, Larissa Poindexter, Alice Kleberg Reynolds Foundation, Saint Arnold Brewing Company, The Simmons Foundation, Sergio and Trond Velasquez-Tejersen, Susan Vaughan Foundation, The Vaughn Foundation, Visual Arts Alliance, Wells Fargo, and The Wortham Foundation, Inc.



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