



a r t
leaguehouston

WINTER 2014 CLASSES



UPCOMING EXHIBITIONS AT ART LEAGUE HOUSTON:

Opening: Friday November 22, 6:00 – 9:00 PM
 Exhibitions on view: November 22, 2013 – January 3, 2014
 MAIN GALLERY

Sedrick Huckaby

Opening: January , 2014, 6:00 – 9:00 PM
 Exhibitions on view: January – , 2014
 FRONT GALLERY

Falling Monica Vidal



Photo by: Ben Aqua courtesy of Women & Their Work

About the Art League School

Founded in 1968, the Art League school seeks to develop Houston-area artists through its quarterly studio art classes and workshops. Each year, over 1,000 adult students of diverse backgrounds, skill levels, and ages enroll in over 100 classes and workshops annually at the Art League school. Led by professional artist instructors, classes and workshops take place in three fully equipped studio spaces where students work in painting, drawing, watercolor, printmaking, mixed media, collage, jewelry, and other media. To ensure individual attention and to accommodate varying skill levels, courses are maintained with a limited number of students. There are no prerequisites for enrollment and courses are offered at an affordable cost to allow broad access to anyone interested. Students also have access to exhibitions, lectures, public programs, and artist talks offered throughout the year to further their training as artists.

How to Register

By Phone: Students may register by calling Art League Houston at 713-523-9530 during regular office hours: Monday – Friday, 9:00 AM – 5:00 PM; Saturday, 12:00 – 5:00 PM. Only credit card payment will be accepted over the phone.

In-Person: 1953 Montrose Blvd. during office hours: Monday – Friday, 9:00 AM – 5:00 PM; Saturday, 12:00 – 5:00 PM.

By Fax: Fax the completed registration form, including credit card information, to 713-523-4053.

By Mail: Must include the completed registration form and payment in full. Checks must be made out to Art League Houston.

Become a Member

Members of Art League Houston receive a tuition discount on classes for one year from the date of their membership is purchased. Membership rates for classes are reflected in the course catalog. Perks for members also include access to member-only model lab each Thursday and Saturday from 1:00 – 4:00 PM, 10% discount at Inversion Coffee House (on site), and a 20% discount at Art Supply on Main Street. Membership discounts do not apply to workshops.

Register Early and Save

Beat the crowds and also save \$25 per class during early enrollment dates. **Early registration discounts do not apply to workshops.**

Cover image and Funnel Tunnel Images by: Alex Barber



Save the date
 Saturday, December 14, 2013
 6:00 – 9:00 PM
 at Art League Houston

Holiday Mini-mART & Party

Art League Houston's Holiday Mini-mART & Party will feature holiday inspired drinks and food, a live DJ, as well as a collection of uniquely made small works by some of Houston's most significant and innovative artists all costing under \$100 each!

The Holiday Mini-mART & Party is an initiative hosted by Art League Houston to tap into and nurture the growth of Houston's most exciting emerging artists by providing an exhibition platform where talent can be showcased and supported. The event will create a place for artistic discovery that can spotlight a new generation of artists, dealers, and collectors in Houston, and is just in time for holiday gift buying! The event is open and free to the public.

WINTER 2014 CLASSES JANUARY 13 – MARCH 22

REGISTRATION CALENDAR

Pre-registration: November 18 – 23 FALL STUDENTS ONLY

Early registration: December 2 – 7 \$25 savings per class!

General registration: December 9 – 21

Late registration begins: January 6 \$15 late fee

Please note: Art League Houston will be closed November 25 – December 1; December 23 – January 5

All classes are limited to 12 students. Classes are for students 17 and older, unless instructor consent is given. **All classes have a recommended list of materials which students are responsible for purchasing.** Materials lists will be distributed to students upon registration. Lab fees do not include materials.

FOR TEENS

LIFE DRAWING FOR HIGH SCHOOL STUDENTS (T-1)

Lovie Olivia; All Levels

Wednesday, 4:00 – 5:45 PM

January 15 – February 19 (6 weeks)

\$15 per session or \$75 for 6 weeks

*This course is available to assist in improving drawing and observational skills with an emphasis on observation. These skills are vital to developing a good, true, and believable drawing. By developing the faculty of looking, the student exercises the skills of investigation and interpretation. Students will gain a working knowledge of line, shape, perspective, proportion, volume, and composition. This course will also introduce students to more personalized **approached** of life drawing that **include** mark-making, automatic drawing, narrative, collaborative, and conceptual drawing techniques. Students must have a signed parental consent form to participate.*

DRAWING

CLASSICAL FIGURE DRAWING (D-1)

Polly Liu; Intermediate

Monday, 12:30 – 3:30 PM

January 13 – March 17 (10 weeks)

\$310 members / \$345 non-members + \$model fee

In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale

system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. The model fee is due the first day of class, and the fee varies according to class size.

BEGINNING DRAWING TECHNIQUE (D-2)

Steven Hook; All Levels

Monday, 6:30 – 9:30 PM

January 13 – March 17 (10 weeks)

\$310 members / \$345 non-members

This course will introduce each student to graphite, charcoal, ink and other materials. Beginning with graphite, the class will explore various methods and techniques of using each medium; teaching accuracy and precision as well as loose expression.

CLASSICAL FIGURE DRAWING (D-3)

Polly Liu; Intermediate

Tuesday, 9:00 AM – 12:00 PM

January 14 – March 18 (10 weeks)

\$310 members / \$345 non-members + \$model fee

In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. The model fee is due the first day of class, and the fee varies according to class size.



WINTER 2014 CLASSES JANUARY 13 – MARCH 22

FIGURE DRAWING (D-4)

Steven Hook; All Levels
Wednesday, 6:30 – 9:30 PM
January 15 – March 19 (10 weeks)
\$310 members / \$345 non-members +
\$model fee

Students will draw from live model each session. Starting with short poses and gesture drawings, the class will grow to include longer poses and developed, fully-rendered drawings.

BASIC DRAWING 101 (D-5)

Myke Venable; Beginner
Saturday, 9:30 AM – 12:30 PM
January 18 – March 22 (10 weeks)
\$310 members / \$345 non-members

Using basic materials, students will explore the fundamentals of drawing. Through various hands-on activities and class discussions, this course will touch upon observation, volume and shape, line, texture, perspective, and life drawing. This class is intended for students with little or no previous drawing experience.

LIVE FIGURE MODEL LAB FOR ART LEAGUE HOUSTON MEMBERS

Various Art League Instructors; All Levels
Thursdays and Saturdays, 1:00 – 4:00 PM
January 16 – March 22
\$15 per session for Art League Houston Members

The human figure has been the subject of art since the beginning of time. Every week, a live model is available for all Art League Houston members to freely sketch, draw, or paint. Students will be able to observe the model and explore different techniques of approaching the human form on paper or canvas. An instructor will be present during the class to guide and provide individual attention, plus informative feedback to all students. Classes are \$15 per session and meet weekly on Thursday and Saturday from 1:00 – 4:00pm, with all costs going directly to the figure model and instructor. No pre-registration required – this is a drop-in program. Art League memberships start at \$35!

JEWELRY

JEWELRY CONSTRUCTION: BEGINNING THROUGH ADVANCED (J-1)

Mary Rogers; All Levels
Monday, 6:30 – 9:30 PM
January 13 – March 17 (10 weeks)
\$310 members / \$345 non-members +
\$35 lab fee

This class covers jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, and roller printing, as well as hydraulic forming. Advanced topics may include granulation, jewelry rendering, and blanking. In this class there is a strong emphasis on problem solving helps students develop a personal design vocabulary, while the multi-level class allows new students to see a variety of advanced techniques and applications. Individualized instruction allows students to progress at their own pace.

MIXED MEDIA / MISCELLANEOUS

COLLAGE + ACRYLIC PAINTING (MM-1)

Preetika Rajgariah; All Levels
Monday, 9:30 AM – 12:30 PM
January 13 – March 17 (10 weeks)
\$310 members / \$345 non-members

In this course, students will be encouraged to take risks and push mediums to the next level. Students of all levels will explore new ideas in mixed media painting, incorporating acrylic painting and collage techniques, as well as considering the use of unconventional surfaces. We will explore layering experimental mediums, photo transfers, and collage in depth, striving for results that go beyond the obvious, and hope to leave people wondering how a painting was created. Each painter is encouraged to find his or her unique direction working abstractly and to develop a concept they feel strongly about. Everyone will benefit from the sharing of ideas and constructive criticism.

RELIEF PRINTING (MM-2)

Armando Rodriguez; All Levels
Tuesday, 9:30 AM – 12:30 PM
January 14 – March 18 (10 weeks)
\$310 members / \$345 non-members

In this class, students will learn have a basic introduction to linoleum and woodblock printmaking. Through hands-on projects, students will learn the process from start to finish. Beginning with linoleum and progressing to woodcuts, students will create multiple prints during the course of this class.

TINY PLAYFUL CLAY: WHEELS, BEASTS AND FACES (MM-3)

Jessica Kreutter; All Levels
Tuesday, 1:00 – 4:00 PM
January 14 – March 11 (9 weeks)
\$285 members / \$320 non-members +
\$55 materials fee

We will delve into the very basics of clay sculpture to make three projects using a combination of pinch, coil, and slab techniques. Projects, demos and discussion will be directed at the beginning ceramic student interested in exploring hand building and whimsical forms. I will lead the class in three projects – coil busts, pinch pot wheeled cars and slab-built cups – though I am open to students working on individual projects in clay. Projects will be shoe-box size or smaller and we will be using slip and glaze for bright playful color.



WINTER 2014 CLASSES JANUARY 13 – MARCH 22

OUTSIDE THE FRAME (MM-4)

Jonathan Leach; Intermediate to Advanced
Tuesday, 6:30 – 9:30 PM
January 14 – March 18 (10 weeks)
\$310 members / \$345 non-members

This class will explore the bridge between two-dimensional and three-dimensional art-making. Using everything we can get our hands on for materials, we will experiment with breaking beyond the traditional picture plane. Students will create work that is rooted in the basic formalist considerations of painting like color, form, spacial relationships and subject matter, but will add and experiment with sculptural elements to bring the work off the wall and into the viewer's space. Artists like Louise Nevelson, Robert Rauschenberg, Frank Stella, Eva Hesse, and Kurt Schwitters are good examples of artists we will be looking to for inspiration.

COLLAGE: ASSEMBLING ART (MM-5)

Armando Rodriguez; All Levels
Thursday, 6:30 PM – 9:30 PM
January 16 – March 20 (10 weeks)
\$310 members / \$345 non-members

*Collage is an ancient art that was used by calligraphers in 10th century Japan, visible in gold-leafed panels in European cathedrals of the 15th and 16th century, and used in the 19th century. Picasso and Braque began to use the technique, and collage flourished as an artistic practice. In this **class we** will use the medium as a means of personal expression with a more advanced approach.*

STREET ART (MM-6)

Anat Ronen; All Levels
Saturday, 9:30 AM – 12:30 PM
January 18 – March 22 (10 weeks)
\$310 members / \$345 non-members

Learn everything there is to know about street art through hands-on application and discussion. Taught by professional street artist, Anat Ronen, students will learn how to create murals and street painting on walls, pavement, concrete, or any given surface. During this course, students will have the opportunity to visit street art "in the wild" and create a community mural, designed and executed through class collaboration. Students will learn "old school" street art techniques using brushes with latex and tempera paint, and pastels.

PAPER MARBLING WORKSHOP (MM-7)

Armando Rodriguez; All Levels
Saturday, 1:00 – 5:00 PM
February 8, 15, & 22 (3 days)
\$125

In this two-day workshop, students will learn many of the traditional marbling patterns, such as Stone marble, Get Gel, Nonpareil, Peacock, Feather, French curl, Spanish wave, and more. Students will learn to work with marbling ingredients such as alum, carrageenan, and gall to create over 15 sheets of beautiful, multicolor patterned papers.

PHOTOSHOP BASICS WORKSHOP (MM-8)

Phillip Pyle II; All Levels
Saturday, 1:00 – 4:00 PM
March 22 (1 day)
\$65

*During the one-day workshop, students will learn the basics of Photoshop. It does not matter what version of Photoshop you own, the process is universal. Each student will find images via the Internet, re-size the images, add text, and edit the images to their liking. At the end of the **workshop each** student will have a fundamental understanding of Photoshop and the necessary skills to establish a foundation of what is needed to excel in Photoshop. Students must bring their own laptop computer with Photoshop installed.*

PAINTING

CLASSICAL FIGURE PAINTING IN OIL (P-1)

Polly Liu; Intermediate to Advanced
Monday, 9:00 AM – 12:00 PM
January 13 – March 17 (10 weeks)
\$310 members / \$345 non-members + \$model fee

In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. The model fee is due the first day of class, and the fee varies by class size.

EXPRESSIONIST PORTRAIT AND FIGURE PAINTING (P-2)

Kelly Alison; All Levels
Monday, 6:30 – 9:30 PM
January 13 – March 3 (8 weeks)
\$260 members / \$295 non-members + \$model fee

Students will be encouraged to experiment with different styles of painting as they create a wide variety of paintings involving the figure. A new work is started each class as historical expressionist references are studied. Live

models vary from nude figures to exotic portrait compositions. Expressionist figure painting is a fun, low stress way to unwind at the end of the day. Students may work in whatever medium they feel most comfortable, acrylic, oils, watercolor, pastel or mixed media. Supply list include suggestions in each of these for the students convenience. Beginners and experienced artist alike are welcome. Model fee varies depending on the size of the class.

COLOR FOR BEGINNERS (P-3)

Cary Reeder; All Levels
Tuesday, 9:30 AM – 12:30 PM
January 14 – March 6 (8 weeks)
\$260 members / \$295 non-members

Through this course, students will gain an understanding of color theory and the practical manipulation of color in acrylic paint. The first half of the semester will involve hands-on exercises in mastering color mixing, color values, color intensity, and tints and tones. During the second half of the semester, students will learn additional concepts including color harmony, mood, and color interaction, and translate these concepts, plus those learned during the first half of the course, into simple acrylic paintings.

CLASSICAL PORTRAIT PAINTING IN OIL (P-4)

Polly Liu; Intermediate to Advanced
Tuesday, 12:30 – 3:30 PM
January 14 – March 18 (10 weeks)
\$310 members / \$345 non-members + \$model fee

In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. The model fee is due the first day of class, and the fee varies by class size.



WINTER 2014 CLASSES JANUARY 13 – MARCH 22

PAINT POURING WORKSHOP (P-5)

Kelly Alison; All Levels

Tuesday, 1:00 – 3:00 PM

January 14 – February 4 (4 weeks)

\$125 + \$75 materials fee

Learn how to make dynamic and beautiful abstract work by pouring paint of all kinds on to various types of grounds. Acrylic pours, pours with house paint, oil paint and paint thinner pours, and resin pours. Each class students will complete several artworks. This is a great class to experiment with contemporary techniques and unusual mediums. All supplies will be provided by the instructor with a supply fee.

BEGINNING OIL PAINTING (P-6)

Steven Hook; All Levels

Tuesday, 6:30 – 9:30 PM

January 14 – March 18 (10 weeks)

\$310 members / \$345 non-members

This course will focus on familiarizing oneself with materials and mediums used in oil painting while exploring various subjects from direct observation and photograph. Learning to paint with oils can seem daunting, but this course will provide simple methods to help develop and explore various styles.

LANDSCAPE INTO ART (P-7)

Steve Parker; All Levels

Tuesday, 6:30 – 9:30 PM

January 14 – March 18 (10 weeks)

\$310 members / \$345 non-members

Utilizing memory and personal experience, students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods involved in landscape painting. The class includes informal discussions ranging from painting methods to past and present masters. The primary medium is oil, however, acrylic and water-based oil paint is accepted.

DIRECT PAINTING (P-8)

Steve Parker; All Levels

Wednesday, 9:30 AM – 12:30 PM

January 15 – March 19 (10 weeks)

\$310 members / \$345 non-members +
\$5 materials fee

This class is based on direct observation and rendering of the effect of light on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting. The primary medium is oil, however, acrylic and water-based oil paint is accepted.

OIL PAINTING: THE EASY METHOD (P-9)

Ruben Coy; All Levels

Wednesday, 1:00 – 4:00 PM

January 15 – March 5 (8 weeks)

\$260 members / \$295 non-members

OIL PAINTING: THE EASY METHOD (P-10)

Ruben Coy; All Levels

Wednesday, 6:30 – 9:30 PM

January 15 – March 5 (8 weeks)

\$260 members / \$295 non-members

In this modern method we use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this layering technique gives the student the leverage to create fine-tuned paintings. The finished paintings have a unique luminosity and a sense of depth.

ACRYLIC PAINTER'S TOOLBOX – AN INTRO TO ACRYLICS (P-11)

Laura Spector; Beginner

Thursday, 1:00 – 4:00 PM

January 16 – March 20 (10 weeks)

\$310 members / \$345 non-members

This course teaches the foundations for painting in acrylics. Along the way, instruction will be given in basic painting skills. Each class is a building block upon the next class. Students will practice a variety of methods of painting, from the basic still-life using only greyscale, to complex compositions utilizing textured mediums which can be added into acrylic paint. Each class will begin with images depicting what students will be doing in class, and examples of how known artists used these methods in their own works of art.

LANDSCAPE PAINTING (P-12)

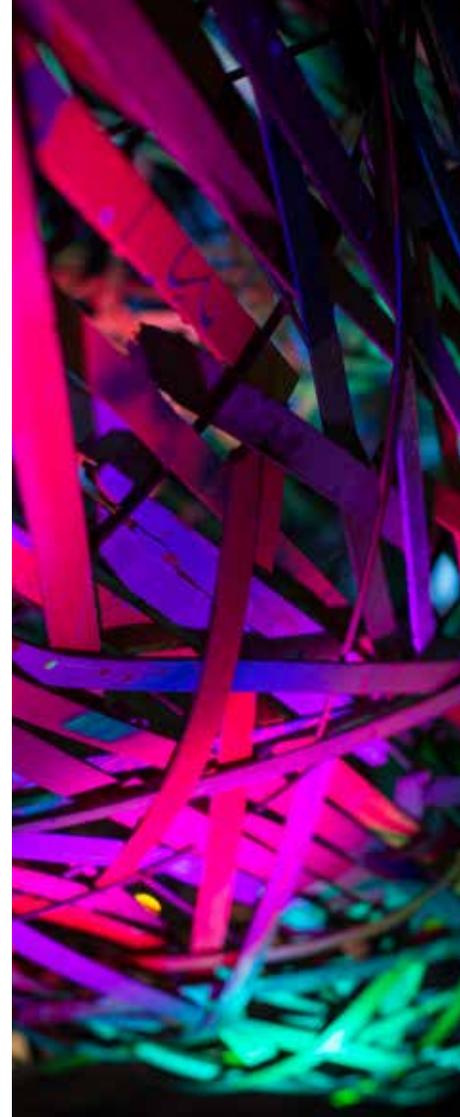
Steve Parker; Intermediate to Advanced

Thursday, 1:00 – 4:00 PM

January 16 – March 20 (10 weeks)

\$310 members / \$345 non-members

This class is recommended for intermediate and advanced students and/or a continuation of Landscape into Art. The instructor will demonstrate and discuss techniques used in landscape painting in the first class session. Painting and making studies on site is essential in creating a convincing and expressive landscape. The primary medium is oil, however, acrylic and water-based oil paint is accepted.



WINTER 2014 CLASSES JANUARY 13 – MARCH 22

ABSTRACTION AND LANDSCAPE (P-13)

Jonathan Leach; Intermediate

Thursday, 6:30 – 9:30 PM

January 16 – March 20 (10 weeks)

\$310 members / \$345 non-members

*This course will focus on abstracting the traditional landscape/cityscape genre of painting to create works that evoke memory, emotion, pattern, distortion, and the social implications of our environment. Students will be asked to draw from both **they're** environment and **they're** imaginations to create new ways of seeing the world around us, through acrylic painting techniques.*

STEP-BY-STEP ACRYLIC PAINTING OF FAMOUS WORK (P-14)

Kelly Alison; All Levels

Thursday, 6:30 – 9:30 PM

January 16 – March 6 (8 weeks)

\$260 members / \$295 non-members

This class is designed for students who have never painted before or who want to perfect their painting skills. It will take the student in a step-by-step process in re-creating a famous artwork. Each class will produce a new painting that will be ready to hang. Paintings that will be explored will be work by Van Gogh, Matisse, Jawlensky, Kees Van Dogen, Andre Derian, Fernand Léger, Picasso, and Kandinsky. This is the ultimate unwind at the end of a hard day class and students will be amazed at the beautiful work they will create. Re-creating art is one of the very best ways for beginners to learn and experienced artist to perfect their skills.

LANDSCAPE INTO ART (P-15)

Steve Parker; All Levels

Saturday, 9:30 AM – 12:30 PM

January 18 – March 22 (10 weeks)

\$310 members / \$345 non-members

Utilizing memory and personal experience, students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods involved in landscape painting. The class includes informal discussions ranging from painting methods to past and present masters. The primary medium is oil, however, acrylic and water-based oil paint is accepted.

WATERCOLOR

WATERCOLOR (W-1)

Caroline Graham; All Levels

Monday, 1:00 – 4:00 PM

January 13 – March 17 (10 weeks)

\$310 members / \$345 non-members

Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining the spontaneous, fresh-looking result.

WATERCOLOR (W-2)

Caroline Graham; All Levels

Wednesday, 6:30 – 9:30 PM

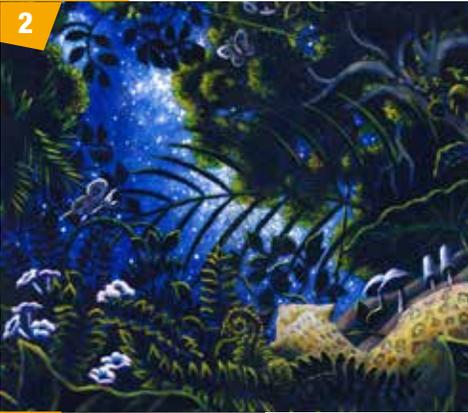
January 15 – March 19 (10 weeks)

\$310 members / \$345 non-members

Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining the spontaneous, fresh-looking result.



ART LEAGUE INSTRUCTORS



ART LEAGUE INSTRUCTORS

1 Kelly Alison studied painting at West Texas State University in Canyon, Texas, under David Rindlisbaucher and she studied philosophy at Baylor University in Waco, Texas. Moving to The University of Houston her junior year, she was one of the students involved with the original Lawndale Art Annex, where she studied under Richard Stout, Gael Stack, John Alexander, and James Surls. Kelly Alison's figurative work has been exhibited in national and international museums, as well as published in books, catalogs and magazines such as *Art in America*, *Texas Monthly* and *Town and Country*. Alison's work is on permanent exhibition in downtown Houston as part of the Wayfinder project and her work can be seen in many public collections. View a full resume and images www.kellyalison.com

2 Ruben Coy studied at the University of Houston and The Houston Museum of Fine Arts School. An instructor for over 24 years, his works are found in numerous exhibitions, museums, galleries and collections. His popular rainforest paintings reference the mind's eye— with the theme of earth as a sacred place; they evoke both religious and sensuous feelings. Ruben has been teaching at Art League Houston for over 15 years. He specializes in glazing techniques with oils. Examples of his work can be found on his website, <http://home.earthlink.net/~rubencoy/artworkofrubencoy/>

3 Caroline Graham, a signature member of the Watercolor Artists Society, began studying art at the Witte Museum and McNay Art Institute in San Antonio. Continuing in the arts, she received her MA from the University of Texas at Austin. Her love of figures and portraits eventually led to study in the Anatomy Lab at the Baylor College of Medicine. An award winning watercolorist and studio artist, her work is included in numerous exhibitions and collections. Her commissions are seen all over Houston, and collected throughout the country. She has been teaching at Art League Houston for over 12 years.

4 Steven Hook was born and raised in Fort Worth, Texas. He attended University of Houston, receiving a Master's Degree in Studio Art and has exhibited in Fort Worth, Boston, San Diego, New Orleans and Houston. He lives and works in Houston, TX. To view images of his work visit his website at <http://stevenhook.tumblr.com/>

5 Jessica Kreutter received an MFA from The University of Tennessee in 2010. For ten years previous to graduate school, she worked as an artist and art teacher in Portland, Oregon. Recently, she

has exhibited at Pirate: Contemporary Art, Mütter Museum, Seattle Design Center and the Fort Collins Museum of Art, as well as, in group exhibitions in Philadelphia, Washington, Houston, Florida, Kentucky, North Carolina and Colorado. She has been a resident artist at ART342, Vermont Studio Center, Anderson Ranch, PlatteForum, The Houston Center for Contemporary Craft, Caldera and The Oregon College of Art and Craft. To view images of her work, visit his website at www.jessicakreutter.com

6 Jonathan Leach is a painter/sculptor currently living and working in Houston, Texas. After receiving a BFA from The School of the Art Institute of Chicago in 2001, Jonathan continues to explore the language of architecture, advertising, and traffic in his abstract works. Jonathan has had solo shows at Gallery Sonja Roesch, the Galveston Arts Center and [galleryHOMELAND](#), created public sculpture in the form of a putt putt challenge incorporated in Discovery Green's "Inspireity Golf Experience" project. His work is also in the collections of NRG Texas, Hess Co., the Bank of Montreal, and Hobby Airport of Houston, and the Museum of Fine Arts Houston. To view images of his work visit his website at www.plasticagenda.info

7 Polly Liu received a BA and BFA from the Dominican College, Houston, an MFA from the Dominican Fine Art Institute in Florence, Italy, and also completed graduate studies at UH, University of St. Thomas, and in Florence, Italy. She works as an art consultant, art director and calligrapher. She has received numerous exhibitions honors, and her work is in private collections in Europe and Canada. Ms. Liu is an accomplished teacher whose range encompasses Classical Methods, Watercolor, Chinese Painting techniques, and calligraphy. She extensively works in portraiture, figurative and landscape painting, which she considers specialty areas.

8 Lovie Olivia is a native Houstonian and a visual artist who employs painting, printmaking, and installation to create her works. She has exhibited at Jam Gallery Brooklyn NY, Art League Houston, Darke Gallery, GalleryM2, Contemporary Arts Museum Houston, Project Row Houses, and the Arthello Beck Gallery in Dallas as well as Houston Museum of African American Culture. Olivia is also a recipient of an Individual Artist Grant Award, which is funded by the City of Houston through the Houston Arts Alliance.

9 Steve Parker is a graduate of the Texas Academy of Art and has taught for over 20 years. He is a full time studio artist, and his work can be seen in many exhibitions, as well as private and public collections. "Part memory, part observation, part intuitive response to deeply felt experiences, Steve Parker's landscapes evoke in the viewer the feeling of having remembered something long forgotten, a place once visited. There is a feeling of recognition, of the familiar and yet the elusive." – Michael Chmiel, Owner, Jack Meier Gallery. To view images of his work and a detailed resume visit his website at www.steveparkerart.com

10 Phillip Pyle II has interned for the United States Congress, worked as a projectionist, blogged about the NBA, co-hosted a sketch-comedy television show, and creates art. Pyle has exhibited his work in numerous institutions including Project Row Houses in Houston, Art League Houston, Houston Museum of African American Culture, and the University Museum at Texas Southern University. His work can be seen on his website, <http://phillippylethesecond.com>

11 Preetika Rajgariah was born in New Delhi, India. After moving to the United States, her affinity for the fine arts led her to graduate with a degree in studio art from Trinity University in 2008. Over the years, she has practiced traditional pastel techniques while studying abroad in Florence, Italy and completed a residency alongside international contemporary artists at The School of Visual Arts in NYC. In 2012, Preetika had the honor of selected as an "Editor's Pick" in *New American Paintings*, and her work is currently represented by Avis Frank Gallery in Houston, TX. Her work can be seen on her website, <http://prajgariah.com>

12 Cary Reeder, a Miami, Florida native, has lived in Houston for the past seventeen years. She worked for more than a decade as a graphic artist and typesetter and received her fine art training at the Glassell School of Art at the MFAH. Her work has been included in numerous juried exhibitions in Houston and Texas, and most recently had a solo show at Lawndale Art Center and a two-person exhibition at UH-Downtown. For more information and images of her work, view her website at: www.caryreeder.com

13 Armando Rodriguez was born in Mexico and moved to the U.S. as a child. He received a BFA in Printmaking from the University of Houston in 1982. He works in many media including photography, printmaking (etching, lithography, and monotype), graphic design

and bookmaking. In addition to teaching at Art League Houston, he also works for the Houston Chronicle and in the education department of the Museum of Fine Arts Houston. His works can be seen at www.canalstreetgallery.com

14 Mary Rogers received her MS from the University of Houston, Clear Lake, and her BS in Art Education from the University of Northern Illinois. She is an instructor at Bellaire High School and an award-winning, nationally recognized jeweler and metal-smith. In 2006 the Texas Commission on the Arts honored Mary as a "Texas Original" for her outstanding craftsmanship and high artistic standards. To view images of her jewelry, visit her website at www.maryrogersjewelry.com

15 Anat Ronen is a self-taught artist, focusing on street art: murals and street painting in particular. Anat paints mostly with brushes, using latex (house paint), acrylics, tempera, and also uses pastels, pens, markers and even does digital work on her tablet. She has painted over 400 murals throughout Houston and beyond, including public spaces like interstate highways, bridges, buildings, schools, churches and more. Her work can be seen on her website, www.anatronen.com/

16 Laura Spector has been teaching painting since 2004, when she co-founded the first community arts center in Chiang Mai, Thailand. Since then, she has taught hundreds of students from around the world. Her personal artwork, *Museum Anatomy*, which has been exhibited internationally, has won numerous awards including a Fellowship from the New York Foundation for the Arts and has appeared in *Hi-Fructose*, *Juxtapoz*, *The Harvard Review*, and *Ripley's Believe It Or Not!* Her work can be seen on her website, www.spectorstudio.wordpress.com

17 Myke Venable is a Houston-based artist represented by Gallery Sonja Roesch and Wade Wilson Art – Santa Fe. Myke received his BFA and MA in studio art from Lamar University. Myke works with simple mediums and concepts to create reduced down visual compositions. His current work deals with clusters of acrylic painted canvases that produce a unique energy. His work can be seen on his website, www.mykevenable.com

WINTER 2014 REGISTRATION FORM

ART LEAGUE HOUSTON POLICIES

- Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for Art League Houston to cancel a class for any reason, all registered participants will be informed as soon as possible and Art League Houston will extend the opportunity to receive a credit or transfer to another class.
- Unless stated otherwise, all classes recommended for ages 17 and up.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

TO REGISTER BY PHONE CALL 713-523-9530

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, MasterCard, and Visa) and gift certificates are accepted.

DISCOUNTS FOR MEMBERS

Members of Art League Houston receive a tuition discount on classes for one year from the date their membership is purchased.

ADDITIONAL FEES

- Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.
- Students are responsible for purchasing their own materials unless otherwise stated. Materials list will be sent to students upon registration.
- Students registering after the expressed registration deadline will be charged a non-refundable, late registration fee of \$15.00.

WITHDRAWAL & REFUNDS

- The first \$60 of class tuition is a registration fee and will not be refunded, unless Art League Houston cancels the class.
- Membership fees are non-refundable.
- Refunds or credits will only be issued for students that officially withdraw before the first scheduled class meeting.
- Credits are non-transferable and must be used within one year from date of issue.
- Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call 713-523-9530 to obtain a drop form.
- Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.
- Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you within four weeks from this time.
- No refunds or credits will be given after the first class meets.

RETURN FORM BY:

mail/drop off: 1953 Montrose Blvd. Houston, TX 77006 fax: 713-523-4053 phone: 713-523-9530

REGISTER BEFORE 5 PM ON DECEMBER 2 – 7 TO SAVE \$25/CLASS!

First time enrolling? _____ How did you hear about us? _____
 Name _____
 Street _____
 City _____ State _____ Zip Code _____ Phone _____
 Email _____

Pre-registration: November 18 – 23 FALL STUDENTS ONLY

Early registration: December 2 – 7 \$25 savings per class!

General registration: December 9 – 21

Late registration begins: January 6 \$15 late fee

Course Title	Course Code	Day / Time	Tuition	Materials/Lab Fees
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____

Payment method:

Check # _____ Cash payment \$ _____

Mastercard Visa American express Discover

*Security code _____ Exp. date ____/____/____

Card # _____

Cardholder _____ Billing zip _____

For phone registrations / policies read: (ALH staff initials)_____

Subtotal \$ _____

Late fee (\$15) \$ _____

Membership \$ _____

Discount (\$25) \$ _____

TOTAL DUE \$ _____

_____ **YES**, I want to contribute \$5 toward the Gertrude Barnstone Scholarship Fund which provides financial assistance for kids to attend Art League Houston's annual Summer Art Camps.

_____ **YES**, I want to go paperless! Please only send my receipts via email.

***I agree that I have read and understand the policies above _____**

Student Signature

Office use only: Date paid _____ Total paid \$ _____

Received by (initial) _____ Membership Expires on: ____/____/____

Did you know Art League Houston spends nearly \$10,000 a year on credit card processing fees? Please help ALH by paying in cash or check when possible!

FUNDERS

The Art League is funded by a grant from the City of Houston through the Houston Arts Alliance and is supported in part by a grant from the Texas Commission on the Arts.

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GALLERY HOURS
TUESDAY – FRIDAY FROM 9 AM – 5 PM
SATURDAY FROM 12 – 5 PM
ART LEAGUE HOUSTON IS A 501(C)(3)
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